



SAHITYA AKADEMI
(National Academy of Letters)

**ANNUAL
REPORT**

2021-2022





Sahitya Akademi
(National Academy of Letters)

**Annual
Report**
2021-2022

President : Dr Chandrashekhar Kambar
Vice-President : Sri Madhav Kaushik
Secretary : Dr K. Sreenivasarao

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SAHITYA AKADEMI

(National Academy of Letters)

Sahitya Akademi, India's premier Institution of Letters, preserves and promotes literature in 24 languages of India recognized by it. It organizes programmes, confers Awards and Fellowships on writers in Indian languages, and publishes books throughout the year in 24 recognized languages.

Over the past six decades, the Akademi has published more than 7000 books in 24 languages. The Akademi publishes original works and also works in translation – fiction, poetry, drama and criticism – covering classical, medieval, pre-modern and contemporary literature. The Akademi is also involved in promoting quality children's literature.

Akademi Awards are the most prestigious literary awards in India. Sahitya Akademi Award (awarded to the most outstanding book(s) of literary merit published in the 24 Indian languages recognized by the Akademi.) Bhasha Samman (given to writers / scholars / editors / collectors / performers / translators who have made considerable contribution to the propagation and enrichment of languages that have not been recognized by the Akademi in addition to stellar contributions to the research into classical and medieval literature of the country), Translation Prize (given to outstanding translations in all the 24 languages recognized by the Akademi), Bal Sahitya Puraskar (given to outstanding contributions to children's literature in 23 languages) and Yuva Puraskar (given to young Indian writers in 23 languages) are the awards instituted by the Akademi.

Every year the Akademi hosts at least 50 seminars at regional, national and international levels, more than 100 symposia and a large

number of birth centenary seminars and symposia, in addition to more than 400 literary gatherings, workshops and lectures. Meet the Author (where a distinguished writer talks about his / her works and life), Samvatsar Lectures (given by a distinguished writer / creative thinker who has a thorough understanding of Indian literature), Kavi-Anuvadak (provides opportunity for the audience to enjoy poetry in both the original language and in translation), People and Books (where distinguished persons from interdisciplinary areas deliver lectures), Kathasandhi (a programme where a novel in the process or recently published short stories are read and discussed), Kavisandhi (providing poetry lovers an opportunity to hear the poetry being read out by the poet herself/himself), Loka (a programme on folklore comprising lectures and performances), Nari Chetna (a programme to provide platform for women writers writing in Indian languages), Yuva Sahiti (a programme to encourage young writers writing in different Indian languages), Purvottari (a platform aimed at providing opportunities for writers from North-East to showcase their talent), Gramalok (Village Outreach Programme), Translation Workshops (bringing together translators from different parts of the country), Book Discussion (a platform where Akademi publications are discussed), Dalit Chetna (a platform devoted exclusively for the Dalit writers of India) and Bhashantara Anubhava (Multilingual poetry readings) are some of the popular programmes of the Akademi. The Akademi organizes Festival of Letters every year to celebrate Indian literature. Sahitya Akademi promotes Tribal and Oral Literature in the country through its Centre for Tribal and Oral Literature in Delhi and North-East Centre for Oral Literature in Agartala.

The Akademi also confers Fellowships on eminent Indian writers and foreign scholars who have served Indian literature. Ananda Coomaraswamy Fellowship for scholars from Asian countries to pursue literary projects and Premchand Fellowship for scholars doing research on Indian literature from SAARC countries are two other prominent Fellowships of the Akademi.

Monographs on Indian writers under Makers of Indian Literature (MIL) series, Encyclopedias and Anthologies are some of the major projects undertaken by the Akademi. The Ministry of Culture has also entrusted Sahitya Akademi with the Indian Literature Abroad project for translating, projecting and promoting Indian works of literature globally. Through this, Sahitya Akademi supports and facilitates the promotion of Indian literary heritage and translation of contemporary Indian literature into major foreign languages. The Akademi is also involved in Cultural Exchanges with different countries and sends and receives writers' delegations every year besides taking part in literary festivals and book fairs abroad.

The President

The first President of the Sahitya Akademi was Pt. Jawaharlal Nehru. He was re-elected in 1963. After his demise in May 1964, the General Council elected Dr. S. Radhakrishnan as the President of the Sahitya Akademi. Then, after the reconstitution of the General Council, Dr. Zakir Husain was elected as the President of the Sahitya Akademi in 1968. After his demise in May 1969, the General Council elected Dr. Suniti Kumar Chatterji as the President. He was re-elected by the General Council in February 1973. After his death in May 1977, Prof. K.R. Srinivasa Iyengar, Vice President, was designated as the Acting President. In

February 1978, Prof. Umashanar Joshi was elected as the President. In February 1983, Prof. V.K. Gokak was elected the President and in February 1988, Dr. B.K. Bhattacharyya was elected. Prof. U.R. Anantha Murthy became the President in 1993. Sri Ramakanta Rath was elected President in 1998, after whom Prof. Gopi Chand Narang became President in 2003. Sri Sunil Gangopadhyay was elected President in 2008. Prof. Vishwanath Prasad Tiwari was elected President in 2013. The General Council was reconstituted for the term 2018–2022, and elected Dr. Chandrashekhar Kambar as its President in 2018.

The Constitution

The Sahitya Akademi was established by a resolution passed by the Government of India on 15 December, 1952, in which the Constitution of the Akademi was originally embodied. The Akademi functions as an autonomous organization and the power to amend its Constitution rests with the General Council of the Akademi. This power has been exercised from time to time.

Languages Recognized

Besides the twenty-two languages enumerated in the Constitution of India, the Sahitya Akademi also recognizes English and Rajasthani as languages in which its programmes are to be implemented. There are Language Advisory Boards, which have been constituted to render advice for implementing literary programmes and publications in the twenty-four languages recognized by the Akademi. The following are the languages recognized by the Akademi: Assamese, Bengali, Bodo, Dogri, English, Gujarati, Hindi, Kannada, Kashmiri, Konkani, Maithili, Malayalam, Manipuri, Marathi, Nepali, Odia, Punjabi, Rajasthani, Sanskrit, Santali, Sindhi, Tamil, Telugu and Urdu.

The Organization

Head Office: The Head Office of the Sahitya Akademi is housed in Rabindra Bhavan, 35 Ferozeshah Road, New Delhi. This building was constructed in 1961 to commemorate the birth centenary of Rabindranath Tagore, and houses all the three National Akademis, namely, the Sangeet Natak Akademi, the Lalit Kala Akademi and the Sahitya Akademi. The Head Office is responsible for publishing publications and organizing programmes in ten languages, Dogri, English, Hindi, Kashmiri, Maithili, Nepali, Punjabi, Rajasthani, Sanskrit and Urdu.

Regional Office, Kolkata: The Regional Office of Sahitya Akademi at Kolkata was set up in 1956 and is located at 4 D.L. Khan Road, Kolkata. The Regional Office of Kolkata is responsible for publications and programmes in Assamese, Bengali, Bodo, Manipuri, Odia and Santali, along with programmes in other North- East Indian languages. The Regional Office of Kolkata also maintains a library.

Regional Office, Bengaluru: The Regional Office of Sahitya Akademi at Bengaluru was established in 1990. The Southern Regional Office was originally established in Chennai in 1959 and was later moved to Central College Campus, Dr B.R. Ambedkar Veedhi, Bengaluru in 1990. This Regional Office is responsible for the publications and programmes in Kannada, Malayalam and Telugu. This regional office also maintains a library.

Sub-Regional Office, Chennai: The Southern Regional Office was set up in Chennai in 1959 and was later converted to a Sub-Regional Office in 1990 with the shifting of Regional Office to Bengaluru. Chennai Sub-Regional Office is responsible for programmes and publications in Tamil and is located at Guna Complex, Main Building, (II Floor) Rear Side, 443 (Old No. 304) Anna Salai, Teynampet, Chennai.

Regional Office, Mumbai: The Regional Office of Sahitya Akademi at Mumbai was set up in 1972 and is located at 172, Mumbai Marathi Grantha Sangrahalaya Marg, Dadar, Mumbai. It looks after the publications and programmes in Gujarati, Konkani, Marathi and Sindhi. This regional office also maintains a library.

Sale of Publications: Sahitya Akademi's Sales Section is at "Swati", Mandir Marg, New Delhi. Its publications are also sold at its offices at Mumbai, Kolkata, Bengaluru, Chennai, Imphal, Agartala and Bhubaneshwar besides sales outlets in Kashmiri Gate and Vishwavidyalaya metro stations in New Delhi. It also started selling its books on Amazon (www.amazon.in) and Sahitya Akademi's website www.sahitya-akademi.gov.in. Akademi is about to ink a deal with Amazon to sell the electronic books. Akademi has also started online gateway payment to purchase its books.

Library: The Sahitya Akademi's Libraries are one of the largest multilingual libraries in India and has a rich collection of books on literature and allied subjects in the twenty-four languages recognized by the Sahitya Akademi. The libraries at the Regional Offices are being built up as centres for the concerned regional languages and are being envisaged as liaison institutions for language libraries in the regions.

Sahitya Akademi Website: www.sahitya-akademi.gov.in carries details of the genesis, objectives, role and history of the Sahitya Akademi, the complete catalogue of its books arranged language-wise, information about its journals, literary activities, special projects, details of Awards and Fellowships, a description of the Library, and an assessment of the achievements of the institution over the years. The Akademi website is regularly updated.

Projects and Schemes

Archives Project

Considering the need for and the importance of documentation in the field of literature, Sahitya Akademi has launched a project, Archives of Indian Literature since March 1997. The Archives, when set up in a full-fledged way, will collect and preserve precious material connected with writers and literature like manuscripts, photographs, audio recordings, video recording and portraits, etc. would build up a solid basis for a museum of Indian Literature by collecting available video films all over India, manuscripts of writers, interesting letters among writers and available audio-recordings of interviews and reading, etc. The Archive has already initiated scanning and preserving in CD ROMS some of the most important photographs. Over a hundred photographs, after careful selection, have now been preserved in portfolio.

Sahitya Akademi already has a project of archives of films and the video recordings related to Indian writers and their writings. Video documentaries of the Akademi on the best of Indian writers attempted to document their images, voice, the momentous events that moulded their lives and vision and the contemporary response to the creative achievements. These video films archives will be the seed of a unique Indian literary museum of the future, a delight to the common reader and useful to literary researchers and historians. These films have been produced by directors who are creative artists in their own right. The Akademi has so far produced 154 films on the authors and CDs of some of these films are also on sale.

The correspondence with the Akademi has been reviewed and the important letters of Jawaharlal Nehru, S. Radhakrishnan, Krishna Kripalani, Zakir Husain, C. Rajagopalachari and other eminent personalities have been laminated and bound in book form for preservation. Digitization of all Master Beta films has been done. The work of accessioning, proper labelling and cataloguing of audio tapes have also been completed till 2013, after checking their authenticity.

As another major initiative, Sahitya Akademi has also signed an agreement with the Indira Gandhi National Centre for the Arts (IGNCA) for digitization of audio/video recordings of its archival materials. Accordingly, the work is under process.

Centres for Translation

As translation lies at the core of Akademi's activities, Sahitya Akademi has established Centre for Translation in Bengaluru and an Eastern Region Translation Centre in Kolkata. These Centres are meant to bring out special series of books from the languages of the region translated into English and other languages.

Encyclopedia of Indian Literature

A major activity of the Sahitya Akademi is the preparation of an Encyclopedia of Indian Literature. The venture, covering twenty-two languages of India, is the first of its kind. Written in English, the Encyclopedia gives a comprehensive idea of the growth and development of Indian literature. The

entries on authors, books, literary genres and general topics have been tabulated by the concerned Advisory Boards and finalized by a Steering Committee. Hundreds of writers all over the country contributed articles on various topics. The Encyclopedia planned as a six volume project, has been brought out. Each volume of approx. 1000 pages is in demy quarto size.

The revision work of the encyclopedia project was taken up under the editorship of Prof. Ayyapa Panikar. Presently Prof. Indra Nath Choudhuri is associated with the project as its Chief Editor. The first, second, third and fourth volumes of revised version on 24 languages have been published. The work on the fourth volume is in progress at the Sahitya Akademi, Regional Office, Kolkata.

History of Indian Literature

It is a project of the Akademi meant to give a holistic account of the literary activities in India down the ages, in the various languages and under different social conditions. Three volumes covering the period from 500 to 1300, 1800 to 1910 and 1911 to 1956, authored by Prof. Sisir Kumar Das, have been published.

Bilingual Dictionary Project

In 2004, Sahitya Akademi initiated a project of compiling several bilingual dictionaries. In the first phase entries were taken up for Bengali-Assamese, Bengali-Odia, Bengali-Maithili, Bengali-Manipuri and Bengali-Santali dictionaries. Editorial boards were formed for each dictionary with eminent scholars, lexicographers and language experts of different languages. A central editorial board was also formed for setting up guidelines and general supervision work during the making of the manuscript and subsequent production.

It has been observed that in almost all the languages of Eastern India, mono and bilingual dictionaries with English as one language were more or less available, but bilingual dictionaries like Bengali-Manipuri or Manipuri-Assamese, etc. were almost absent. In its effort to increase the bond between the languages of neighboring states, Sahitya Akademi emphatically endeavored in translating literary works of one language into other languages. But non-availability of adequate dictionaries became a stumbling block and the translators could not be provided with reliable dictionaries to facilitate their work. At this juncture, Sahitya Akademi was constrained to take up the dictionary projects.

These dictionaries will be of moderate size containing 40000–45000 words and phrases as entries. In the description part, it was proposed to give pronunciation symbols in IPA (International Phonetic Association), sources, such as Sanskrit, Arabic, etc., parts of speech, descriptive meaning (more than one, if required) examples, derivatives, etc. The whole project is under the editorial guidance of Professor Ashoke Mukhopadhyay, an eminent lexicographer. The first dictionary of the project, Bengali-Maithili bilingual dictionary was released on 1 May 2012. The Bengali-Santali bilingual dictionary was released on 14 August 2012. Dogri-Hindi-Rajasthani Dictionary was published in 2012. Bengali-Manipuri dictionary was published in 2014, Bengali-Assamese was also published in 2018. Kannada-Telugu bilingual dictionary was published in 2019. Compilation of the

other bilingual dictionaries which are Bengali-Nepali, Santali-Odia, Maithili-Odia and Maithili-Assamese are in progress.

Centres for Tribal and Oral Literature

For the purpose of collecting, preserving and disseminating vast tribal and oral literature of India, Sahitya Akademi has established two centres, North-East Centre for Oral Literature (NECOL) in Agartala, Imphal and Centre for Oral and Tribal Literature (COTLIT) in New Delhi.

The main objective of North-East Centre for Oral Literature is to collect and publish folk and modern oral literature. It organizes folk festivals, reading sessions of prose and poetry of oral literature, literary forums, seminars, symposia, workshops, etc. It translates from North-Eastern oral languages to other recognized Indian languages. It also helps to build up a relation through regular interaction between North-Eastern oral languages and other major Indian languages. It has already translated and published materials from languages like Lepcha, Kokborok, Mising, Bongcher, Garo and Mog into English. We have also a Sales Section in our Imphal and Agartala centres. COTLIT collects, preserves and promotes oral and tribal literature of the country through programmes and publications. The Centre is also actively engaged in the creation of the House of Voices, a digital archive platform for oral literature and Participate in different book exhibitions in North-East region.

Library

Sahitya Akademi Library is a multilingual library with a rich collection of books on Literature and allied subjects in 24 Indian languages including English. The library enjoys an active and appreciative readership (total 14,868 registered members) making it one of the widely used libraries in Delhi. During 2021–2022, the library enrolled 247 new members, and 553 new books were added. The total collection has now crossed more than 1.76 lacs in H.O. library and 2.51 lacs (approx.) in all the libraries including regional office libraries.

Akademi's Library web page has also been redesigned for the convenience of the users. The WebOPAC has been customized to make it more user-friendly. Library has also started a new service of 'Content Based Full Text Search System' which is very helpful for reference purpose. A digital library (Sahitya Sagar) has been created keeping in mind the requirements of the users as well as the staff members. The catalogue of all 24 language sections are fully computerized and can be searched online through WebOPAC on the Akademi's website, <http://www.sahitya-akademi.gov.in>. Current acquisitions of all the language books are being catalogued online. Automation of these sections has enabled the library to provide bibliographic service on demand at short notice. The editing work of prestigious project 'Who's Who of Indian Writers' has been completed by the library and is now available on our website on the link www.sahitya-akademi.gov.in/sahitya-akademi/SASearchSystem/sauser/. The authors who are willing to include their names in this directory may send their entries via offline/online form given on the website. The compilation and editing work of second volume of Critical Inventory of North-Eastern Tribal Literature has been completed which will be published by the Sahitya Akademi very soon.

Indexing of English language articles on Indian Literature, based on its journals receipts is also done by the library. The articles of Samakaleen Bharatiya Sahitya (Hindi), published by Sahitya Akademi, is also being indexed regularly. This database is also available to library users.

The library is continuing services such as News Clips, Book Reviews and Current Contents which were started some years back for the benefits of the readers.

Books are added regularly in regional offices' libraries every year. Regional office libraries (Kolkata, Bengaluru and Mumbai) have also completed retroconversion/computerization of their collections. The catalogues of these libraries are also accessible through single window WebOPAC which provides information location-wise availability of books in a form of union catalogue.

Committee for Sexual Harassment of Women at Workplace

The Committee for Sexual Harassment of Women at Workplace under the provisions of the POSH Act continued in the Sahitya Akademi at Head Office New Delhi and Regional Offices at Mumbai, Kolkata and Bengaluru and also at Sub-Office Chennai. There was no complaint during the period.

Highlights of 2021-2022

- Sahitya Akademi Yuva Puraskar 2020 were presented.
- Sahitya Akademi Prize for Translation 2020 were presented.
- Sahitya Akademi Award 2021 were presented.
- Sahitya Akademi's Fellowships were presented.
- Festival of Letters 2022 with 16 programmes was celebrated.
- A total of 578 programmes were organized across the country
- 13 Asmita, 01 Avishkar, 08 Bal Sahiti, 08 Book Discussion, 55 Documentary Film Screening (Darpan), 20 Ek Bharat Shreshtha Bharat Scheme programmes, 40 Gramalok, 04 Kavi Anuvadak, 21 Kathasandhi, 21 Kavisandhi, 78 Literary Forum, 01 Loka : The Many Voices, 03 Meet the Author, 31 Miscellaneous programmes, 19 Mulakat, 08 Multilingual Poets' Meet, 21 Nari Chetna, 03 Literary Forum during National Book Week 2021, 03 Oral and Tribal Literature Programme, 01 Panel Discussion, 06 People and Books, 09 Poetry Reading, 07 Poets' Meet, 05 Pravasi Manch, 17 Seminars, 28 Seminar/Symposia (Birth Centenary), 14 Symposia (Centenary), 02 Short Story Reading, 86 Symposia, 22 Through My Window, 04 Translation Workshop, 19 Yuva Sahiti were organized
- 491 Books including reprints were published
- 58 Book Exhibitions/Book Fairs were organized and participated in 2021-2022
- Sahitya Akademi sold its books worth 2.16 Crores
- 1149 volumes were added to the existing collection of books in Sahitya Akademi libraries
- Seven documentaries on eminent Indian Writers were produced taking tally of Sahitya Akademi documentaries to 162
- 03 issues of Indian Literature, 06 issues of Samakaleena Bharatiya and 05 issues of Samskrita Pratibha were published

AWARDS

Sahitya Akademi Award 2021

The Executive Board of the Sahitya Akademi which met on 30 December 2021 at New Delhi, under the Chairmanship of its President, Dr. Chandrashekhar Kambar, approved selection of 24 books in 24 languages for the Sahitya Akademi Award 2021. The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned languages in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous selections made by the Jury or selection made on the basis of majority vote. The Awards relate to books first published during the five years immediately preceding the year of Award (i.e. between 1 January 2015 and 31 December 2019).

Recipients of Sahitya Akademi Award 2021

<i>Assamese</i>	Anuradha Sarma Pujari, <i>Iyat Ekhan Aaronya Asil</i> (Novel)
<i>Bengali</i>	Bratya Basu, <i>Mirjafar O Onyanyo Natak</i> (Play)
<i>Bodo</i>	Mwdai Gahai (Devakanta Ramchiary), <i>Khoro Sayao Arw Himalay</i> (Poetry)
<i>Dogri</i>	Raj Rahi, <i>Namme Tunnel</i> (Short Stories)
<i>English</i>	Namita Gokhale, <i>Things to Leave Behind</i> (Novel)
<i>Gujarati</i>	Yagnesh Dave, <i>Gandhmanjusha</i> (Collection of Poems)
<i>Hindi</i>	Daya Prakash Sinha, <i>Samrat Ashok</i> (Play)
<i>Kannada</i>	D.S. Nagabhushana, <i>Gandhi Kathana</i> (Biography)
<i>Kashmiri</i>	Wali Mohd. Aseer Kishtawari, <i>Tawazun</i> (Criticism)
<i>Konkani</i>	Sanjiv Verenkar, <i>Raktachandan</i> (Poetry)
<i>Maithili</i>	Jagdish Prasad Mandal, <i>Pangu</i> (Novel)
<i>Malayalam</i>	George Onakkoor, <i>Hrudayaragangal</i> (Autobiography)
<i>Manipuri</i>	Thokchom Ibohanbi Singh, <i>Manipurida Punshi Warigee Sahitya</i> (Criticism on Biographical Literature)
<i>Marathi</i>	Kiran Gurav, <i>Baluchya Awasthantarachi Diary</i> (Short Stories)
<i>Nepali</i>	Chhabilal Upadhyaya, <i>Usha Anirudha</i> (Epic Poetry)
<i>Odia</i>	Hrushikesh Mallick, <i>Sarijathiba Apera</i> (Poetry)
<i>Punjabi</i>	Khalid Hussain, <i>Sullan Da Salan</i> (Short Stories)
<i>Rajasthani</i>	Meethesh Nirmohi, <i>Mughtee</i> (Poetry)
<i>Sanskrit</i>	Vindhyeswari Prasad Mishra 'Vinay', <i>Srujati Shankhnadam Kila, Kavita</i> (Poetry)
<i>Santali</i>	Niranjan Hansda, <i>Mone Renag Arang</i> (Short Stories)
<i>Sindhi</i>	Arjun Chawla, <i>Nene Nindakhra</i> (Poetry)
<i>Tamil</i>	Ambai (C.S. Lakshmi) <i>Civappuk Kazuttutan Oru Paccaip Paravai</i> (Short Stories)
<i>Telugu</i>	Gorati Venkanna, <i>Vallankitaalam</i> (Poetry)
<i>Urdu</i>	Chander Bhan Khayal, <i>Taza Hawa Ki Tabishen</i> (Poetry)



Anuradha Sarma Pujari



Bratya Basu



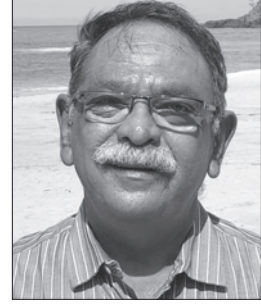
Mwdai Gahai



Raj Rahi



Namita Gokhale



Yagnesh Dave



Daya Prakash Sinha



D.S. Nagabhushana



Wali Mohd. Aseer Kishtawari



Sanjiv Verenkar



Jagdish Prasad Mandal



George Onakkoor



Thokchom Ibohanbi Singh



Kiran Gurav



Chhabilal Upadhyaya



Hrushikesh Mallick



Khalid Hussain



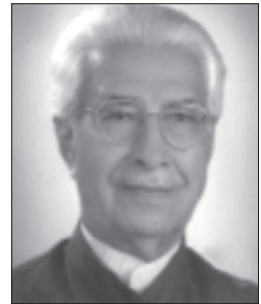
Meethesh Nirmohi



Vindhyeswari Prasad
Mishra 'Vinay'



Niranjan Hansda



Arjun Chawla



Ambai



Gorati Venkanna



Chander Bhan Khayal

Jury Members of Sahitya Akademi Award 2021

ASSAMESE

Dr. Ananda Barmudoi
Dr. Kamaluddin Ahmed
Dr. Pona Mahanta

BENGALI

Sri Ranajit Das
Prof. Tapodhir Bhattacharjee
Sri Tridib Chattopadhyay

BODO

Sri Gopinath Brahma
Dr. Nareswar Narzary
Sri Gobinda Basumatari

DOGRI

Sri Lalit Gupta
Sri Shailender Singh
Sri Shamsheer Singh

ENGLISH

Dr. Harish Trivedi
Prof. Supriya Chaudhuri
Sri Vivek Shanbag

GUJARATI

Dr. Mahesh Champaklal
Sri Chandrakant Topiwala
Ms. Sharifa Vijaliwala

HINDI

Prof. Chamanlal Gupta
Prof. (Dr) Divik Ramesh
Prof. Jayaprakash

KANNADA

Dr. Amaresh Nugadoni
Sri Bolwar Mahammad Kunhi
Dr. Sabiha Bhoomigowda

KASHMIRI

Sri Prem Nath Shad
Sri Ghulam Nabi Khayal
Sri Abdul Ahad Hajini

KONKANI

Sri Damodar Mauzo
Sri R.S. Bhaskar
Sri Tukaram Rama Shet

MAITHILI

Dr. Roop Narayan Choudhury
Sri Ramnarayan Singh
Dr. B.K. Mishra

MALAYALAM

Sri K. P. Ramanunni
Dr. K.S. Ravikumar
Dr. M. Leelavathy

MANIPURI

Prof. Arambam Biren Singh
Sri L. Joychandra Singh
Sri Yumlembam Ibomcha

MARATHI

Sri Satish Alekar
Sri Vasant Patankar
Dr. Ravindra Shobhane

NEPALI

Sri Bhupendra Adhikari
Smt. Bindya Subba
Sri Rudra Paudyal

ODIA

Sri Tarun Kanti Mishra
Dr. Banshidhar Sarangi
Prof. Niladri Bhusan Harichandan

PUNJABI

Prof. Surjit Singh Lee
Dr. Baljinder Kaur
Dr. Baljeet Kaur

RAJASTHANI

Sri Brijratan Joshi
Sri Krishan Kumar Ashu
Smt. Geeta Samaur

SANSKRIT

Dr. Mahavir Agarwal
Prof. Rani Sadasiva Murty
Dr. Leena Rastogi

SANTALI

Sri Arjun Hembram
Sri Jamadar Kisku
Sri Surya Singh Besra

SINDHI

Sri Goverdhan Sharma Ghayal
Sri Khiman U. Mulani
Ms. Maya Rahi

TAMIL

Sri K. Muthukrishnan
Sri Imayam
Prof. Ramagurunathan

TELUGU

Dr. C. Mrunalini
Sri G. Sreeramamurty
Dr. Katyayani Vidmahe

URDU

Professor Mohd. Zaman Azurdah
Prof. Sadique
Prof. Tariq Chhatari

Sahitya Akademi Prize for Translation 2020

The Executive Board of the Sahitya Akademi which met on 18 September 2021 at New Delhi, under the Chairmanship of its President, Dr. Chandrashekhara Kambar, approved selection of 24 books in 24 languages for the Sahitya Akademi Prize for translation 2020. The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned languages in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Translation Prizes on the basis of unanimous selections made by the Jury or selection made on the basis of majority vote. The Prizes relate to books first published during the five years immediately preceding the year of Award (i.e. between 1 January 2014 and 31 December 2018).

Recipients of Sahitya Akademi Prize for Translation 2020

- Assamese** Diganta Biswa Sarma, *Bhartiya Sanskritir Bhati*, The Renaissance in India and Other Essays on Indian Culture (Essay), English, Sri Aurobindo
- Bengali** Puspito Mukhopadhyay, *Galib Patrabali*, Khutut E Ghalib (Collection of Letters by Mirza Ghalib). Urdu, Khaliq Anjum
- Bodo** Kameshwar Brahma, *Gibi Bharatni Jarimin : Sigangnifrai AD 1300 Sim*, The Penguin History of Early India : from the Origins to AD 1300 (History), English, Romila Thapar
- Dogri** Sunita Bhadwal, *Kishtwad: Sanskriti Te Parampara*, Kishtwad Da Samajik Te Sanskritik Aadhyaan (Essay), Hindi, Shiv Nirmohi
- English** Srinath Perur, *Ghachar Ghochar*, Ghachar Ghochar (Novel), Kannada, Vivek Shanbhag
- Gujarati** Kashyapi Maha, *Paritapta Lankeshwari*, Paritapt Lankeshwari (Novel), Hindi, Mrudula Sinha
- Hindi** T. E. S. Raghavan, *Thirukkural*, Thirukkural (Poetry), Tamil, Thiruvalluvar
- Kannada** S. Nataraja Budalu, *Sarahapada*, Collections (Works, Philosophy & Dohas), Apabhraṁsh Devanagiri, Sarahapada
- Kashmiri** Shafqat Altaf, *Akh Hath Akh Nazme*, 101 Selected Poems of Rabindra Nath Tagore (Poetry), Bengali, Rabindranath Tagore
- Konkani** Jayashree Shanbhag, *Swapna Saraswath*, Swapna Saraswatha, (Novel), Kannada, Gopalkrishna Pai
- Maithili** (Late) Jitendra Narayan Jha, *Chaupadi*, Chatuspathi (Novel), Bengali, Swapanmay Chakraborty
- Malayalam** Sudhakaran Ramanthali, *Sikharasooryan*, Sikharasoorya (Novel), Kannada, Chandrasekhara Kambar
- Manipuri** H. Shyamsundar Singh, *Athum-Ahao Yonba Nupa*, The Vendor of Sweets (Novel), English, R.K Narayan
- Marathi** Sonali Navangul, *Madhyaratrinantarche Tas*, Irandam Jaamanklin Kathai (Novel), Tamil, Salma
- Nepali** Bhawani Adhikari, *Euta Pistol Euta Kunda Puspa*, Pistol Ama Kunda Lei Ama (Short Stories), Manipuri, Elangbam Dinamani
- Odia** Manju Modi, *Kalyani*, Kalyani (Novel), Hindi, Jainendra Kumar
- Punjabi** Mohinder Bedi, *Ravi Virsa*, Ravi Virsa (Novel), Hindi, Asgar Wjahat
- Rajasthani** Ghanshyam Nath Kachhawa, *Gharbayaro*, Aghari Atmar Kahini (Novel), Assamese, Syed Abdul Malik
- Sanskrit** Manjusha Kulkarni, *Prakashmargh*, Prakashvata (Biography), Marathi, Prakash Aamate
- Santali** Chandra Mohan Kisku, *Sido-Kanhu Tikinak Hohote*, Sidu – Kanhur Dake (Novel), Bengali, Mahasveta Devi
- Sindhi** Sandhya Kundnani, *Uha Lambi Khamoshi*, That Long Silence (Novel), English, Shashi Deshpande
- Tamil** K. Chellappan, *Gora*, Gora (Novel), Bengali, Rabindranath Tagore
- Telugu** Ranganatha Ramachandra Rao, *Om Namu*, Om Namu (Novel), Kannada, Shantinath Desai
- Urdu** Sabiha Anwar, *Fida-e Lucknow*, Tales of the City and Its People (Short Stories), English, Parveen Talha



Diganta Biswa Sarma



Puspito Mukhopadhyay



Kameshwar Brahma



Sunita Bhadwal



Srinath Perur



Kashyapi Maha



T. E. S. Raghavan



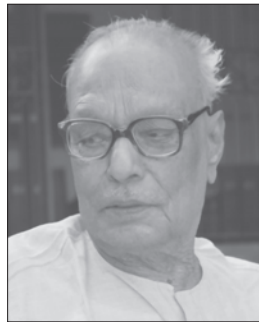
S. Nataraja Budalu



Shafqat Altaf



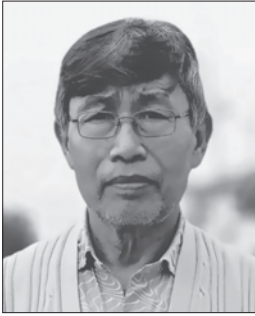
Jayashree Shanbhag



(Late) Jitendra Narain Jha



Sudhakaran Ramanthali



H. Shyamsundar Singh



Sonali Navangul



Bhawani Adhikari



Manju Modi



Mohinder Bedi



Ghanshyam Nath Kachhawa



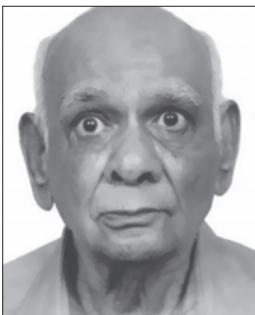
Manjusha Kulkarni



Chandra Mohan Kisku



Sandhya Kundnani



K. Chellappan



Ranganatha
Ramachandra Rao



Sabiha Anwar

Jury Members of Sahitya Akademi Prize for Translation 2020

ASSAMESE

Smt. Malinee Goswami
Sri Ranjit Gogoi
Sri Antanu Bhattacharya

BENGALI

Sri Himadri Lahiri
Dr. Ram Kumar Mukhopadhyay
Prof.(Dr.) Surabhi Bandyopadhyay

BODO

Sri Aurobinda Uzir
Sri Kalicharan Uzir
Ms. Dipali Kherkatary

DOGRI

Sri Inderjeet Kesar
Ms. Vijaya Thakur
Dr. Rattan Lal Sharma (Basotra)

ENGLISH

Prof. Alok Bhalla
Prof. Ipshita Chanda
Sri Nirmal Kanti Bhattacharya

GUJARATI

Sri Sanjay Shripad Bhav
Dr.. Varsha Das
Sri Niranjana Rajyaguru

HINDI

Dr. Damodar Khadse
Prof. G Gopinath
Prof Indra Nath Choudhuri

KANNADA

Sri Chandrakantha Pokale
Prof.Lakshmi Chandrashekhar
Prof. O.L. Nagabushana Swamy

KASHMIRI

Prof. Mohd. Zaman Azurda
Prof. Shafi Shauq
Sri Sulatan-ul-Haq Shoheede

KONKANI

Smt. Jaymala Danait
Sri Kamat Bambolkar Shridhar Ponda
Sri Melvyn Eugene Rodrigues

MAITHILI

Sri Indra Kant Jha
Dr. Yogananda Jha
Sri Tulanand Mishra

MALAYALAM

Dr. C. Ganesh
Dr. M Krishnan Nampoothiri
Dr. Soman Kadalur

MANIPURI

Prof. I.S. Kangjam (Ibohal Singh Kangjam)
Prof. Toijam Tampa Devi
Dr. Ch. Nishan Ningtamba

MARATHI

Sri Balwant Jeurkar
Dr. Pratima Ingole
Dr.Suriyanarayan Ransubhe

NEPALI

Sri Kamal Thulung
Sri. Lok Nath Upadhyay
Sri Thiru Prasad Sharma (Thiru Prasad Nepal)

ODIA

Dr. V S Joglekar
Dr. Suryamani Khuntia
Prof. Shankar Lal Purohit

PUNJABI

Ms. Surinder Neer
Dr. Tarlok Bandhu
Dr. Karanjeet Singh

RAJASTHANI

Dr. Sanju Srimali
Sri Manoj Kumar Swami
Dr. Satyanarayan

SANSKRIT

Prof. Balkrishna Sharma
Dr. R Ganesh Shatavadhani
Prof. Hari Dutt Sharma

SANTALI

Smt. Joba Murmu
Sri Kherwal Saren
Sri Sunder Manoj Hembrom

SINDHI

Dr. Jetho Lalwani
Ms. Maya Rahi
Sri Mohan Gehani

TAMIL

Dr. J Manjula Devi
Sri P. Krishnaswami
Dr. Thiruppur Krishnan

TELUGU

Prof. G.S. Mohan
Dr. Papineni Shivashankar
Dr. Ammangi Venugopal

URDU

Dr. Ahmad Sagheer
Prof. M.Shafey Kidwai
Dr. Rajesh Reddy

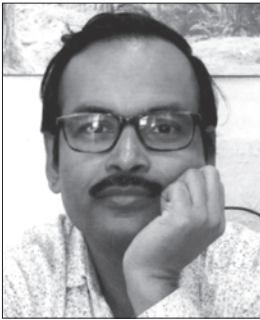
Sahitya Akademi Bal Sahitya Puraskar 2021

The Executive Board of the Sahitya Akademi which met on 30 December 2021 at New Delhi, under the Chairmanship of its President, Dr. Chandrashekhar Kambar, selected 22 writers for the year 2021 Bal Sahitya Puraskar on the basis of recommendations made by the Jury comprising of three members each in the concerned language in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous/majority vote by the Jury. The Awards relate to books first published during the five years immediately preceding the year of Award (i.e. between 1 January 2015 and 31 December 2019). No Award in Gujarati and Punjabi this year.

Recipients of Bal Sahitya Puraskar 2021

<i>Assamese</i>	Mrinal Chandra Kalita, Bakul Phular Dare (Novel)
<i>Bengali</i>	Sunirmal Chakraborty, Batakesto Babur Chhata (Short Stories)
<i>Bodo</i>	Ratneswar Narzary, Dikhura Solobatha (Folk Tales)
<i>Dogri</i>	Narsingh Dev Jamwal, Khadak Singh Te Usda Guglu (Short Novel)
<i>English</i>	Anita Vachharajani, Amrita Sher-gil: Rebel with a paintbrush (Biography)
<i>Hindi</i>	Devendra Mewari, Natak Natak me Vigyan (Play)
<i>Kannada</i>	Basu Bevinagidad, Odi Hoda Huduga (Novel)
<i>Kashmiri</i>	Majeed Majazi, Phulai Gulan Henz (Short Stories)
<i>Konkani</i>	Sumedha Kamat Desai, Sumiche Cottangree (Short Novel)
<i>Maithili</i>	Anmol Jha, Lagi Jo Phool Akash (Poetry)
<i>Malayalam</i>	Raghunath Paleri, Avar Moovarum Oru Mazhavillum (Novel)
<i>Manipuri</i>	Ningombam Jadumani Singh, Apunbana Pangalni (Collection of Plays)
<i>Marathi</i>	Sanjay Wagh, Jokar Banala Kingmaker (Novel)
<i>Nepali</i>	Sudarshan Ambatey, Jhyaunkiri ra Juunkiri , (Poetry)
<i>Odia</i>	Digaraj Brahma, Geeta Kahe Mitara Katha (Poetry)
<i>Rajasthani</i>	Kirti Sharma, Paani Ra Rukhalaa (Novel)
<i>Sanskrit</i>	Asha Agrawal, Kathamadhuri (Short Stories)
<i>Santali</i>	Sova Hansda, Hali Mon (Poetry)
<i>Sindhi</i>	Kishin Khubchandani "Ranjayal", Baar Man Thaar (Poetry)
<i>Tamil</i>	Mu. Murugesha, Ammavukku Magal Sonna Ulagin Mudhal Kadhai (Short Stories)
<i>Telugu</i>	Devaraju Maharaju, Nenu Ante Evaru ? (Play)
<i>Urdu</i>	Kausar Siddiqui, Charagh Phoolon Ke (Poetry)

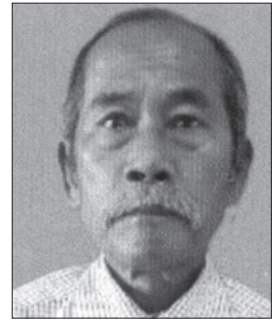
*No award in Gujarati and Punjabi this year.



Mrinal Chandra Kalita



Sunirmal Chakraborty



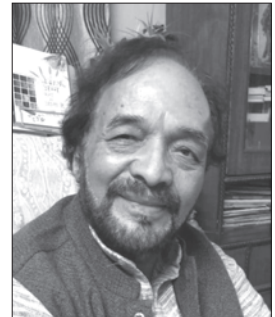
Ratneswar Narzary



Narsingh Dev Jamwal



Anita Vachharajani



Devendra Mewari



Basu Bevinagida



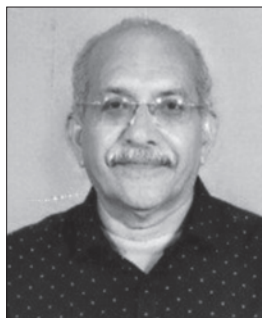
Majeed Majazi



Sumedha Kamat Desai



Anmol Jha



Raghunath Paleri



Ningombam Jadumani Singh



Sanjay Wagh



Sudarshan Ambatey



Digaraj Brahma



Kirti Sharma



Asha Agrawal



Sova Hansda



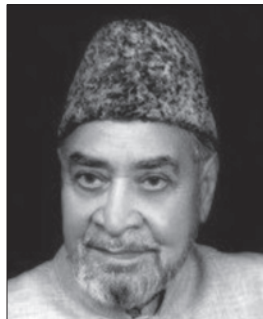
Kishin Khubchandani
"Ranjayal"



Mu. Murugesh



Devaraju Maharaju



Kausar Siddiqui

Jury Members of Bal Sahitya Puraskar 2021

Assamese

Sri Bipul Jyoti Saikia
Sri Dilip Phookan
Dr. Malini

Bengali

Sri Bhabani Prosad Majumdar
Prof. Pabitra Sarkar
Sri Shashthipada Chattopadhyay

Bodo

Sri Jagadish Prasad Brahma
Dr. Sansuma Khungur Boro
Dr. Swarna Prabha Chainary

Dogri

Shri Dhian Singh
Dr. Nirmal Vinod
Dr. Sushma Sharma

English

Sri Chinmoy Guha
Ms. Geeta Dharmarajan
Dr. Kavery Nambisan

Hindi

Sri Prem Janmejai
Prof. Rita Shukla
Dr. Sachchidanand Joshi

Kannada

Prof. Malati Pattanshetti
Sri S. Diwakar
Sri T.P.Ashoka

Kashmiri

Sri Balmukund Vaishnavi 'Bal Krishna Sanyasi'
Sri Pyare Hatash
Sri Shahnaz Rasheed

Konkani

Sri Prasad Loliengar
Sri Saratchandra Shenoai
Sri Venkatesha Naik

Maithili

Shri Baidyanath Jha
Shri Devkant Mishra
Shri Satyanarayan Mehta

Malayalam

Dr. K.G.Paulose
Sri Madhusoodhanan G.
Sri P.K.Gopi

Manipuri

Sri Polem Nabachandra Singh
Sri Lanchcnba Mete
Sri Sudhir Naoroibam

Marathi

Ms. Madhuri Purandare
Sri Shrikant Deshmukh
Dr. Vishvas Patil Dhule

Nepali

Sri Dambar Mani Pradhan
Sri Sankar Pradhan
Sri Subash Deepak

Odia

Sri Birendra Kumar Samantray
Dr. Gourahari Das
Dr. Manorama Biswal Mohapatra

Rajasthani

Shri Bhairulal Garg
Shri Meethesh Nirmohi
Dr. Rajyavardhan Singh Ray

Sanskrit

Sri Penna Madhusudan
Dr. Sampadanand Mishra
Dr. Sudhikant Bhardwaj

Santali

Dr. Jatindranath Besra
Sri Kuhudular Hansda
Sri Sobhanath Besra

Sindhi

Dr. Baldev Matlani
Sri Harish Karamchandani
Dr. Hundraj Balwani

Tamil

Dr. Boomi Selvam
Dr. Devi Nachiyappan
Dr. Y. Manikandan

Telugu

Dr. C.Bhavani Devi
Shri Madhurantakam Narendra
Sri Seetha Rama Rao

Urdu

Sri Jagdamba Dubey
Sri Perwaiz Shaharyar
Dr. Shaista Yusuf

Sahitya Akademi Yuva Puraskar 2021

The Executive Board of the Sahitya Akademi which met on 30 December 2021 at New Delhi, under the Chairmanship of its President, Dr. Chandrashekhar Kambar, approved selection of 23 books for the Sahitya Akademi Yuva Puraskar 2021. The books were selected on the basis of recommendations made by the Jury comprising of three members each in the concerned language in accordance with the rules and procedure laid down for the purpose. According to the procedure, the Executive Board declared the Awards on the basis of unanimous selections made by the Jury or selection made on the basis of majority vote. The Awards relate to books published by an author of the age of 35 years and below as on 1st January of the year of the award. No Award in Rajasthani this year.

Recipients of Yuva Puraskar 2021

<i>Assamese</i>	Abhijit Bora, <i>Deuka Kobai Jay</i> (Short Stories)
<i>Bengali</i>	Gourob Chakraborty, <i>Sreeman Sonnet</i> (Poetry)
<i>Bodo</i>	Gautom Daimary, <i>Jiu Gwnang Soho</i> (Poetry)
<i>Dogri</i>	Arun Aksh Dev, <i>Phang Honsele De</i> (Poetry)
<i>English</i>	Megha Majumdar, <i>A Burning</i> (Novel)
<i>Gujarati</i>	Drashti Soni, <i>A-Manas</i> (Novel)
<i>Hindi</i>	Himanshu Bajpai, <i>Kissa Kissa Lucknowa-Lucknow ke Awami Kisse</i> (Short Stories)
<i>Kannada</i>	H. Lakshmi Narayan Swamy, <i>Togala Cheelada Karna</i> (Poetry)
<i>Kashmiri</i>	Razi Tahir Bhagat, <i>Ye Aene Phut</i> (Short Stories)
<i>Konkani</i>	Shraddha Garad, <i>Kavya Parmal</i> (Poetry)
<i>Maithili</i>	Amit Mishra, <i>Anshu Bani Pasari Jaeb</i> (Poetry)
<i>Malayalam</i>	Mobin Mohan, <i>Jacaranda</i> (Novel)
<i>Manipuri</i>	Lenin Khumancha, <i>Matamgee Manglan</i> (Poetry)
<i>Marathi</i>	Pranav Sakhadeo, <i>Kale Karde Strokes</i> (Novel)
<i>Nepali</i>	Mahesh Dahal, <i>Achal Kuhiro</i> (Short Stories)
<i>Odia</i>	Debabrata Das, <i>Sparsha O Anyanya Galpa</i> (Short Stories)
<i>Punjabi</i>	Veerdavinder Singh, <i>Paa De Pailaan</i> (Essays)
<i>Sanskrit</i>	Swetapadma Satapathy, <i>Kathakalpalata</i> (Short Stories)
<i>Santali</i>	Kuna Hansdah, <i>Sagai Ganade</i> (Novel)
<i>Sindhi</i>	Rakesh Shewani, <i>Zindagia Jaa Rang</i> (Play)
<i>Telugu</i>	Thagulla Gopal, <i>Dandakadiyam</i> (Poetry)
<i>Tamil</i>	Karthik Balasubramanian, <i>na Tcattiravaacikal</i> (Novel)
<i>Urdu</i>	Umar Farhat, <i>Zameen Zaad</i> (Poetry)

No Award in Rajasthani this year



Abhijit Bora



Gourab Chakraborty



Gautom Daimary



Arun Aksh Dev



Megha Majumdar



Drashti Soni



Himanshu Bajpai



H. Lakshmi Narayan Swamy



Razi Tahir Bhagat



Shraddha Garad



Amit Mishra



Mobin Mohan



Lenin Khumancha



Debabrata Das



Kuna Hansdah



Karthik Balasubramanian



Pranav Sakhadeo



Veerdavinder Singh



Rakesh Shewani



Mahesh Dahal



Swetapadma Satapathy



Thagulla Gopal



Umar Farhat

Jury Members of Yuva Puraskar 2021

ASSAMESE

Ms. Nilima Thakuria Haque
Dr. Jayanta Madhav Bora
Sri Satyakam Barthakur

BENGALI

Sri Amarendra Chakravorty
Ms. Krishna Basu
Sri Dilip Das

BODO

Sri Birupakshagiri Basumatary
Dr. Mangal Singh Hazowary
Smt. Shanti Basumatary

DOGRI

Sri Om Goswami
Smt. Rekha Thakur
Sri Sandeep Dubey

ENGLISH

Prof. Pankaj K. Singh
Smt. Namita Gokhale
Smt. Sharmila Ray

GUJARATI

Sri Bharat Mehta
Sri Paresh Naik
Sri Harish Minashru 'Smitran'

HINDI

Sri Bhagwan Singh
Prof. Dilip Singh
Prof. Rajendra Kumar

KANNADA

Sri Jagdish Koppa N.
Prof. Kamala Hampana
Dr. Vijaykumari S. Karikal

KASHMIRI

Sri Shantiveer Kaul
Prof. Gulshan Majeed
Prof. Shad Ramzan

KONKANI

Dr. Prakash Vajrikar
Sri Pundalik N. Naik
Smt. Sudha Kharangate

MAITHILI

Sri Lalan Choudhary
Sri Murlidhar Jha
Sri Rajan Kumar Singh

MALAYALAM

Prof. A. G. Oleena
Sri Jayachandran Pookkarathara
Dr. Anita Kumary

MANIPURI

Sri Birendrajit Naoram
Sri Salam Tomba Singh
Dr. Thangjam Munindro Singh

MARATHI

Sri Bhaskar Chandanshiv
Sri Inderjeet Bhalerao
Sri Nagnath Kottapalle

NEPALI

Dr. Goma Adhikari
Sri Pradhuma Shrestha
Sri Udai Thulung

ODIA

Dr. Deepak Samantray
Dr. Pratibha Ray
Prof. Sabita Pradhan

PUNJABI

Dr. Jaswinder Singh
Dr. S. S. Sangha
Prof. Sohinderbir

SANSKRIT

Prof. Bhagirathi Nanda
Dr. Gautam Bhai Patel
Dr. S. Sudarshana Sarma

SANTALI

Sri Boyha Biswanath Tudu
Sri Budhram Marndi
Sri Ram Chandra Murmu

SINDHI

Sri Laxman Dubey
Dr. Mohini Hingorani
Prof. Vimmi Sadarangani

TAMIL

Sri N. Avadaiappan
Sri Su. Venugopal
Sri Na. Mu. Thamizhmani

TELUGU

Sri Datla Devadanam Raju
Prof. K. Asha Jyothi
Sri Khadir Babu

URDU

Prof. Aslam Jamshedpuri
Dr. Firoz Alam
Sri Shamoil Ahmad

PROGRAMMES

Festival of Letters 2022

Sahitya Akademi's Festival of Letters 2022 commenced with the inauguration of Sahitya Akademi Exhibition 2021 at 10.00 a.m. on 10 March 2022 in the Rabindra Bhavan Lawns, New Delhi. Sri Arjun Ram Meghwal ji, Hon'ble Minister of State for Culture, Government of India, inaugurated the Exhibition. Dr Chandrashekhar Kambar, President, Sahitya Akademi and Sri Madhav Kaushik, Vice President, Sahitya Akademi welcomed the Honourable Culture Minister. Welcoming the Culture Minister, President, Vice President and the Executive Board Members of Sahitya Akademi and the writers and scholars present, Dr K. Sreenivasarao, briefly explained the background to the Exhibition 2021, highlighted the salient features of the Exhibition and also shared in brief, with the public the milestones, achievements and highlights of Sahitya Akademi in the year 2021. The Honourable Culture Minister cut the ribbon and declared the Akademi Exhibition 2021 open and initiated the weeklong celebration of literature, The Festival of Letters 2022.

Smt. Uma Nanduri, Joint Secretary, Ministry of Culture, welcoming Sri Arjun Meghwal, Hon'ble Minister of Culture, President, Vice-President and Secretary, the GC and EB members of the Sahitya Akademi appreciated the activities being held by the Sahitya Akademi in different parts of India, in connection with Azadi ka Amrit Mahotsav.

Sri Madhav Kaushik, Vice President, Sahitya Akademi, welcoming the Hon'ble Minister, President and the writers, said that Sahitya Akademi is one of the biggest publishers in and Sahitya Akademi's function spans across three fields — programmes, publications and awards. He further



Sri Arjun Ram Meghwal inaugurating the Akademi Exhibition

said that what India speaks, what it thinks and what are its sensibilities, all can be seen in this exhibition.

Hon'ble Minister of Culture, Sri Arjun Meghwal, in his speech said that for years, decades and centuries, we have been hearing that literature is the mirror of society. It is not from now, but since man has gained consciousness, since man has started thinking. Ever since the invention of printing, it has accelerated. Despite all this, there has been a decrease in those who write literature and in those who read literature. He also talked about the need for mobile libraries. He stressed that

there would be books targeting the younger generations. We should work towards what society needs. what it expects from us. He also talked about Ek Bharat Shreshtha Bharat. Concluding his speech, the Honourable Culture Minister said that Gandhiji, Vivekananda and many writers said that the twenty-first century would belong to India and we are approaching this very fast.

Before the formal inauguration, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, in his welcome address informed about the significant activities and programmes organized by Akademi.

Sahitya Akademi Yuva Puraskar 2020 Presentation Ceremony

17 October 2021, Bengaluru



President and Secretary of Sahitya Akademi with the chief guest Sri Arun Kamal and the Award Winners

Sahitya Akademi, India's premier literary institution, presented its Yuva Puraskar to 23 young Indian writers at a glittering ceremony at the Bharatiya Vidya Bhavan Auditorium in Bengaluru on 17 October 2021.

In his Welcome Address, Dr. K.Sreenivasarao, Secretary, Sahitya Akademi, talked about the value of youth to society and the need for the adults to preserve and promote the young talent in all the fields of human endeavour. He talked about how productivity and creativity in young are higher, the advantages of promoting young writers in all the languages and also described in brief various initiatives of Sahitya Akademi to encourage and promote young writers in all the 24 languages recognized by the Akademi.

In his Presidential Address, Dr. Chandrashekhara Kambar, distinguished Kannada Playwright, Poet and President of Sahitya Akademi, said that the main goal of conferring Yuva Puraskar is to encourage literary work in the many languages that are a part of this country. He hoped the Awards of Akademi will motivate young writers of India to seek higher levels of excellence in their writing.

He further stated that while overcoming self-doubts and challenges, young writers should not forget the role of tradition and cited his own example of how his native folk tradition shaped his thought and imagination.

In his address, Prof Arun Kamal, eminent Hindi poet, writer and critic and Chief Guest of the Ceremony, stated that the age cannot be a criterion to judge the quality of writing as most of the young writers of the world achieve more when they are young. He further stated that in today's world young writers are facing varied challenges, especially the ones posed by the materialistic developments of the contemporary world. Young writers should strive to preserve the purity of language even in rebel literature and also consider the contributions of traditions.

Poetry and Short Stories dominated the Awards with 11 poets and 6 short story writers bagged the 17 of the 24 Awards. Ms. Yashica Dutt winner of Yuva Puraskar in English could not attend the ceremony due to unavoidable circumstances, while the Award in Gujarati was received by Sri Jitendra Acharya, father of the award winner Sri Abhimanyu Acharya who was out of country.

Yuva Puraskar Awardees' Meet

18 October 2021, Bengaluru



Prof. Sarjoo katkar and Awardees

Sahitya Akademi, India's premier literary institution, continued its Yuva Puraskar presentation for the second day on 18 October 2021 in Bengaluru at the Bharatiya Vidya Bhavan Auditorium by organizing the Awardees' Meet where the Award winners shared the creative experiences while writing the Award-winning work. Prof Sarjoo Katkar, Member, General Council, Sahitya Akademi chaired the Meeting.

Sri Dwijen Kumar Das, Award winner in Assamese, talked about how the scenic beauty of his native landscape inspired him to take to poetry and added "I write because I like solitude. I write because I often talk to myself. I write because I adore the language in which my mother makes verbal communications. I find no escape route to ventilate my feelings and frustrations other than poetry. Thus, I write."

Sri Sayam Bandyopadhyay, Award winner in Bengali said, "When I write or when I decide to write, I want to captivate, take hostage the mind, the thinking intellectual mind of a reader. My writing or what I write assumes then the structure of a journey, a literary excursion into the minds of the assumed readers and then

be with them, annex them or travel along with them to arrive at the denouement of the written text" and added that writing his award-winning work was the most significant exercise of this act.

Sri Newton K. Basumatary, Bodo writer, in his speech said that rural environs and village setup inspired him to grow as writer. As a writer, he prefers to tell the message of social development and life enrichment through his writings. His present Yuva Puraskar award-winning book *Abhi-Abou Arw Ang* is a collection of Bodo poems with deep sensitivity and determination, portray in his childhood memories, love, social life and nature in a simple yet lyrical language.

Ms. Ganga Sharma, Award winner in Dogri, talked about how her father who himself was a poet inspired her to take up poetry in a serious way, her writing career, ups and downs through the journey, details of her award-winning book and she also recited two of her poems that were well received by the audience.

The paper of Sri Abhimanyu Acharya, Award winner in Gujarati, was submitted by

his father and in the paper, Sri Acharya talked about the initial struggles in writing, how Sri Suman Shah and his workshops changed his world view and he started writing different themes. He observed that this is a continuous process and every writer goes through this.

Sri Ankit Narwal who received Sahitya Akademi's Yuva Puraskar 2020 for his Hindi literary criticism *U.R. Ananthamurthy: Pratirodh Ka Vikalp* shared that literary criticism helped him to grow as an upcoming literary critic in Hindi, facilitated his Hindi literary studies and his teaching as an academic. In this book he debates U.R. Ananthamurthy's vision of India and Indian ideology of unity in diversity.

Sri K. S. Mahadevaswamy, Award winner in Kannada, talked about how even books were rare in his remote village, the Epics influenced him and inspired him and as he moved towards urban spaces, he began to read more and more he read, he felt that more needs to be said. He said though his book of short stories reveals much, more needs to be shared.

Sri Masroor Muzaffer, Award winner in Kashmiri, talked about the struggles he had to endure in getting educated in a village at the foothill of Gulmarg, the friends who helped him to read books, get educated and subsequently to write. He said his writing is still in the stage of infancy and he is thankful to his readers and supporters in his journey.

Ms. Sampada Shenvi Kunkoliekar, Award winner in Konkani, said that it is very important for the writer to get detached while writing and quoted Prof Bhyrappa's *Ascent to Vyasa Guha*. She described how she was writing in English till she read the works of Ravindra Kelekar and from that time she has been writing in Konkani. She said experience is vital to life and the award-winning work is the compilation of experience gained from her travelling in four countries.

Ms. Sonu Kumar Jha, Maithili writer expressed that he grew up in a surrounding where literacy is not considered an important issue and where money matter is being given full importance. Thus, he was diverted from studies and started earning as LIC agent. Due to inspiration from his family and mentor Daman Kumar Jha, he continued his studies and started writing. Through his Yuva Puraskar award-winning Maithili book *Gassa*, a collection of sixteen short stories, he tells the blemishes of the modern society, the broken family relationships and its repercussions, the wandering youth, economic poverty and its effects. He also addresses the women's problems in this book.

Sri Abin Joseph, Award winner in Malayalam, said that due to difficulties he endured in his life he always tries to portray the lives of ordinary people, their everyday struggles, their existence and the attempt is going on as more experiences are there to be gained and shared with readers.

Sri Rameshwar Sharungbam, Award winner in Manipuri, talked in detail about the difficulties of agrarian communities in India and he also hails from one such. As such his paradigm was shaped by the agrarian life and his expressions are therefore bound to be featuring Nature and natural life.

Sri Prajakt Deshmukh, Award winner in Marathi, said he is from theatre background and he is happy with the award since this is one occasion for artists to celebrate as in the past two years the Pandemic has shut all theatres. He said he would like to see more respect for the literary form of plays despite the big achievements of Girish Karnad, Vijay Tendulkar and others.

Sri Anjan Baskota, Nepali Award winner talked about the impact and influence of beautiful landscape of North East on creative writing including his own. He said his principle

is to write on behalf of the poor and needy and be the voice of poor people.

Sri Chandra Shekhar Hota, Odia Award winner talked about how his father was a great influence early in his life and how reading political theory helped in expanding his horizon. Essay for him is not dry, lengthy, discursive discourse. It is not less than story or poetry. It is full of love, life and sensibility and he gets utmost solace from this by expressing his inner thoughts.

Sri Deepak Kumar Dhalewan, Award winner in Punjabi, said his writings are attempts to uncover the layers of his mind and in the process the layers of everyone's mind too. He said telling the tale of others is telling the tale of one's own life and the journey of everyone is same, filled with joys and sorrows.

Sri Mahendra Singh Sisodia 'Chhayan', the Yuva Puraskar awardee in Rajasthani language said that the richness of Rajasthani folk literature inspired him to become a writer. He learnt alphabets from the folklore. Tradition, culture, social ethos, life of people and contemporary modern society are being picturized in his poetry collection *Inn Dharti Re Ujal Aangan*. It celebrates the Rajasthani folk culture with lyrical intensity in a free verse style.

Sri Rishiraj Pathak, Award winner in Sanskrit, talked in detail about various phases of his literary journey, the ups and downs he faced, the struggles he had to endure, writer's block and many allied things. He said receiving the award was highly satisfying after so much of struggle as individual and as a writer.

Ms. Anjali Kisku, the Santali writer and poet, informed that she was inspired by reading Santali magazines during her college days. She visualizes the development of her Santali

community and women's freedom in her Yuva Puraskar award winning Santali poetry collection *Anjali* by exposing the malpractices prevalent in her society. It is an expression of self-realisation, love and dreams, brotherhood etc.

Ms. Komal Jagdish Dayalani, Sindhi fiction writer, poet, translator was awarded Yuva Puraskar for her Sindhi short story collection *Kaash!* In her speech, she said that Sindhi poetry, ghazals, fiction and drama are her areas of interest. These genres inspired her to take up writing career in addition to her profession. Through this book she narrates the evils prevailing modern world like drug addiction, child abuse etc.,. She also focusses on child psychology, deteriorating human values and convey the message of hope and humanity.

Sri Sakthi, Tamil Award winner talked about how the land, agriculture and folk tradition shaped his thought and world view. He observed that as a person born in the agricultural village, his poems hold the key to his land's fertility, its eventual destruction, the people, their love and their life even though he captured only a miniscule portion of it.

Ms. Manasa Yendluri, Telugu Award winner narrated the impact and influence of winning Yuva Puraskar and how it is overwhelming to receive a high honour like Sahitya Akademi Yuva Puraskar.

Sri Saquib Faridi, Award winner in Urdu, talked about his literary journey and said that his craft kept on improving as he gained more experiences. He said that the weight of experience adds refinement to the flowering of metaphors, images and similes in poetry and the poetic language becomes richer.

Sahitya Akademi Prize for Translation 2020 Presentation Ceremony

31 December 2021, New Delhi



*President, Vice-President and Secretary of Sahitya Akademi with
Chief guest, Sri Arjun Dev Charan and the Award Winners*

Sahitya Akademi Translation Award 2020 presentation ceremony was held at the Sahitya Akademi's auditorium on a modest-scale. It may be mentioned that the ceremony was first scheduled to be held at Kamani Auditorium, 1 Copernicus Marg, New Delhi, but due to the outbreak of COVID-19 and Omicron and in view of Delhi Government's new guidelines, the ceremony was called off. Due to the pandemic, the function, which was supposed to be held in the premises of Rabindra Bhavan at 4:00 p.m. for welcoming the award winners of the Translation Award on the same day, was also cancelled.

Eminent Rajasthani literary scholar and Vice-President of National School of Drama and the Chief Guest of the ceremony Sri Arjun Dev Charan said that translation is a highly complex undertaking and involves a creative act of re-writing.

The award presentation ceremony was chaired by the President of Sahitya Akademi Dr. Chandrashekhra Kambar. He stated that

presenting awards to translators of the country gave him immense pleasure. He added that translation enables him to experience the rich diversity of India. In his concluding remarks, Sri Madhav Kaushik, Vice-President, Sahitya Akademi, observed that translators perform a highly noble task of making texts written in one language reach and enrich other linguistic and cultural worlds.

Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, read-out the citations for the award-winning translators.

The winners of the Translation Award 2020 are – Diganta Biswa Sarma (Assamese), Kameswar Brahma (Bodo), Sunita Bhadwal (Dogri), Srinath Perur (English), Kashyapi Maha (Gujarati), T.E.S Raghavan (Hindi), S. Nataraja Budalu (Kannada), Shafqat Altaf (Kashmiri), Jayashree Shanbhag (Konkani), Late Jitendra Narain Jha (Maithili), Sudhakaran Ramanthali (Malayalam), Sonali Navangul (Marathi), Bhawani Adhikari (Nepali), Ghanshyam Nath Kachhawa (Rajasthani), Manjusha Kulkarni

(Sanskrit), Chandra Mohan Kisku (Santali), Ranganatha Ramachandra Rao (Telugu).

Translators' Meet

31 December 2021, New Delhi

On the concluding day of the Sahitya Akademi Translation Award 2020 presentation ceremony, a translators' meet was held at the Akademi's auditorium. Here, the winners of the translation



Shri Madhav Kaushik presiding the programme

award talked about their experiences of translation as a creative activity. The Meet was chaired by Sri Madhav Kaushik, Vice-President, Sahitya Akademi.

The first presentation at the Meet was made by Sri Digant Biswa Sarma, the award-winner from Assam. He stated that winning this prestigious award from the Akademi has filled him with a sense of great responsibility and he added that he continues to translate good works of literature with sincerity and seriousness. Ms. Sunita Bhadwal spoke on her translation in

Dogri. She dwelt on the difficulties involved in carrying across thoughts and feelings expressed in one language into the world of another. Srinath Perur, whose English translation of Ghachar Ghochar won the translation award, said how translation brought him closer to his mother-tongue from which he was beginning to drift away.

Speaking of the Gujarati translation of the novel Paritapta Lankeshwari, Kashyapi Maha showed how the novelist has succeeded in presenting Mandodari as a character who is as strong and pure as Sita. T.E.S Raghavan, who won the translation award for his Hindi translation of the Tamil classic Tirukkural, in a speech read out by his daughter explained how the distilled wisdom of Tirukkural could help us build a saner and a more peaceful world in modern times. The other award-winning translators who shared their experiences at the meet include S. Nataraja Budalu (Kannada), Shafqat Altaf (Kashmiri), Jayashree Shanbhag (Konkani), Sudhakaran Ramanthali (Malayalam), Sonali Navangul (Marathi), Bhawani Adhikari (Nepali), Ghanshyam Nath Kachhawa (Rajasthani), Manjusha Kulkarni (Sanskrit), Chandra Mohan Kisku (Santali), Ranganatha Ramachandra Rao (Telugu).

Sri Madhav Kaushik, Vice-President, Sahitya Akademi, who chaired the meet, observed that in a globalised world the future belongs to translators. He thanked all the participants presented at the meet.

Sahitya Akademi Award 2021 Presentation Ceremony

11 March 2022, New Delhi



President, Vice-President and Secretary of Sahitya Akademi with Chief guest Prof. Bhalchandra Nemade and the Award Winners

The Award winning writers - Anuradha Sarma Pujari (Assamese), Bratya Basu (Bengali), Mwdai Gahai (Bodo), Raj Rahi (Dogri), Yagnesh Dave (Gujarati), Daya Prakash Sinha (Hindi), Wali Mohd. Aseer Kishtwari (Kashmiri), Sanjiv Verenkar (Konkani), Jagadish Prasad Mandal (Maithili), George Onakkoor (Malayalam), Thockchom Ibohanbi Singh (Manipuri), Kiran Gurav (Marathi), Chabilal Upadhyaya (Nepali), Hrushikesh Mallick (Odia), Khalid Hussain (Punjabi), Meethesh Nirmoi (Rajasthani), Vindhreshwari Prasad 'Vinay' (Sanskrit), Arjun Chawla (Sindhi), Ambai (Tamil), Gorati Venkanna (Telugu), Chander Bhan Khayal (Urdu) received the Awards at the hands of Dr. Chandrashekhar Kambar, President, Sahitya Akademi.

The Sahitya Akademi Awards 2021 were presented at a splendid ceremony during the Festival of Letters, on Friday, 11 March 2022, at 5.30 PM, at the Kamani Auditorium, Copernicus Marg, New Delhi. Prof. Bhalchandra Nemade, Jnanpith Award winning distinguished Marathi fiction writer, poet and critic, was the Chief Guest at the ceremony.

The Award in English to Namita Gokhale and the one in Santali to Niranjana Hansda were received by their representatives, and D.S. Nagabhushana, the Awardee in Kannada, could not make it.

The ceremony commenced with the invocation sung mellifluously by Ms Anagha. Welcoming all the assembled literary connoisseurs and dignitaries heartily, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, observed that it is actually awarding the literary traditions and legacy the writers belong to. He added that creative writing encapsulates two realities - physical and metaphysical. Further he said that every excellent literary work of art certainly adds to the literary traditions, and the universal human values it advocates.

Dr. Chandrashekhar Kambar, President, Sahitya Akademi, in his presidential address, congratulating all the Awardees, said that this time the theme of the Akademi's Festival of Letters is the outstanding Indian Freedom Struggle. It is indeed extraordinary to study the struggle for Indian Independence, and how Indian literature in many regional languages reflected, celebrated, encouraged and glorified it.

Prof. Bhalchandra Nemade, in his insightful and scholarly address, professed that our diversity of culture and languages should be recognized as a landmark by the UNESCO. This is what we are celebrating this evening, and while doing this we should feel proud that we are at once with the 24 of the Makers of Indian Literature who belong to so many mighty literary traditions of literature in these languages.

Dr Madhav Kaushik, Vice-President, Sahitya Akademi, made the concluding remarks congratulating the Award winning writers and their family members, and saying that the range and scope of Indian creative genius and sensibilities are limitless and are beyond imagination. He added that we are such a creative and culturally diverse nation, and are invincible.

Samvatsar Lecture

14 March 2022, New Delhi

As part of the Festival of Letters 2022, Samvatsar Lecture was held on Monday, 14 March 2022, on Rabindra Bhavan Lawns, at 6 PM. Dr Shashi Tharoor, distinguished writer in English, and Member of Parliament, delivered the Samvatsar Lecture. At the outset Dr K. Sreenivasarao, Secretary, Sahitya Akademi, heartily welcomed Dr Tharoor and the audience. He said that we have been fortunate to get so many great minds to deliver Samvatsar Lectures and privileged to listen to invaluable words of wisdom from them. Truly, these great minds have opened up new vistas of thinking, inspired many to venture into newer paths and have helped us in learning more. Dr Shashi Tharoor talked about The Great Indian Novel, why he wrote it, inspirations to write the book and the Mahabharata's relevance.

Unlike many religious classics, the Mahabharata is secular literary work of art, reflects many realities and continues to remain



President and Secretary of Sahitya Akademi honouring the chief guest, Dr. Shashi Tharoor

relevant to several current situations not only in the country but across the world. The book is about India that is great, what we can learn from the Epic, true nature of Indianness, moral lessons that can be gleaned from Vyasa's work & used many references in a satirical way. The Mahabharata is one Epic that has always remained relevant and current through centuries even though some portions may not be relatable to contemporary societies. Diversity of cultures as the core of the country and unity in diversity is something that is embedded in the heart of India and therefore reflected in the book.

He also talked about many realities reflected and many interpretations of those realities and how to accept and embrace them is what is in the centre of the Epic. That is some-thing we all have to learn and live. To live is not to merely survive and sustain but to get enriched by life and enrich life, in turn, is one message he learnt early on from the Mahabharata. He added further that his novel, The Great Indian Novel, reiterates its contemporary relevance. His novels are didactic works in the guise of entertainment. This novel shows the multiple realities of India. His fiction is a reflection of his country only written in the English language but it's fully Indian. The work includes numerous puns and allusions to famous works about India.

The Mahabharata is an epic tale describing the historical dynastic struggle over the throne of

the kingdom of Hastinapur between the Pandavas and the Kauravas. This novel recasts the story of the nascent Indian democracy as a struggle between groups and individuals closely related by their personal and political histories. The Epic declares what is here is nowhere else and what is not here is not to be found anywhere in the world. It is after all a tale of reality. The Mahabharata has been reinvented a number of times by authors to understand and address challenges confronting the country through the ages.

India should not be looked upon as an underdeveloped country but as an overdeveloped country in an advanced stage of decay. An Indian writer has to recognise the multiplicity of realities and the multiplicity of interpretations of the real. He emphatically said that we cannot develop without asserting our identities. We cannot live by bread alone, we need culture, which consists of music, dance, arts and myths.

Fellowship Presentation

Fellowship presentation to Jagadguru Ramanandacharya Swami Rambhadracharya, distinguished Sanskrit poet, writer, philosopher and spiricual leader.

13 March 2022, New Delhi



Fellowship presentation to Jagadguru Ramanandacharya Swami Rambhadracharya

Sahitya Akademi conferred its highest honour - Sahitya Akademi Fellowship - upon Jagadguru Ramanandacharya Swami Rambhadracharya, distinguished Sanskrit poet, writer, philosopher and spiritual leader, on Saturday, 13 March 2022, at a splendid function at the Rabindra Bhavan Lawns, New Delhi. The function was part of the Akademi's Festival of Letters 2022. The Fellowship Presentation function was followed by the Samvad programme at which eminent scholars - Sri Ramakant Shukla and Sri Ramsalahi Dwivedi - spoke of Jagadguru Ramanandacharya Swami Rambhadracharya's life and works. Prof. Abhiraj Rajendra Mishra, Convener, Sanskrit Advisory Board, chaired the Samvad programme.

Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the audience and dignitaries. He read out the citation made on Jagadguru Ramanandacharya Swami Rambhadracharya, on this occasion. Prof. Chandrashekhar Kambar, President, Sahitya Akademi, heartily congratulated Jagadguru Ramanandacharya Swami Rambhadracharya and formally conferred the Sahitya Akademi Fellowship upon him offering the Fellowship plaque. In his acceptance speech, Jagadguru Ramanandacharya Swami Rambhadracharya said that there is a difference between Purana and Kavya that we need to understand well. He added that there is everything old in Purana whereas there is everything novel and delightful in Kavya. He further said that he has written four epics. There was no Geet Mahakavya

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in Sanskrit, so he created the one and began the tradition of this new genre in Sanskrit. Conferring its Fellowship upon him, Sahitya Akademi has added to his responsibilities. He also informed about his new writings, the publication of which is in the offing.

Dr Madhav Kaushik, Vice-President, Sahitya Akademi, making concluding remarks, said that in conferring its highest honour - the Sahitya Akademi Fellowship - on such a rare scholar and litterateur, it is, in fact, Sahitya Akademi that is being honoured.

Fellowship presentation to Indira Parthasarathy, eminent Tamil writer and scholar

29 March 2022, Chennai



Fellowship presentation to Sri Indira Parthasarathy

Sahitya Akademi conferred its highest honour - Sahitya Akademi Fellowship on Indira Parthasarathy, eminent Tamil writer and scholar at a colourful function held on Tuesday, 29th March, 2022 at Chennai. Dr K. Sreenivasarao, Secretary Sahitya Akademi welcomed the gathering and read out the citation. He added

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At the Samvad programme, Prof. Abhiraj Rajendra Mishra said that Jagadguru Ramanandacharya Swami Rambhadracharya has taken the shastras to the common people which is indeed a very significant contribution of the Jagadguru. Sri Ramakant Shukla said that the Jagadguru has continued the great familial legacy of propagating Indian philosophy across the globe. Sri Ramsalahi Dwivedi said that Jagadguru's perspective to look at shastras belongs deeply to the welfare of the world.

that Sri Parthasarathy is the only Tamil Writer, who has won Awards both from Sahitya Akademi and Sangeet Natak Akademi. Many of his works have been translated into English as well as other Indian Languages.

Dr Chandrashekhhar Kambar, the President of Sahitya Akademi formally conferred the

fellowship on Dr. Indira Parthasarathy by presenting him a Plaque, shawl and a flower bouquet. Dr. Kamaraj, in his Presidential Address mentioned that Dr. Parthasarathy is the finest writer and scholar at the in age of 92, he has been very active and keeps learning. It makes everyone envy him and it is sure that Parthasarathy will occupy an immortal place in Indian Literature.

Having expressed his gratitude for the fellowship conferred on him, Indira Parthasarathy declared himself that he is an Indian Writer; Tamil is historically and culturally connected with him. Like a special plant which could grow in any kind of soil, he was able to continue his writings wherever he lived. He preferred the word 'responsibility' rather than 'commitment'. He emphasised that every writer should have personal, social and moral responsibility. He strongly believed that the writer should be sure that he has something to say worthy of sharing.

The presentation ceremony was followed by a Samvad programme which was chaired by Dr. Sirpi Balasubramaniam, Convener, Tamil Advisory Board. In his address, he acclaimed that Dr. Parthasarathy stood an example for a successful Professor and a Writer. Political Criticism was a basic thread in his early works and it was shifted to social issues. His play 'Ramanujar' is a great contribution to Theatre. The themes of his plays are, 'sexual harassment', 'Male chauvinism' and such other social evils.

Dr. Sirpi Balasubramaniam specially mentioned the Play 'Aurangajeb' for its reflection on human emotions. He concluded that Dr. Parthasarathy will be remembered for ever as that of his plays.

Dr. M. Rajendran, in his address, pointed out that there was blending and inner connectivity that can be seen in Dr. Parthasarathy's creations; Traditional values with day to day

issues, the river Cauvery with Jamuna, the City Kumbakonam with Delhi. Dr. M. Rajendran expressed that the subtle ray of satire is a unique character in his works. Participating in the discussion, Sri Malan pointed out that Dr. Parthasarathy made the Tamil writers to hold their heads high above in the literary world. He could write entirely two different issues, on Tradition and Modern society; on Aurangajeb as well as Alwars, on Keelvenmani a communal issue, and on East European continental issue. Dr. Rajendran brought out Parthasarathy's ideology that liberation from oneself will pave way for the eternal happiness.' The perfection of Dr. Parthasarathy's personality is not to worship anything', he added.

Dr. Thiruppur Krishnan, a Journalist explained the element of dramatic irony, which is an essential character of Parthasarathy's creations. Like Indian Epics, his works will inspire the readers for ever. Dr. Krishnan identified Parthasarathy as a city based writer who has dealt with the problems pertaining to Middle Class. Parthasarathy critically analysed the contemporary political issues, even one could identify a political leader with that of a character in his novels, he complemented.

Sri Madhav Kaushik, Vice President of Sahitya Akademi, proposed vote of Thanks. Stating that Indira Parthasarathy speaks through his writings, he asserted that his novels crossed the barriers of language; language should be a bridge not a barrier, he added. His authenticity, transparency, intellectual excellence can be seen in all his works. The younger generation has many things to learn from his life and writings. Sri Madhav Kaushik complemented that Dr. Parthasarathy is a complete 'Sahityakar', a complete literary personality. The function was attended by scholars, writers, literary entices.

Symposium on Role of Books in India's Independence Movement,

23 April 2021

On the occasion of World Book Day, Sahitya Akademi organized a symposium on Role of Books in India's Freedom Movement under its Weblite Literature Series under Azadi Ka Amrit Mahotsav on 23rd April 2021.

In his Welcome Address, Secretary, Sahitya Akademi stressed upon the importance and role of books and said that it is believed that books have given rise to many revolutions but in the Indian context, books have given inspiration for social changes.

While inaugurating the symposium, Prof. S.L. Bhyrappa, eminent Kannada writer said that the book of speeches of Swami Vivekananda made Indian aware of the roots of Indian Culture. Referring the works of Bankinchandra Chattopadhyay, Rabindranath Tagore, Subrahmanyam Bharati, he underlined their influence on Indian freedom movement.

Dr. Chandrashekhar Kambar, President, Sahitya Akademi in his presidential address said that apart from the Indian Independence movement, there have been two important movements in India, which needs to be highlighted. One is the Bhakti movement and the other is book publishing.



Symposium in progress

Presenting the opening statement of the symposium, Prof. Siddalingaiah, Convener, Kannada Advisory Board names various Kannada writers from the early 19th century onwards and discussed the influence and inspiration of their works.

Sri Baldev Bhai Sharma, renowned Hindi journalist referred to Lokmanya Balgangadhar Tilak's Marathi book Gita Rahasya. He said that when the Hindi translation of the book was done by Madhavrao Sapra, it worked to awaken national consciousness in the Indian public. He also referred the role of Savarkar's 1857 India's First War of Independence.

Sri Maalan, eminent Tamil writer and journalist presented the scenario of the Indian freedom struggle before and after Mahatma Gandhi.

Sri Paul Zacharia, eminent Malayalam writer spoke about the books inspire change and the freedom movement was for change. He specially said about the contribution of the newspapers and magazines. He also quoted the works of Vallathol, Narayanan Menon, Kesari Balakrishnan etc.

Dr. S.R. Leela, eminent Sanskrit writer referred to Srimad Bhagavad Gita, Savarkar's 1857 Indian War of Independence and Bhimrao Ambedkar's Thoughts on Pakistan and said that these books inspired and influenced the Indian Independence movement widely.

Prof. Sanjukta Dasgupta, eminent English writer expressed her views by referring to Rabindranath Tagore's poem Swadesh, the novel Gora and his essays on nationalism.

Dr. Sharan Kumar Limbale, eminent Marathi writer said that without books, today's society would not have been in its present form. Books have not only given rise to many revolutions but also inspired and influenced the Indian Independence movement.

Prof. Sitanshu Yashaschandra, eminent Gujarati writer referred the three works of Gujarati writers - Narmad's 'Rajyarang', Govardhanram Madhavaram Tripathi's 'Saraswatichandra' (novel in four volumes) and Mahatma Gandhi's 'Hind Swaraj'.

Secretary, Sahitya Akademi ended the symposium with the vote of thanks.

All India Young Writers' Meet

16 June 2021

Sahitya Akademi virtually organized All India Young Writers' Meet under its Weblines Literature Series on Wednesday, 16 June 2021. Sri Amish Tripathi, Minister (Culture), Indian High Commission, UK & Director, Nehru Centre, London, inaugurated the Meet, and Prof. Dr Chandrashekhar Kambar, President, Sahitya Akademi chaired the inaugural session.

At the outset Dr K. Sreenivasarao, Secretary, Sahitya Akademi, heartily welcomed all participants. In his welcome address, Dr K. Sreenivasarao talked about the energetic presence of the youth in every domain and how they boost up activities in various creative domains. He pointed out that the youth could be seen embarking even upon spiritual path. He informed about Sahitya Akademi's Yuva Sahitya Puraskar in 24 Languages, and the Navodaya scheme under which Sahitya



Programme in progress

Akademi brings out the first publication of young writers. Sahitya Akademi welcomes the idea to encourage young writers in as many Indian languages as possible, he added.

Sri Amish Tripathi, in the inaugural address, said that one should be a voracious reader to be a good writer, and should read literature in as many languages as possible. Besides, a writer should put across philosophy, deeper thought in his/her literary work of art which should help and add to the society's well-being. He said further that it is still tough, even in the West, to earn only from writing. One has to have a job on other side to make money, there is no dishonor in it. Finally, he pointed it out that no book sells itself and it is essential to do its good marketing. But one's writing should be without any compromising.

Prof. Dr Chandrashekhar Kambar, speaking as Chair of the inaugural session, expressed his happiness that even during the Covid 19 pandemic and lockdowns due to it writers are together, virtually though. He proudly shared that his native culture is his prime inspiration for creative writing, and he always go back his folk roots which enabled him to express his self in words. He said further that he shared this with all young writers only to suggest them to make attempts to search their roots, and that is foundation of creative expression,

After the talks, Sri Rujab Muchahary (Bodo), Sri Anui Luqun (Hindi), Ms Smitha Amritrai (Kannada), Sri Govind Mopkar (Konkani), Ms Shristi Paudyal (Nepali), Sri rajkumar Mishra (Sanskrit) and SriAdil Faraz (Urdu) recited their poems and their translation in Hindi/ English.

The first session was meant for short story readings, and was chaired by Ms Anita Agnihotri, eminent Bengali writer. Sri Mobin Mohan (Malayalam), Sri Gagandeep Sharma (Punjabi), Sri Dilip Behera (Odia) and Ms Sameeksha Peswani (Sindhi) read out their short stories in this session.

The second session titled “My First Writing Experience” was chaired by Ms Thamizachi Thangapandian, distinguished Tamil poet, lyricist and writer, and Member of Parliament, Lok Sabha, Sri Bhaskar Jyoti Nath (Assamese), Sri Tanmay Chakraborty (Bengali), Sri Amit Shankar Saha (English) and Sr Prajakt Deshmukh (Marathi) took part in this session and shared their creative experiences.

Sri Arun Kamal, eminent Hindi poet, chaired the third session. The poets - Sri Ranbir Singh ‘Chib’ (Dogri), Khevana Desai (Gujarati), Sri Nisar Azam (Kashmiri), Sri Maithil Prashant (Maithili), Ms Rajkumari Shardarani Devi (Manipuri), Sri Mahendra Singh Sisodiya (Rajasthani), Sri Lalchand Saren (Santali), Sri C. Arunan (Tamil) and Sri Bandari Rajkumar (Telugu) - recited their poems along with Hindi/ English translations in this session.

Shri Anupam Tiwari, Editor, Sahitya Akademi, cheerfully compered the programme.

AI India Women Writers’ Meet

23 June 2021

Sahitya Akademi organized an All India Women Writers’ Meet on 23 June 2021 with eminent women writers from all over India on virtual platform. In his welcome address, Dr K. Sreenivasarao, Secretary, Sahitya Akademi threw light on the enlightening role of women writers as well as thinkers in phases of time and places throughout India. He informed the audience of Sahitya Akademi programmes like “Asmita” which are specifically designed to give platform to women writers. The inaugural address was delivered by eminent Hindi writer Smt. Mamta Kalia with Dr Chandrashekhar Kambar, President, Sahitya Akademi, in the chair. Smt. Kalia spoke on the problems of women writers in getting published earlier.



Programme in progress

She threw light on significant women writers of the past who couldn’t get their due but now are celebrated widely. She also focused on the development of Hindi literature written by women writers through ages. Dr Kambar spoke on the opinions of T.S.Eliot regarding traditions and individuality. He lamented the lack of consciousness of the binaries like passion and profession in many writers. In the inaugural session eminent regional writers like Ms Dhirjy Jyoti Basumatary (Bodo), Ms Champa Sharma (Dogri), Ms Anamika (Hindi), Ms Mamta S. Gawas (Konkani), Ms Joba Murmu (Santali), Ms J. Subhadra (Telugu) and Ms Malka Naseem (Urdu) read out from their writings. Sri Madhav Kaushik, Vice-President, Sahitya Akademi delivered the concluding remarks and pointed out the voice of resistance and rebellion in the writings of women writers. The sense of confidence and independency grew with times in women writings in India as the emerging narratives continued growing. The inaugural session was conducted by Sri Anupam Tiwari, Editor (Hindi) Sahitya Akademi.

In the first session which was focused on story reading, noted women writers like Ms. Mini M.B. (Malayalam), Ms Mangal Desai (Marathi), Ms Jayanti Rath (Odia) and Ms Manisha Arya Soni (Rajasthani) read out their short stories with eminent Odia writer Ms Paramita Satpathy in the chair. While Ms Mini M.B. read out her story entitled “Ahalya”, Ms Desai read out story entitled “Masterpiece”. The

title of Ms Rath's story was "Daughter's Letter" and that of Ms Soni was "Jowab do Sudha".

In the second session noted women writers like Ms Mitra Phukan (Assamese), Ms Naina Dey (English) and Ms Tarini Shubhadayini (Kannada) spoke on the topic of "Writing: Passion or Profession" with Noted Gujarati writer Ms Varsha Adalja in the chair. Ms Phukan in her speech focused on the focus of writing on commitment and deliberation. She focused of role of writers as social thinkers and preacher of wisdom through ages. Ms Dey threw light on aspect business-making as a feature of profession writing as it often is understood. Sponsorship is an important issue in this context, she opined. Ms Shubhadayini, in her speech, focused on the interdependency of passion and professionalism. While passion initiates, professionalism polishes, she observed. The session was conducted by Dr. Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi.

The last session was focused on poetry reading. In this session noted women writers like Ms Manisha Mukherjee (Bengali), Ms Naseem Shifaie (Kashmiri), Ms Rinky Jha (Maithili), Ms Misna Chanu (Manipuri), Ms Amala Chhetri (Nepali), Ms Simran Aks (Punjabi), Ms Shruti Kanitkar (Sanskrit), Ms Neeta Lalwani (Sindhi) and Ms J. Manjuladevi (Tamil) read out their poems with eminent English writer Ms Mamang Dai in the chair.

North East and Western Writers' Meet

27 July 2021

Sahitya Akademi, as part of its Weblines Literature Series organized a North East and Western Writers' Meet on a virtual platform, in which 27 writers from both the regions had participated. Delivering the welcome address



Programme in progress

at the inaugural session, Secretary, Sahitya Akademi said that the aim of organizing such a programme is to bring poets from two different fields closer to each other. This is also an attempt to connect the different cultures of the two regions to each other. The Writers' Meet was inaugurated by eminent Assamese writer, Prof. Nagen Saikia. Speaking on the occasion, he said that I am able to feel the symbolic nature of where the sun rises and where it sets in this assembly. It is a very unique imagination which is also very interesting and enlightening. Even after the diversity of languages, the literature of every language is the voice of humanity. In his Presidential address, Dr. Chandrashekhar Kambar, President, Sahitya Akademi said that this is a union between two regions and has immense potential. These two regions are historically connected and during this programme it will be easy to know and understand the literature of the British colony and post-independent India. He further said that it is also important to know how our villages and its local culture are being affected in the time of globalization. Describing such events as a celebration of linguistic diversity, he described them as patrons of local traditions.

This was followed by a poetry recitation programme, in which Kaushik Kislay (Assamese), Gopinath Brahma (Bodo), Desmond Kharmaphlang (English Northeast), Himal Pandya (Gujarati), Purnanand Chari

(Konkani), Vinod Kumar Sinha (Manipuri), Prakash Holkar (Marathi) and Vinod Asudani (Sindhi) presented their poems. All poets presented their poems first in their mother tongue and then its translation in English or Hindi. At the end of the session, Sahitya Akademi's Vice President, Shri Madhav Kaushik said that poets of both the languages and regions have same concern. Everyone's heart beats the same way and the fragrance of their soil can also be felt in their poems. He further said that such programme help in taking the creative unity of the country to the readers.

In the second session of the programme, story-recitation was organized which was presided over by N. Kirankumar and Meena Kherkatri (Bodo), N. Shivdas (Konkani) presented their own stories. The theme of the discussion session was 'Is poetry Dying?' was presided over by Pradip Acharya and among those presenting their side were Pranjeet Bohra (Assamese), Darshini Dadawala (Gujarati), Kh. Premchand Singh (Manipuri) and Namdev Tarachandani (Sindhi). The third and final session was the Poets' Meet, which was presided over by Vasdev Mohi and Diganta Nibir (Assamese), Akbar Ahmed (Bengali Northeast), Lankeshwar Hainari (Bodo), Ushakiran Atram (Gondi), Vivek Taylor (Gujarati), O. Mema Devi (Manipuri), Kishore Kadam (Marathi), S.D. Dhakal (Nepali Northeast) and Hina Agnani (Sindhi) presented their poems. The programme was conducted by Krishna Kimbahune, Deputy Secretary, Sahitya Akademi.

National Seminar on Subramania Bharati

24th-25th September 2021

Sahitya Akademi, India's premier literary institution, organized a two-day National Seminar on Subramania Bharati as part of Amrit Mahotsav series to commemorate 75th

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*Dr.K.Sreenivasarao, Secretary, Sahitya Akademi
presenting the welcome address*

year of India's Independence and to pay homage to the great poet on his 100th death anniversary.

In the inaugural session, Dr K. Sreenivasarao, Secretary, Sahitya Akademi welcomed the participants with a packet of books and in his welcome address spoke about the rich legacy that Subramania Bharathi had left behind through his writings. He stated that Subramania Bharathi is very passionate about India and his dream was that India should march ahead to the path of glory and will be later of all countries. Sri Maalan in his introductory remarks spoke about the different aspects of the life of Subramania Bharathi and compared his personality with the rainbow. Dr. Sirpi Balasubramanian in his keynote address discussed about the contribution of Subramania Bharathi to the service of the mother land, straining every nerve to educate the people on liberation from abject poverty and endless slavery and wielding his pen like a magic wand to produce exquisite literary creations and dedicated his complete life to humanity.

The first session was devoted to "Bharathi's Vision of Bharath." Dr. P. Raja described the historical and geographical aspects of Puducherry. Dr. Y.S. Rajan in his paper on Bharathi's vision for Indian Science, Technology and Industry spoke about the linkages needed between the Science, Technology, Industry and

Economics. Sri J. Sai Deepak divided his topic 'Communal Harmony' in two segments i.e. inter-communal harmony and intra-communal harmony. Ms. Usha Rajagopalan in her paper said that as a social reformer, the wisdom of Subramania Bharathi's poems are perhaps more relevant today than they were in his own time. He envisioned a society in a country, liberated from the shackles of colonial rules and poised to a fresh start.

The second session was devoted to "Voicing for the Voiceless." Dr. G. Uma in her paper spoke about the position of women in India in 20th and 21st century wherein he wrote and provided path where we need to bring women's status and position on par with men in the society. Dr. P. Sivakami spoke about the impact of the writings of Subramaniam Bharathi and presented her views through the perspectives of his poems and short stories. Prof. C. Mrunalini spoke about the equal freedom for women as compare to men, which was tremendously supported by Subramania Bharathi in his writings and views. Dr. Sudha Seshayyan in her address spoke about the spiritually sensitivity of Subramania Bharathi. The day ends with the screening of the documentary of Subramania Bharathi, produced by Sahitya Akademi.

In the third session chaired by Dr Sirpi Balasubramaniam and devoted to "Innovation and Creation: Genius of Bharathi," Sri Tamilselvan presented a paper on "Fiction on Bharathi" & Sri Maalan presented a paper on "Journalism and Bharathi." Sri Tamilselvan said that though Bharati himself admitted he was the poet first and last, he excelled in the genre of fiction too. Quoting Chellappa, he said that Bharati was the first Tamilian to write short stories. Citing a number of examples of how Bharati innovated in structure, plot and conclusion of short stories and ushered a new era of Tamil fiction. He wrote stories with short, simple sentences, formulated newer ways of

portraying characters, deploying newer forms, excelled in satire, clean delineation of plots and twists, wrote in people's language, brought in Western style mixing Western and Indian styles of storytelling and innovated to the extent that one can safely assume that Bharati was the king of short stories a century ago. He quoted at length from the stories and essays of Bharati. Sri Maalan in his paper said that Bharati entered journalism when Tamil journalism was at a nascent stage, journalism was the only career he pursued seriously in his life & observed that had he not taken up journalism, Bharati would have ended up as a teacher or some other similar job. As a journalist Bharati recognized the importance and value of information & fought with the prevailing system and ensured that information through dailies and journals in different parts of the country and world were made available to the journalists at the turn of 20th century. He even devised dos and don'ts for the reporters and even citizen journalists. He pioneered coining new Tamil words for the technological inventions & scientific discoveries, free supplements for newspapers, different subscriptions for different sections of the society and so on. Bharati was the first to highlight in India that if the dailies and journals have to reach the masses and continue to be relevant, they have to innovate on a daily basis and embrace technology of the time. He cited and quoted from various sources including Bharati's writings. Dr Sirpi Balasubramaniam summed up the papers presented and highlighted how Bharati was way ahead of his time and how he innovated at every turn in his life – not only in poetry or fiction or journalism, he innovated constantly in all the activities. He also cited several examples to highlight popularity of Subramania Bharati in different parts of the country. A brief interactive session with other participants and audience followed the presentations and summing up.

In the fourth session devoted to “Idols and Inspirations” that is primarily influences by different personalities who inspired and influenced Subramania Bharati and chaired by Dr Dhruva Jyoti Borah, three scholars, Prof Sanjukta Dasgupta, Prof Sadanand More and Dr Manmohan Singh, presented papers on “Tagore and Sister Nivedita,” “Tilak and Shivaji” and “Guru Govind Singh” respectively. Dr Borah said the ideas and influence of Subramania Bharati was not limited to only Tamil Nadu or India but beyond the borders of Indian sub-continent. He observed that it is fascinating to study how great ideas travel overcoming the barriers of language and culture & stated that not only Bharati but even the ideas of Azhwars and Nayanmars have reached Northeast. In her paper, Prof Sanjukta Dasgupta stated that Bharati was not merely a poet or journalist but he was a cultural icon who was one of the pioneers to ignite the fire of independence movement. She said very great personalities influenced and changed Bharati’s life forever – Rabindranath Tagore, Swami Vivekananda and Sister Nivedita, the first two through their writings and the last through the meeting in Benares. So much was the force that it sparked creativity and passion in Bharati & commenced outpouring of immortal poems. In his paper, Prof Sadanand More highlighted how Tilak and Chatrapati Shivaji influenced Bharati and that resulted in the emergence of new and grander nationalist ideas in the great poet. He also narrated the circumstances in the country that led Tilak to be a great force and Chatrapati Shivaji became an inspiration. It is Bharati who took these personalities to masses in Tamil Nadu, India’s southernmost part. In his paper Dr Manmohan Singh talked about the contribution of Guru Gobindh Singh ji to the nation and his lasting impact and influence on Subramania Bharati. He recited from the Dasam Granth and explained how he instilled the spirit of freedom in masses through his mythological poems. He explained that it is this spirit that is

reflected the patriotic and nationalist songs of Subramania Bharati.

In the valedictory session devoted to “Bharati’s Spiritual Pursuits,” three eminent scholars, S. Regunathan, Sudha Seshayyan and P. Raja, presented papers on “Sakthi,” “Krishna” and “Nature” respectively. In his paper, Sri S. Regunathan talked about Bharati’s concept and idea of Shakti, the Divine Mother, how it permeated through his personality and his poems. He saw Shakti in everything, in everyone and everywhere and that all-consuming perception gave enormous energy and power to Bharati. He quoted Bharati’s poems to drive home the point that everything fell under the overarching and subsuming vision of Shakti. He observed that Bharati had a courage like no one else to attribute the rise of Russian revolution was due to Mother Goddess casting Her glance on that nation. In her paper, Dr Sudha Seshayyan talked about the relationship between Bharati and his Krishna. She focused on Kannan Paatu rather than on Panjali Sabatham and other devotional songs, as, she explained, provided the vast expanse of Bharati’s vision of Lord Krishna and also these songs enabled him to portray Krishna in the grandest manner possible. Bharati saw Krishna as his beloved, his child, his father, his guide and as the Lord of the Universe and the poems of Bharati capture all these visions. She quoted profusely from Bharati’s poems to drive home the point. Prof P. Raja in his paper talked about how Pondicherry got depicted in Bharati’s works, what Pondicherry did to him and the portrayal of Nature in the process. Sri Ram Bahadur Rai chaired the session and spoke about the Pondicherry where Subramania Bharathi lives and compare it with heaven. He talked about the background of the literary pursuits of Subramania Bharathi and his passion towards spiritualism and Indianness in his writings. He said that Subramania Bharathi

is a multidimensional personality and we should follow the path, shown by him through his writings. Dr K. Sreenivasarao thanked each and every participant for making the Seminar a success and said the Akademi will organize such National Seminars in each language.

All India Women Writers' Festival

8 March 2022

Sahitya Akademi organized an All India Women Writers' Festival on the occasion of International Women's Day on 8 March 2022, under Azadi Ka Amrit Mahotsav, at Auditorium of Geeta Govinda Sadan, Bhubaneswar. The inaugural Session started at 10.30 am. Dr. K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the dignitaries, Ramakant Rath, Dr Pratibha Ray and Dr Prativa Satpathy with packet of books and Uttariya.



Dr.K.Sreenivasarao, Secretary, Sahitya Akademi presenting the welcome address

Dr K. Sreenivasarao, Secretary, Sahitya Akademi in his welcome address said that, women have the ability to create and sustain life. Children learn mother tongue from their mothers. They also learn about their culture, tradition etc. Without women there is no life and no culture. Contribution of women writers in the field of literature is remarkable. Dr Rao briefly mentioned the history of women's writing in India. Dr Bijayananda Singh, Convener Odia Advisory Board delivered an introductory speech. He presented a short history of women

writers of Odisha and their creative role for the society.

In her Inaugural address Dr Pratibha Ray, Eminent Odia writer said that women are still marginalised and neglected in many ways. There is differentiation between male and female now a day's also. But Literature should not be gendered. Gender has no impact on literature. A man can feel the womanhood when he portrays a lady character while a woman can get feelings of a man when she describes about a man. This is why Ardhanariswar theme is there in India. If a woman writer writes on any bold theme or adventurous subject, than people say that she is writing as a male. In earliest period, lady writers were writing in the proxy name of a male person. Its example is Marian Evans who was writing in the name of George Eliot. This happened only due to ill judgement of society towards a woman writer. As like as India our Odisha has also given birth too many woman writers. Their contribution towards literature is incomparable. Today's woman writers are writing on various contemporary subjects very nicely. They are swimming against the tide.

Guest of Honour Dr Pratibha Satapathy, eminent Odia poet describes about the artistic journey of poetry. She said that Poetry depicts the truth in the society. It is expressed in a twisted and transformed way. Poetic signal does not vanish at all. She recites one of her popular poem 'Mo Jhia' (My Daughter) during the speech. The poem portrayed the daughter of woman and what the mother want to say about her girl. The poem mesmerized the audience for few minutes.

Sri Ramakant Rath, famoust poet and Fellow, Sahitya Akademi presided over the meeting. In his presidential addres he said that, we are writers because of woman. Writers like me are grateful to women. One can write by the influence of his experience and environment. The writer may be man or woman, there is no

problem in gender, but it is so much difficult to find words for emotions and impulses.

Dr Damayanti Besra, eminent Santali and Odia writer chaired the first session. In this session seven poets had recited their poems. The poets are Rashmi Choudhury (Bodo), Sarita Khajuria (Dogri), Jayashree Kambar (Kannada), Chandrika Padgaonkar (Konkani), Mamata Dash (Odia), Seema Bhati (Rajasthani) and Joba Murmu (Santali). Dr Beshra presented an in-depth summary of the poems. Most of the poems described the pain and gain of a woman in many ways.

The second session of this festival was a discussion segment in the topic 'Revolutionary changes in Women Literature'. This session was chaired by noted English scholar, critic and translator Prof Sanjukta Dasgupta. Subject oriented papers were presented by Nandita Devi (Assamese), Darshini Dadawala (Gujarati), Prameela Devi j (Malayalam), Monalisa Jena (Odia) and Prof Bishnupriya Ota (Odia). At the end of this session Prof Dasgupta summarized the discussion very well.

Third session was chaired by eminent Odia fiction writer Dr Yashodhara Mishra. Manisha Kulshrestha (Hindi), Nirmohi Girish Phadke (Marathi), Jayanti Rath (Odia) and M.M. Vinodini (Telugu) read their short stories. The stories were mainly women-centric and depicting many untold stories of gender inequality and biasness. Vinodini's story was revolutionary one which described the plight of a downtrodden character of the society. Dr Mishra delivered her presidential remarks about the stories in a brilliant and creative way.

The fourth and last session was of poetry reading. Ten poets of different languages read their poems in original language along with translation which made the ending very charming one. Bengali poet Payel Sengupta read a poem where she described about a girl of six hundred years back. Kashmiri Poet Rukhsana

Jabeen made the premises enlightened with her pieces of small poems (Sayri). Sabita Jha Soni (Maithili) read her poems which are based on feminist outlook and love for the land of Mithila. Odia Poet Dr Subhashree Lenka showed her poetic excellence by reading three poems Nari (woman), Kichhi Bada Katha Nuhe (Not a big Matter) and Sosha (Thirst). She carved the beauty of bondage between women and the nature in her poems. Tamil poet Kanimojhi J also read her poems in the theme of Nature and woman. Poems of Nepali poet Basanti Devi Poudyal said the tale of a home making woman with romantic touch. Punjabi Poet Sarabjit Kaur Jass read some of her poems based on strong feminist ideology. Romantic feelings and feminism was mixed well in the poem of Manipuri poet Baby Soraisam. Nadia Masand (Sindhi) read her poems with different flavour. Young Sanskrit Poet Paramba Shree Yogamaya read her poems based on myth and related characters of today's society. Her Sanskrit haikus and lyrical poem made the ending so beautiful. At last vote of thanks was proposed by Dr Pradipta Kumar Panda, eminent critic and Member, Odia Advisory Board, Sahitya Akademi.

BENGALI

Birth Centenary Seminar on Satyajit Ray

25-26 November 2021, ROK

On the first day of the Sahitya Akademi's birth centenary seminar of Satyajit Ray at its auditorium, the seminar was inaugurated by eminent film personality Goutam Ghose while Chinmoy Guha delivered the keynote address. Sri Ghose focused on the time management, discipline and the yearning for knowledge of Satyajit Ray along with his planning of Sandesh through which he tried to educate the young



Shri Chinmoy Guha delivering keynote address

minds both artistically and scientifically. Chinmoy Guha spoke in detail about Ray's portrayal of simple, minute aspects of human behavioural pattern in his films. He referred to many scenes of Satyajit Ray where he uses evocative images and how he attached the natural surroundings with the human world. Both of the speakers stressed on the humanistic approach of Ray. Professor Guha also compared Ray's techniques with other great masters. In the beginning, the welcome address was delivered by K. Sreenivasarao, Secretary of the Sahitya Akademi and the introductory address was delivered by Subodh Sarkar, Convener, Bengali Advisory Board, Sahitya Akademi. Dr Rao referred to other great Indian writers while referring to Ray's masterpieces. He also threw light on the importance of different genres of writing which Ray practiced. He stressed on the impact of Ray's writings on young minds and how his memoirs and criticisms gave birth to literary as well as critical traditions. Dr Sarkar in his speech focused on Ray's cinematographic, magical and precise prose style which captivated the readership. He threw light on his science fictions and paranormal stories as well. While proposing the vote of thanks Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, informed the audience that Satyajit Ray himself designed the logo of Sahitya Akademi. In the first session *Debasis Deb, Abhijit Gupta and Anindya Sengupta* threw light on the Satyajit Ray as an artist, as a translator and

different viewpoints of looking at Ray's cinema rather than the conventional ones. Video clips and images were screened to supplement the speakers' arguments as they discussed about Ray's illustrations and filmography. The session was chaired by Sanjoy Mukhopadhyay. The chairperson summed up the session after taking notes of the speeches. In the second session, Ashim Sekhar Paul, Siladitya Sen and Pallav Mukhopadhyay spoke on innovative techniques of Ray's film direction, influence of literature on Ray's filmmaking and types of filmmaking and Ray. The session was chaired by Chinmoy Guha. The chairperson summed up the session after taking notes of the speeches. Video clips and images were screened to supplement the speakers' arguments as they discussed about Ray's filmographic innovations, image making and presentation of particulars. The academic sessions were conducted by Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, and Mihir Kumar Sahoo, Programme Officer, Sahitya Akademi. After the end of academic sessions, two documentaries on Ray, produced by the Films Division, Govt. of India, were shown.

On 26 November 2021, the second day of the Sahitya Akademi's birth centenary seminar of Satyajit Ray at its auditorium, the third session of the seminar started with Oindrilla Hazra Pratapan, Chandi Mukherjee and Ranjit Saha with Ashoke Viswanathan in the chair. Oindrilla Hazra Pratapan spoke on wit and humour through visuals and images in the films of Ray with special reference to Parash Pathar. Chandi Mukherjee spoke on the importance of entertainment value as envisioned by Satyajit Ray. He also traced the tradition of humorous writings by the Ray's father and grandfather as well. Ranjit Saha spoke on the Hindi translations and adaptation of Ray's writings. While speaking on the witty dialogues in Ray's fictions, Sri Mukherjee referred to various

writings by Ray and he pointed out the making of several scenes by Rays which evoked laughter from the audience. While speaking of the Hindi translations of Ray's writings, Professor Saha extensively quoted from them. He especially focused on the writings of Ray which were meant for young minds. While summing up the speakers' speeches, the chairperson Sri Viswanathan stressed on Ray's subtle sense of wit and humour, He also shared with the audience some personal anecdotes. In the fourth session, papers were presented by Riddhi Goswami, Ujjal Chakraborty and Madhuj Mukherjee with S. V. Raman in the chair. While Sri Goswami spoke on the evolution of the screenplay, Ujjal Chakraborty and Madhuj Mukherjee spoke on the mathematics working behind the structure of the tempo of a film and dance and music pattern of the films "Jalshaghar" and "Shatranj ka Khilari". While presenting an extensive list of personal possessions of the famous character of Apu as jotted down by Ray in his "Kheror Khata", Sri Goswami analysed Ray's planning of minute details while conceptualizing a character. He particularly focused on his two films, namely "Apur Sansar" and "Pratidwandwi". Ujjal chakraborty presented an engrossing analysis of the weight of different scenes of Rays films and how they were planned to catch the audience. He analysed the mathematical patterns of the impact of those scenes and compared to them to some other celebrated films. While speaking on the artistic presentation of performances in Ray's films, Professor Mukherjee presented some videos from movies which acted as supplements to her arguments. While summing up the speakers' speeches, the chairperson Sri Raman stressed on Ray's strategies while making a film. In the valedictory session Mihir Kumar Sahoo, programme officer introduced Aparna Sen. Dr Sahoo, spoke in brief on Ms Sen as well. The valedictory session was addressed by Aparna

Sen, eminent film personality. *She* appeared in four films directed by *Satyajit Ray*, starting with *Samapti*, the third chapter in the triptych "Teen Kanya" in 1961. She spoke in details on Ray's style of film making by focusing on the creation of magical moments. She focused on the emergence of English movies in Indian and how Ray gave her enthusiasm. She analysed several films of Ray and spoke on Ray's building of characters through several films and how they are developed in different contexts. She also spoke on her personal experience with Satyajit Ray in brief. The vote of thanks was proposed by Devendra Kumar Devesh, Regional Secretary Sahitya Akademi. While thanking Ms Sen, Dr Devesh expressed his happiness over successful ending of the seminar. In the afternoon of the second day a film directed by Shyam Benegal and produced by the Films Division, Govt. of India, on Satyajit Ray was screened as well with houseful audience.

Birth Centenary Seminar on Sukumari Bhattacharya

22 December 2021, (Virtual)

Sahitya Akademi organize.d a birth centenary seminar on Sukumari Bhattacharya with noted Bengali writers like Subodh Sarkar, Nrisingha Prasad Bhaduri, Arindam Chakraborty, Tapati Mukhopadhyay, Mou Dasgupta, Didhiti Biswas Chakrabarti, Bijoya Goswami and Tapodhir Bhattacharya on 22 December 2021 on virtual platform.

The welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region. He introduced the speakers to the audience as well. The introductory address was delivered by Subodh Sarkar, Convener, Bengali Advisory Board, Sahitya Akademi. He spoke of Sukumari Bhattacharya as an outstanding Indologist



Seminar in progress

forever. He laid stress on her searching inwards from the logical as well as the historical point of view. She was a polygot and she internalized the reservoir of knowledge from so many languages. The inaugural address was delivered by Dr Nrisingha Prasad Bhaduri. He spoke of his personal interactions with Professor Sukumari Bhattacharya. He lauded her contributions towards the developments of the literary careers of her students. Professor Bhaduri laid stress on Sukumari Bhattacharya's vast area of knowledge. Professor Arindam Chakraborty delivered the keynote address on the occasion. He referred to several works by Sukumari Bhattacharya, especially works on Vedas. He stresses on the issue of poverty as depicted in the Vedic discourse and how Sukumari Bhattacharya dealt with that. He also threw light on various aspects of hunger and its significance in different dimensions. In her concluding address of the inaugural session, Professor Tapati Mukhopadhyay spoke in brief on the life of Sukumari Bhattacharya. Sukumari was born to Christian parents Sarasi Kumar and Santabala Dutta at Kolkata. Bhattacharjee had done her schooling at St. Margaret School. She stood first in her bachelor's degree with Sanskrit and became qualified for scholarship of Ishan at Calcutta University, but due to her being Christian she was deemed ineligible as per the endowment policy of the scholarship. This lead her not to pursue Sanskrit for her Masters. She studied English from Calcutta University.

She married Prof. Amal Kumar Bhattacharji and joined as professor of English at Lady Brabourn College. Later in the year 1954, she pursued master's degree in Sanskrit privately. Buddhadeb Basu had invited her to teach in the comparative literature department, Jadavpur University in the year 1957, where she continued as the professor at the Sanskrit department later. Bhattacharji was known to be conversant with Sanskrit, Pali, Greek, French, German etc. The academic session was chaired by Professor Tapodhir Bhattacharya. In this session, Professor Mou Dasgupta, Professor Didhiti Biswas Chakrabarti and Professor Bijoya Goswami presented their papers. Professor Mou Dasgupta spoke on the significance of her various writings. She spoke on the subjects of her research and how she wrote so extensively on that wide variety of subjects. Professor Bijoya Goswami spoke on her teachings as she herself was a student of Sukumari Bhattacharya. She also threw light on Sukumari Bhattacharya's point of view while discussing mythology. Professor Didhiti Biswas Chakrabarti, spoke on Sukumari Bhattacharya's works on Puranic texts, particular on the book *Vede Sangshoy O Nastikya*. All of the speakers threw light on different facets of Sukumari Bhattacharya's life and works. While speaking from the chair, Professor Tapodhir Bhattacharya informed the audience of his personal correspondence with his teacher Sukumari Bhattacharya. He threw light on various aspects of Sukumari Bhattacharya's writings as well.

GUJARATI

Makarand Dave Centenary Seminar

05 Jan 2022, (Virtual)

Sahitya Akademi, Regional Office Mumbai, organised Makarand Dave Centenary Seminar

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on on 5th January 2022, under its weblite literature series.

The Seminar was presided over by Vinod Joshi, Convener, Gujarati Advisory Board. In the inaugural paper, Rajesh Pandya said that Makarand Dave was the main poet in the tradition of Santvaani. He wrote in many forms of poetry and recreated many ancient works in new forms. On this occasion referring to Shri Dave as a very important figure in Gujarati literature, Vinod Joshi also read out some examples from his work.

In the Discussion Segment of the Seminar, writer- critic Deepak Joshi read his paper on Makarand Dave letters-literature, Manoj Rawal on the spirituality in Makarand Dave's literature and Niranjana Rajguru read on the melody in Makarand Dave's poetry.

In the presidential address, Vinod Joshi said that Makarand Dave wrote about the human consciousness in life and creativity and the manifestation of the wisdom of truth in human life.

The program was co-ordinated Om Prakash Nagar, Officer-in-Charge, Sahitya Akademi, R.O. Mumbai.

HINDI

Seminar on Writers in The Freedom Struggle

15 August 2021, New Delhi

On the occasion of Amrit Mahotsav of Independence, a seminar on 'Writers in Freedom Struggle' was organized at the Delhi office of Sahitya Akademi. The seminar was presided over by Chandrashekhar Kambar, President, Sahitya Akademi and a noted Kannada litterateur. Delivering his welcome address at the beginning of the seminar, Secretary, Sahitya



Dr.K.Sreenivasarao, Secretary, Sahitya Akademi presenting the welcome address

Akademi, K. Srinivasarao said that India is the land of literature and literature plays an important role from birth to death. Not only journalism and regional language literature but also their literary literature have played an important role in the freedom struggle. Giving a detailed overview of the two years of programmes by the Sahitya Akademi on the Amrit Mahotsav of Independence, he said that the Academy will also publish some special books on the occasion. In his presidential address, Chandrashekhar Kambar said that freedom is closely related to literature. Even today, books are doing a good job of making us aware.

Madhu Acharya 'Aashawadi' (Rajasthani), Balwant Jani (Gujarati), Ramvachan Rai and Usha Kiran Khan (Maithili and Bhojपुरi), Chandrabhan Khyal (Urdu), Radhavallabh Tripathi (Sanskrit), Soma Bandyopadhyay (Bengali), R. Venkatesh (Tamil), Dinkar Kumar (Assamese), Vijayanand Singh (Odia), Hariram Meena (Tribal Literature), Rajendra Rao (Hindi Journalism) highlighted the important role played by journalists and writers of these languages during the freedom struggle in their respective languages, he said that there are many names that we have forgotten today. Referring to the important role of journalism in the freedom struggle, Tarun Vijay said that the Sahitya Akademi is playing an important role in interlinking the literature of Indian languages.

Referring to journalists and writers working for independence in Jammu and Kashmir and

Ladakh, Dinesh Kumar Choubey said that journalists and writers from these areas are less talked about but we should remember the role of journalists and writers here.

Alok, the Raj Bhasha in-house magazine of Sahitya Akademi, was also released on this occasion.

In his concluding remarks, the Vice President of Sahitya Akademi Madhav Kaushik said that the pen of the courageous writers of the country was free even when the country was caught in the shackles of subjugation. The event was conducted by Anupam Tiwari, Editor (Hindi), Sahitya Akademi.

Book launch *Modern Iranian Poems*

06 October 2021

The book launch ceremony of *Modern Irani Poems* published by the Akademi was held at Sahitya Akademi, Rabindra Bhavan. K Srinivasarao, Secretary, Sahitya Akademi, Mohd Ali Rabbani, Cultural Counselor, Iran Culture House, Saeeda Hussainjani, Director, Translation Department, Tehran, Ali Raza Kajwe, Sub-Cultural Advisor, Iran Culture House, former NCERT President, J. S. Rajput, Akhlaq Ahn, professor at Jawaharlal Nehru University and translator of the book Aziz Mahdi were present to grace the occasion.



Book Release by dignitaries

K. Srinivasarao, Secretary, Sahitya Akademi welcomed the audience and said that India and Iran share ancient cultural ties and poetry plays a vital role in both the cultures. Sahitya Akademi will continue to keep this chain of cross-translation alive. Mohammad Ali Rabbani, Cultural Consultant, Iran Culture House, stated that the best way to know two countries is through literature. This is the best and most beautiful mode of communication between different countries. Keeping the two-thousand-year-old relationship between Iran and India for translation in mind, he wished that this trend will be continued in the future as well. Saeeda Hussainjani, Director of the Translation Center, Tehran, also shared her views, discussed the need for poetry, and threw light on the efforts made by the Department of Translation, Tehran. Ali Raza Kajwe discussed the need for translation and the importance of poetry in Iranian culture. He added that poetry occupies the first place among all the mediums of art in Iran. J.S. Rajput, Former NCERT chairman, spoke about the role of literature in characterizing the art of learning to live together. JNU professor, Akhlaq Ahn said that this book represents the form of Iranian poetry for the last 100 years. Around 99 poets have been selected to contribute their poetry and in this anthology, we will be able to learn about the moods in which classical, as well as modern Iranian poetry, is written.

Discussion on new directions and aspirations of the youth

22 November 2021

Sahitya Akademi organized a seminar on the interest in reading and new directions on the occasion of National Book Week. Eminent journalist, Anant Vijay, Sanjay

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Dwivedi, Director, Indian Institute of Mass Communication, Balendu Sharma 'Dadhich, Technician, Pankaj Chaturvedi, Editor and children's litterateur, poet and art critic, Rajesh Kumar Vyas and Geetashree, storyteller and journalist, graced the event with their presence. The written welcome address of K. Srinivasarao, Secretary, Sahitya Akademi was delivered by Akademi's Hindi editor and convener Anupam Tiwari. He said that in order to awaken the interest in reading in the new generation, new subjects should be taught and introduced with the help of new technical means. Rajesh Kumar Vyas stated that though different mediums of technology have made textbooks easily available, it would be wrong to say that people have lost the tendency of reading books due to that. He praised Sahitya Akademi and National Book Trust for publishing and producing good and cheap books and said that similar efforts should be made by other institutions/publishers as well. Eminent Journalist and Director, IIMC, Sanjay Dwivedi talked about the efforts made to increase the reach of printed books. He also stressed upon the importance of linguistic publication and the need to improve the maintenance of libraries.

Balendu Sharma Dadhich said that a new readership has been created due to technology and reading habits have also changed. Giving statistics on mobile and internet domination, he said that the world of books has now opened up to the general readers and its scope is no more limited. Materials available on the digital medium will be there forever and are also available free of cost. Therefore it transcends the boundaries of time and country.

Pankaj Chaturvedi, an Eminent children's litterateur, while talking in detail about children's literature, said that children are also not untouched by technology. They should

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be introduced to some new kinds of reading, apart from the stereotypical fiction stories, so that they can explore the pleasure of reading. Storyteller and journalist, Smt. Geetashree said that along with better children's literature, we also need to enrich non-fiction genres. She also urged the writers to create a readership. Senior journalist Anant Vijay said that in order to generate interest in books, writers have to diversify subjects and avoid agenda-driven writing according to a particular ideology. He further said that present-day writers have to reflect the aspirations and voice of the youth in their writings, only then a new readership will emerge.

MAITHILI

Birth Centenary Seminar on Raghavacharya and Babu Krishnanandan Singh

27-28 August 2021, Saharsa

Sahitya Akademi, New Delhi in collaboration with Dept. Of Maithili, P.G. Centre, Saharsa organized two day Birth Centenary Seminar on Raghavacharya and Babu Krishnanandan Singh on 27-28 August 2021 in the auditorium, P.G. Centre, Saharsa, Bihar. Deputy Secretary,



*Dr. Ashok Kumar Jha 'Avichal'
presenting introductory remarks*

Sahitya Akademi, N. Suresh Babu, in his welcome statement, gave a detailed lecture on the invaluable contribution of the Sahitya Akademi in literature and its promotion. He enlightened on how the literature with nation and consequently nation with society is bounded together. He highlighted the contribution of Sahitya Akademi in the development of Maithili literature. Giving his Introductory Remarks Ashok Kumar Jha 'Avichal', Convener, Maithili Advisory Board, Sahitya Akademi threw light on the activities of Maithili literature at present, Sahitya Akademi's contribution to Maithili literature and upcoming programmes. Giving the opening remarks, Vice Chancellor R.K.P. Raman urged the Sahitya Akademi to do more work for Mithila and Maithili. He highlighted that Maithili language is one of the sweetest languages of the world. Giving the seed statement, Ramanand Jha 'Raman', highlighted the life and literature of Raghavacharya and Babu Krishnadan Singh and stressed on the need to do more research on these two great writers. The Chief Guest Pro Vice Chancellor Abha Singh also spoke on this occasion. In her speech the special guest Bina Thakur highlighted the antiquity and superiority of Maithili literature. Giving the Presidential Statement, Ranjit Kumar Singh highlighted the literary, social and national consciousness of Raghavacharya and Babu Krishnadan Singh and stressed the need for more inspirational recommendations on this. Member, Maithili Advisory Board, Sahitya Akademi Ram Naresh Singh presented the vote of thanks with a soulful expression.

In the working sessions Shankar Jha presented his paper on "Raghavacharya's personality and significance of overall composition" and Narayan Jha on "The reflex of national consciousness in Raghavacharya's revolutionary songs" Ram Dutt Singh on "Life of Babu Krishnanandan Singh and significance

of overall composition" and Arun Kumar Singh on "Human sensation in kalpkarika". Lalpari Devi spoke on the subject "Human sensitivity in the Sita Ramayan". Mahendra Jha and Keshkar Thakur chaired both the sessions respectively.

On the second day of the seminar the first session was chaired by Kulanand Jha, who evaluated the compositions of Raghavacharya on the basis of poetry and urged for the need to evaluate them as a whole from a new perspective. Atuleshwar Jha presented his paper on "Madhukanak poetry" Prashant Kumar Manoj on "Contribution of Raghavacharya to Maithili language & literature" and Krishna Mohan Thakur 'Chunnu' on the subject "Beauty of Raghavacharya's poetry."

In the final and Fourth Session Shiv Prasad Yadav spoke on the subject "Beauty of Banakusuma", Rama Kant Chaudhary on "Raghavacharya, the carrier of national consciousness" and Narendra Nath on "Assessment of vigorous language in the poetry of Raghavacharya". The Presidential Statement was made by D.N. Shah. In the last Ramnaresh Singh delivered his valedictory address.

N. Suresh Babu presented vote of thanks and lauded the efforts of everyone involved in organizing this event successfully.

Birth Centenary Symposium on Budhhidhari Singh Ramakar

12 November 2021, Madhubani

A great symposium was organised by Sahitya Akademi, New Delhi in collaboration with Sahityiki, sarisavpahi, Madhubani on the great porch of his era "Budhhidhari Singh Ramakar" on 12th November 2021 at the Conference Hall, Laxmivati Sanskrit Mahavidyala, Sarisavpahi, Madhubani, Bihar.



Dr. Ashok Kumar Jha 'Avichal' presenting introductory remarks

The programme was divided on two sessions. In first session, the akademi welcome the distinguished personalities and after lighting the light the programme was started. Welcome note as well as subject enforcement was done by Convener, Maithili of Sahitya Akademi, Prof. Ashok Kumar Jha 'Avichal'. He welcomes the delegates came from different areas and introduced the subject i.e. about the all round personality and creation of Budhhidhari Singh Ramakar. After that, renowned Maithili writer and Sahitya Akademi award winner, Smt. Neeraja Renu presented Key notes about the subject. She threw light on the multi dimension creativities of Dr. Ramakar. Renowned writer, Dr. Shrutidhari Singh presented Chief Guest speech and Dr. Jagdish Mishra gave his Presidential Address. Dr. Mishra told that Pt. Ramakar was a writer of traditional as well as modern concept. At last Vote of Thanks was given by the member of Maithili Advisory Committee, Sahitya Akademi, Dr. Ajeet Mishra.

After lunch break, second session started in the Chairmanship of renowned Maithili writer, Dr. Shiv Shankar Srinivas. Papers were presented by four scholars of Maithili i.e. Dr. Arvind Jha, Dr. Phulo Paswan, Dr. Aditya Nath Jha and Dr. Satyendra Kumar Jha. They all delivered their speech on different topics. Dr. Arvind Jha presented his paper on the personality and creation on Ramakar Jee. Dr. Phulo Paswan proved Ramakar as the unique writer of Maithili. Dr. Aditya Nath Jha proved

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Ramakarjee as 'Mahakavi'. Dr. Satyendra Kumar Jha presented his paper on Khandkavya of Ramakarjee. Thus all the aspects of Ramakarjee was included in this symposium. At last, Pt. Vidyanath Jha gave vote of thanks and the programmed concluded.

Birth Centenary Seminar in Maithili on Sudhnashu Shekhar Chaudhary

26-27 February 2022, Muzaffarpur

Sahitya Akademi, New Delhi with the collaboration of P.G.Maithili Department, B.R.A.Bihar University, Muzaffarpur and Lalit Narayan Tirhut College, Muzaffarpur, organized two-day Birth Centenary Seminar in Maithili on Sudhanshu Shekhar Chaudhary on 26-27 February 2022. Dr.N.Suresh Babu, Deputy Secretary, Sahitya Akademi, New Delhi, formally welcome the dignitaries, media persons and literary lovers and stressed up on the need of protecting the Mother Tongue in the global changes particularly in sociological structure. He also pointed out the role of contemporary perception for the upliftment of society through literary contribution. Dr.Ashok kumar Jha 'Avichal', Convener, Maithili Advisory Board of Sahitya Akademi, delivered inaugural address and enumerated the contribution of Sudhanshu Shekhar Chaudhary to the enrichment of the Mithila culture and Maithili literature. Prof. Indrakant Jha, eminent Maithili writer presented the keynote address and highlighted



Seminar in progress

the unique contribution of Sudhanshu Shekhar Chaudhary, while Prof. Ravindra Kumar, Pro-Vice Chancellor, B.R.A.Bihar University, Muzaffarpur, presided the inaugural session. Dr.Sanjay, Principal, Lalit Narayan Tirhut College, Muzaffarpur, proposed the vote of thanks and specially thanked Sahitya Akademi for coming forward to organize prestigious seminar.

The first session was chaired by Prof. Prem Mohan Mishra, Member, General Council, Sahitya Akademi, eminent Chemistry and Maithili scholar, Darbhanga. Shri Santosh Kumar Jha presented a paper “Editing art of Sudhanshu Shekhar Chaudhary” while Shri Bucru Paswan presented a paper “Sudhanshu Shekhar Chaudhary as an Accomplished Essayist”, Prof. Pankaj Parashar presented a paper “Contribution of Sudhanshu Shekhar Chaudhary to One Act Plays”, Shri Rajan Kumar Singh presented a paper “Personality and Literary contribution of Sudhanshu Shekhar Chaudhary”.

Prof. Ram Naresh Singh, Member, Maithili Advisory Board of Sahitya Akademi and eminent Maithili writer hails from Saharsa, Bihar, chaired the second session. Dr.Muralidhar Jha, Awardee of Sahitya Akademi presented a paper “Realistic perception expressed in the plays of Sudhanshu Shekhar Chaudhary”, while Shri Vijayendra Jha presented a paper “Sudhanshu Shekhar Chaudhary as Playwright and Baphayit Chahak Jinadi”.

The second day of the seminar began with third session chaired by Prof.Indira Jha, eminent Maithili writer. Prof. Indudhar Jha, Professor, B.R.A.Bihar University, presented a paper “Psychological aspects in Ee Bataha Sansar”. Shri Ratnakrishna Jha presented a paper “Sudhanshu Shekhar Chaudhary’s Autobiography: Iam Litterateur and Editor” while Shri Hirendra Kumar Jha presented

a paper “Realistic approach in the plays of Sudhanshu Shekhar Chaudhary”, Ms.Kumari Sandhya presented a paper “Modernity in the short stories of Sudhanshu Shekhar Chaudhary”.

The fourth session was presided over by Shri Lakshman Jha ‘Sagar’, eminent Maithili scholar. Shri Manzar Suleman presented a paper “Contemporaneity in the Poetry of Sudhanshu Shekhar Chaudhary”. “Stylistical patterns in Maithili and Sudhanshu Shekhar Chaudhary” was the paper delivered by Shri Hitnath Jha, while Shri Umesh Mandal presented a paper on “Illustration of society in the Novels of Sudhanshu Shekhar Chaudhary”. At the end, Dr.Ashok Kumar Jha ‘Avichal’ thanked Dr.K.Sreenivasarao, Secretary, Sahitya Akademi, for giving permission to organize the seminar.

MANIPURI

Birth Centenary Seminar on the Life and Works of T. Thoibi Devi

29 November 2021, Imphal

Sahitya Akademi organized a birth-centenary seminar on “Life and Works of T. Thoibi Devi” in collaboration with The Cultural Forum with noted Manipuri writers and scholars like N. Kirankumar Singh, P. Gunindro, H. Behari Singh, Kh. Kunjo Singh, H. Shyamsundar Singh, N. Bidyasagar Singh, K. Shantibala Devi, Rajen Toijamba, K. Memton Devi, Thingnam Joysree Devi, Waikhom Romesh and N. Ahanjao Sing on 29 November 2021 at the auditorium of



Seminar in progress

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Jawaharlal Nehru Manipur Dance Academy, Imphal.

The welcome address was delivered by Dr K. Sreenivasarao, Secretary, Sahitya Akademi. He greeted Professor P. Gunindro, VC, Manipur University of Culture, Imphal, who graced the inaugural session as a Chief guest, Professor H. Behari Singh, President, The Cultural Forum, Manipur and writers and scholars present in the seminar. Dr K. Sreenivasarao went on saying that the human history is filled with vivid examples of change brought by writers, thinkers, philosophers and scientists etc. in different spheres. He cited the multifaceted works of Thoibi Devi who instilled in her works the spirit of positive thought and ideas of growth for the downtrodden community of women. He mentioned that Thoibi Devi imparted many changes in people's lives through her various works by portraying the noble side of humanity. He appreciated that her works bear testimony for the unity in diversity of India and for that matter the entire world. He appreciated young Manipuri women writing in English. He opined that the present visible achievement was gained by woman writers of Manipur like Takhellambam Thoibi who paved the way for future generations. Dr Rao concluded expressing his belief that the minds of Manipuris specially the young women need to absorb the spirit of Kumari Takhellambam Thoibi and act in her footsteps which will be the best tribute to her. The introductory address was delivered by Sri N. Kirankumar Singh, Convener, Manipuri Advisory Board, Sahitya Akademi. He spoke of Thoibi Devi as a golden pillar in the literary world of Manipuri women writers. He remembered the sufferings, atrocities and pains Thoibi bore in a conservative Manipuri society and the battles she put up for a change. He concluded saying that Thoibi Devi was the first voice of the community of women who could not utter a word in a patriarchal

Manipuri society. Sri Huiem Behari Singh in his presidential address opined that Thoibi's novels were full of feminine elements yet challenging the orthodox Manipuri society in her years. It could therefore touch the hearts of common people. The inaugural session concluded with the vote of thanks presented by Sri Kshetri Rajen, General Secretary of The Cultural Forum, Manipur. The first session was chaired by Professor Kh. Kunjo Singh with papers presented by H. Shyamsundar Singh on the translation works of Thoibi Devi. Another paper was presented by Dr Naorem Bidasagar Singh on the lyrics of Thoibi Devi. The last paper was on the poetry of Thoibi Devi. The second session was chaired by Professor Rajen Toijamba. K. Memton Devi, Thingnam Joysree Devi, Waikhom Romesh and N. Ahanjao presented papers on Thoibi's novels, short stories, critical essays and plays respectively. Dr Maya Nepram gave her observations on a novel by renowned Manipuri fictionist E. Rajnikanta Singh. From the audience T. Sunitibala gave her view on the ideal of the great woman writer. The vote of thanks of the session was proposed by Dr Waikhom Chingkeingnaba.

PUNJABI

National Seminar to Commemorate 400 Birth Anniversary of Guru Tegh Bahadur ji

1-2 May 2021, Online

Sahitya Akademi organized an online national seminar to commemorate 400 birth anniversary of Guru Tegh Bahadur ji on 1 May 2021. The webinar started with a mellifluous rendering of Gurubani by Ms. Nivedita Singh and troupe. In his welcome address, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, highlighted the central message of Guru Tegh Bahadur ji-love, sacrifice, unity and peace. In her introductory



Seminar in progress

address, Dr Vanita, Convener, Punjabi Advisory Board, Sahitya Akademi, stressed on the importance of carrying the values propounded by Guru Tegh Bahadur ji and she also recited verses from ninth granth: Prof Kapil Kapoor, eminent writer, scholar and Chairman, Indian Institute of Advanced Study, Shimla and former Chancellor of Mahatma Gandhi International Hindi University, inaugurated the Seminar and in his inaugural address he delineated long and rich tradition in India, commencing from ancient India through Adi Sankara and Guru Nanak to modern times and how the path showed by Guru Tegh Bahadur ji is integral part of these traditions of India. Prof Kapil Kapoor also highlighted how vision of great saints of various traditions of India has been moving force of everyday culture of the land for thousands of years and praised Sri Narendra Modi ji. Honourable Prime Minister of India for leading from the front the celebrations of 400 birth anniversary of Guru Tegh Bahadur ji. Prof Jagbir Singh, Chancellor, Central University of Punjab, delivered the keynote address and in his keynote address he explained how Guru Tegh Bahadur ji instilled the idea of national unity among the people through his works. He also observed that the philosophy of Guru Tegh Bahadur is integral part of great Indian tradition starting from Rig Veda that was made available easily to masses by Guru Nanak ji and Guru Tegh Bahadur's

philosophy is part of this glorious tradition of Nanak. Guru Tegh Bahadur instilled this unity by asking them to love and accept everyone but to have pride in one's land and tradition and be prepared to sacrifice even oneself for the sake of Dharma. Dharma is both satya and rta. Through his philosophy Guru Tegh Bahadur ji liberated individuals and transformed the society. Prof Jaspal Singh, former Chancellor, Punjabi University, presided over the session and in his Presidential address summed up the presentations of others and then explained every single element of the central philosophy of Guru Tegh Bahadur ji through his verses. He read out the relevant verses and highlighted how the entire philosophy and life of Guru Tegh Bahadurji, was devoted to the upholding of Dharma, love, peace, unity, courage and sacrifice, This upholding of Dharma, which is universal is what is needed in every society and as such Guru Tegh Bahadurji is not only a saint for Sikhs but for the entire humanity. Sri Iarwinder Singh, Member, Punjabi Advisory Board moderated the session.

A Birth Centenary Symposium on Diwan Singh

30 March 2022, New Delhi

A birth centenary symposium on Diwan Singh was held online under Sahitya Akademi's Weblite Literature Series on 30 March 2022



Symposium in progress

from 2 p.m. to 4:30 p.m. Vanita, Convener, Punjabi Advisory Board, in her introductory remarks gave a brief outline of the programme and informed that the centenary year was 2020 but the programme could be made possible only in 2022 because of Covid 19. She said that Diwan Singh started his journey of writing and teaching from Guru Nanak Dev University, Amritsar, and he has to his credit not only creative writing but also criticism in almost every genre of Punjabi Literature. Manjit Singh while delivering the keynote address deliberated on the personality and creative works of Diwan Singh. Satinder Singh presided over the inaugural session. The next session devoted to paper presentation was chaired by Manmohan. Iqbal Kaur Saundh, Baljit Kaur, Manjinder Singh and Jagwinder Jodha, read their papers during this session. All the paper readers being closely associated with Diwan Singh either as a student, colleague or a reader, made this session very emotional. The programme ended with a vote of thanks by Anupam Tiwari, Editor (Hindi), Sahitya Akademi.

ODIA

Birth Centenary Seminar on Ramachandra Mishra

26 December 2021, Nayagarh, Odisha

Sahitya Akademi, in collaboration with Natyakar Ramachandra Mishra Smruti Sansad, organized a birth centenary seminar on Ramachandra Mishra with noted Odia writers



Dr.Devendra Kumar Devesh delivering welcome address

like Justice B. R. Sarangi, Bijay Kr Satapathy, Bijayananda Singh, Bijay Kr Choudhury, Baijayanti Mishra, Nagen Das, Ramachandra Mishra, Diptimayee Behera, Ramesh Behera, Somanath Bisoi and Sadashiv Dash on 26 December 2021 at Gobinda Bhawan Daspalla, Nayagarh, Odisha.

The welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region. He also introduced the speakers to the audience. The inaugural address was delivered by Dr B. R. Sarangi, Hon'ble Justice, Orissa High Court. He spoke in brief on the life of Ramachandra Mishra. The keynote address was delivered by eminent Odia playwright Sri Bijoy Kumar Satapathy with Dr Bijayananda Singh, Convener, Odia Advisory Board, Sahitya Akademi, in the chair. They focused on his dramas and how he created a new wave of dramas through his influential writings. They also focused on his contribution towards Odia literature in general. The vote of thanks of the inaugural session was proposed by Sri Sarat Chandra Behera, Vice-President, Natyakar Ramachandra Mishra Smruti Sansad. In the first session papers were presented on the life and works of Ramachandra Mishra by Bijay Kr Choudhury, Baijayanti Mishra and Nagen Das with Ramachandra Mishra in the chair. The vote of thanks of the session was proposed by Sri Bisweswar Mohanty. In the second session, papers of his writings as well as the distinctive characteristics of his dramas were presented on the multi-dimensional activities of Ramachandra Mishra by Diptimayee Behera, Ramesh Behera and Somanath Bisoi with Sadashiv Dash in the chair. The vote of the session was proposed by Sri Susanta Kumar Patra.

SANTALI

Birth Centenary Symposium on “Life and Works of Kasturi Murmu”

28 January 2022 (Virtual)



Symposium in progress

Sahitya Akademi organized a birth centenary symposium on “Life and Works of Kasturi Murmu” with noted Santali writers and scholars like K. C. Tudu, Sobha Hansdah, Yoshada Murmu, Birod Hansda and Madan Mohan Soren on 28 January 2022 in virtual platform.

Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, delivered the welcome address. In the forum, Sri K. C. Tudu, Ms Sobha Hansdah, Ms Yoshada Murmu and Sri Birod Hansda spoke on the life and works of Kasturi Murmu. They focused on the important writings of Kasturi Murmu and the issues which influenced his writings. They also referred to important events of his life which influenced his writing career as well. At the end, Sri Madan Mohan Soren, Convener, Santali Advisory Board, Sahitya Akademi, sums up the speeches of the participants and assessed the importance of Kasturi Murmu’s writings in the development of Santali literature in general.

TAMIL

Centenary Seminar on Thi. Janakiraman

05-06 Oct. 2021, Salem

The sub-regional office of Sahitya Akademi at Chennai, in collaboration with the Department



Dr Sirpi Balasubramaniam speaking on the occasion

of Tamil, Periyar University, organized a two-day Seminar to commemorate the birth centenary of distinguished Tamil writer, Thi. Janakiraman on 5-6 October 2021 at the Periyar University in Salem. In the inaugural session, Sri T. S. Chandrashekhara Raju, Office in Charge, Sahitya Akademi, Chennai, welcomed and introduced the participants. In his inaugural address, Dr Sirpi Balasubramaniam, Convener, Tamil Advisory Board, Sahitya Akademi, talked about Thi. Ja’s world, how his views on women’s liberation and children were highly progressive and compared the paradigm of Thi. Ja. with that of Subramania Bharathi. In his Presidential address, Prof R. Jagannathan, Vice Chancellor, Periyar University, talked about the personality of Thi. Ja., how researchers of the present time can benefit from the progressive ideas of Thi. Ja. and compared his writings with that of Thirumanthiram of Thirumoolar. Offering her felicitations, Smt. Uma Shankari, daughter of Thi. Janakiraman and Chief Guest at the Seminar, recalled her memories of her father, how his writings encompassed the entire life, the lesson he imparted that literature helps people to overcome suffering and struggles and thanked Sahitya Akademi for organizing the Seminar. Dr T. Periasamy, Head, Department of Tamil, Periyar University, proposed a vote of thanks. In the first session devoted to “Novels of Thi. Janakiraman,” three eminent scholars, Sri K. Mohanarangan, Dr Su. Venugopal and Smt. Amarantha, presented papers on “Mogamull,” “Sembaruthi” and “Anbe Aramudhe and

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Amritham” respectively. Sri Mohanarangan’s paper focused on Thi. Ja’s treatment of human longings and matured relationships, Dr Su. Venugopal’s on ambition of humans and symbolic representations in Thi. Ja’s novels and Smt. Amarantha’s paper on societal problems as treated in Thi. Ja’s novels. In the second session devoted to “Novellas and Short stories of Thi. Janakiraman,” two eminent scholars, Dr Gokul Prasad and Dr J. Rajagopal, presented papers on “Thi. Janakiraman’s Novelettes” and “Thi. Janakiraman’s Short Stories” respectively. Dr Gokul Prasad observed that Thi. Ja’s writings resemble social reality accurately and Dr Rajagopal focused on conflicts in relationships in the stories of Thi. Ja. Dr M. Gopalakrishnan, who chaired the session, presented a paper on Thi. Ja’s Short Stories, especially Paayaasam and Silirppu and focused on Thi. Ja’s portrayal of temptation of humans. In the third session devoted to “Versatile Works of Thi. Janakiraman – I,” two eminent scholars, Sri Ravi Subramanian and Sri Saravana Manickam, presented papers on “Thi. Janakiraman’s Plays” and “Thi. Janakiraman’s Travelogues” respectively with Ravi Subramanian focusing on Thi. Ja’s dramatic techniques and touched on humour in Thi. Ja’s plays and Saravana Manickam on travel diaries. Dr Kalyanaraman who chaired the session, presented the papers on Thi. Ja’s plays and focused on Thi. Ja’s dialogues. In the fourth session devoted to “Versatile Works of Thi. Janakiraman – II,” Sri Kaala Subramaniam presented paper on “Thi. Janakiraman’s translations” and observed that Thi. Ja. was the pioneer in translation of science writings. Dr Panchangam, who chaired the session, presented a paper on “Thi. Janakiraman’s Travelogues” and focused on how his travelogues captured the cultural expressions of the countries he visited. Dr Sirpi Balasubramaniam chaired the valedictory session and said, Thi. Janakiraman was a symbol

of Tamil culture, his writings captured and expressed the culture of Tamil life and he was an original thinker. Dr Sirpi also thanked the Vice Chancellor and the Department of Tamil, Periyar University, in collaborating with Sahitya Akademi in organizing the Seminar. In his Valedictory address, Dr Su. Venugopal said Thi. Ja’s writings contributed to the world literature though he wrote in Tamil and also highlighted how Thi. Ja’s writings portrayed empathy more than other emotions. Dr T. Periasamy proposed a vote of thanks.

TELUGU

Seminar on Birth Centenary of Devarakonda Balagangadhara Tilak

24 October 2021, 10.00 a.m.

Sahitya Akademi, R.O., Bangalore in collaboration with Tilak Vedhika, Tanuku had organised Seminar on Birth Centenary of Devarakonda Balagangadhara Tilak on 24 October 2021, 10.00 a.m. at IMA Hall, Near Polytechnic College, Tanuku.

The seminar started in IMA hall. Dr. K. Sreenivasarao, the Secretary of Sahitya Akademi, New Delhi, inviting people to the meet, said, Tilak made poetry accessible to the common people, and through his ‘Amrutamkurisina Ratri.’ He reaffirmed the feeling that people could partake of rich poetic experience conveyed through poems. Tilak was versatile; as a poet, storyteller and playwright, Dr. Rao said, and reminded the audience that Tilak won the Sahitya Akademi Award posthumously in 1971. Dr. Rao felt celebrating Tilak’s centenary was a great joy and hoped that this kind of poetry conferences would attract youth to poetry.

Sri K.Siva Reddy, eminent Telugu poet and Convener of Sahitya Akademi’s Telugu Advisory

Board, said Tilak was, at heart, a romantic. The way Tilak deployed his imagination and creativity in bringing something into reality was wonderful. His poetry had life that mesmerized readers, Reddy said. After Sri Sri's 'Mahaprasthanam,' it was Tilak, through his 'Amrutamkurisina Ratri,' who revitalized poetic experience of readers.

Guest speaker, literary lover, Sri Vatsavayi Venkata Raju, said, Tilak, born in 1921 in Mandapaka village, was renowned poet in the country. Although he was wealthy, he lived a life of simplicity.

In his keynote address, Dr. Vadrevu Chinaveerabhadru, Commissioner, Secondary Education, Andhra Pradesh Government, said Tilak's poetry --- along with Sri Sri's --- is the most popular poetry in Telugu. Even those who are not poets can relate to Tilak's poetry. His 'Na Kavityamlo Nenu Brathukutha' lays out his whole vision while his poem 'Trimurthulu' shows where his poetic sensibilities are, Chinaveerabhadru said. Critics called him progressive. Tilak harmonised love, progressivism, humanism in his poetry, Chinaveerabhadru added. His stories too reflect Tilak's acute sense of sensibility. Chinaveerabhadru said a comprehensive book on Tilak's work is very much necessary.

In the seminar in the afternoon session, Sri Kopparthi Venkataramana Murthy presented a paper on "Poetry of Tilak – An Analysis" and said, Tilak lived a longer life as a poet than in his actual life. It has been 55 years since his death at the age of 45 years. Kopparthi said, Tilak possessed a harmonising philosophical attitude and was a receptacle of all streams of thought and feeling. By virtue of that, he had so much impact on the time since. Kopparthi said, it is due to Tilak's poetry that writers are now somewhat turning inward.

Sri Nandini Siddha Reddy presented his paper on "Place of Tilak in Telugu Poetry". In his talk, said, Tilak's poetic sensibility and beauty encompassed both romantic and progressive streams. Tilak brought a great awareness to poetry itself. Vishwanatha might have maintained a tradition that was not extant; Krishna Sastry might have longed for a lover that was not there; Sri Sri might have dreamed of another world that was not anywhere near; but, Tilak described life as it's lived and experienced in various dimensions.

Tilak loved poetry, Rentala Sri Venkateswara Rao. Tilak wrote poems as well as verse. Rentala said, 'Prabhatamu, Sandhya,' was the only book published in Tilak's lifetime, and it's surprising how at the age of 16-17 years, Tilak was able to propound mature world view. The gamut of emotions in lived life --- compassion, sadness, anxiety, love and worship fill his poems. Tilak was the last of true romantic poets, Rentala said.

Famous poet Rasa Raju presided over the second session in the afternoon. Analyzing Tilak's stories, C. Mrinalini called him one of the great humanists, and in his stories, he depicted depravity of human beings. It's Tilak's idea that story can depict life better than poem can, Mrinalini said. He was anti-war not only in his poems but also in his stories. Because he was a poet, the subject matter in his stories got poetic treatment. Referring to Tilak's stories such as 'Libiya Edarilo,' 'Addamlo Janna,' 'Nallajarla Roddu,' 'Vurichivara Illu,' 'Sundari Subbarao,' 'Devunnichusinavadu,' Mrinalini said, Tilak gave primary importance to facts and facts alone. He depicted middle-class life's faults wherein you merely exist rather than live, Mrinalini said.

Next, Vasireddy Naveen talked on Tilak's stories. Naveen said he likes the story 'Devunni Chusinavadu,' and that Tilak's writing fascinates

KANNADA

Symposium on Birth Centenary of R.C. Hiremath

29 July 2021 (Virtual)

him. Kandimalla Sambasiva Rao, in his talk on Tilak's dramas, said, while facts inform his stories, imagination informs his dramas. Tilak felt Telugu dramas was at a middle stage and he wanted to bring it up a notch higher, and so started writing plays, Sambasiva Rao said.

Tilak wrote two plays and four playlets. His works such as 'Suptasila,' 'Salepurugu,' 'Poga,' 'Iruugu Porugu,' show him to be a connoisseur. Although he wrote plays on subjects not yet touched until then, although he experimented and created plays of significance, Tilak was not known as playwright, Sambasiva Rao said. That's unfortunate because the plays were not shown anywhere, nor people knew about Tilak being a playwright too. He further said that if there is a list of the top plays in the history of Akasavani, Tilak's 'Suptasila' would be one among the top.

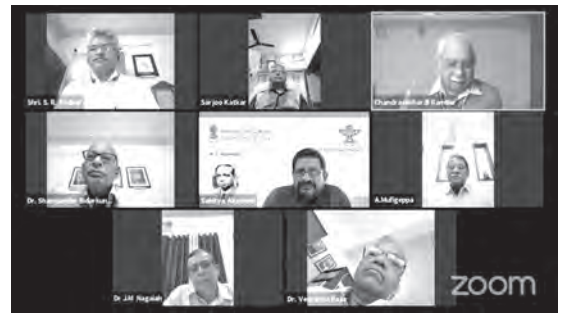
Next, Poet Sikhamani spoke on Tilak's letters and essays. Tilak wrote 74 letters and 7 essays. These reveal, Sikhamani said, Tilak's inner world, and in the essays, Tilak presented his thoughts with clarity and acumen.

In his concluding remarks, D.V.S.S. Varma said, to understand Tilak, we have to get rid of self-imposed boundaries and self-made theories. We have to view Tilak's work broadly, Varma said. He said he was very happy to be a part Tilak's centenary celebration going on here, Tilak's native place.

Maddala Srinivas thanked the audience. In the morning meeting, three new books on Tilak were released. While Chinaveerabhadru unveiled 'Amritavarshini,' published by 'Kavisandhya,' Dr. K. Sreenivasarao released 'Tilak Sahitya Bharathi,' published by Nannayya University and Sri K. Siva Reddy 'Rasagangadhara Tilakam,' published by Tangirala Subba Rao and others.

Sahitya Akademi, R.O., Bangalore organized the online programme - Symposium on Birth Centenary of R.C. Hiremath (Kannada) under Weblite Literature Series on 29 July 2021 at 3.00 p.m. in the afternoon. Sri S.P. Mahalingeshwar, Regional Secretary welcomed the audience and speakers, inaugurator and chairperson of the programme and spoke in detail the Akademi's activities about organizing Birth Centenary symposia or seminars on eminent Indian writers to revere their life and writings. He introduced to audience that R. C. Hiremath was born on 15 January 1920 at Kuradagi, Gadag, Karnataka, India. He was a professor of Kannada and the Vice-Chancellor of Karnatak University, Dharwar. Hiremath was the president of the 59th Kannada Sahitya Sammelana. He was a founding member the Dravidian Linguistics Association and the Director of International School of Dravidian Linguistics (ISDL) in Trivandrum. His work ranges from creative and critical work to several editorial publications.

In the inaugural session, Dr. Chandrasekhar Kambar, President, Sahitya Akademi and eminent Kannada writer had chaired the



Symposium in progress

session, Dr. Sarjoo Katkar, member of the Kannada Advisory Board had delivered the introductory address. Prof. A. Murigeppa, Former Vice-Chancellor, Kannada University, Hampi was the Guest of Honour.

Dr. Sarjoo Katkar in his introductory address said that R.C. Hiremath was a distinguished scholar, tutor, administrator and vice-chancellor. He was one of scholars who helped the Dept. of Kannada, Karnatak University to become popular in the country.

Dr. Chandrasekhar Kambar in his presidential address had recalled his student days in Karnatak University and his acquaintance with his tutors like S.S. Bhoosnoormath, R.C. Hiremath and others. R.C. Hiremath was a great teacher. He was also a contemporary of Ti.Nam.Shree, a great Kannada scholar.

Prof. Murigeppa, Guest of Honour of the occasion had in his speech admired R.C. Hiremath as his tutor and mentor. He taught us the subject Kannada linguistics.

The first session was chaired by Dr. Shyamasundar Bidarakundi, well-known Kannada writer. He also presented his paper in Kannada on Structure of Kannada with reference to R.C. Hiremath's contribution to Kannada linguistics. Dr. Veeranna Rajura presented his paper in Kannada on Vachana Sahitya and R.C. Hiremath's miscellaneous writings. Dr. Shashidhar Todkar spoke on the topic R.C. Hiremath's Creative Writings. Dr. J.M. Nagaiah delivered his speech on R.C. Hiremath's Researches.

Symposium on Birth Centenary of Ta. Ra. Su.

21 August 2021, (Virtual)

Sahitya Akademi, R.O., Bangalore organized the online programme - Symposium on Birth Centenary of Ta. Ra. Su. (Kannada) under



Symposium in progress

Webline Literature Series on 21 August 2021 morning at 10.00 a.m.

Sri S.P. Mahalingeshwar, Regional Secretary welcomed the weblines viewers and speakers, guests and chairperson of the programme and spoke in detail the Akademi's activities. He introduced to the audience that Ta. Ra. Su. (T.R. Subba Rao) was born on 21 April 1920 in Malebennur **in the** Karnataka state. He is considered as a harbinger of the Navya movement of Kannada literature. He is well known for his novels like Durgastamana, which won him the Sahitya Akademi award posthumously in 1985.

In the inaugural session, Dr. Chandrasekhar Kambar, President, Sahitya Akademi and eminent Kannada writer had chaired the session, Dr. Sarjoo Katkar, Member, Executive Board and Convener of the Kannada Advisory Board of Sahitya Akademi had delivered the Keynote address.

Dr. Padmini Nagaraju, in her introductory address had said that Ta.Ra.Su's historical novel in Kannada Durgastamana, which won Sahitya Akademi award in the year 1985 is an exemplary novel and it was his last book.

Dr. Sarjoo Katkar admired the endeavor of the Sahitya Akademi in organizing the Birth Centenary programmes on the veteran writers, who have died, on account of their centennial to propagate their life and writings to the younger generation under the able guidance

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of Dr. Chandrasekhar Kambar, President of Sahitya Akademi. Ta.Ra.Su's mother-tongue was Telugu. But his contribution to Kannada literature is ever admirable. He wrote around 95 books and most of them were novels. Around 15 of his novels were cinematized.

Dr. Chandrasekhar Kambar in his presidential address had said that Ta.Ra.Su. was a prolific Kannada writer who contributed Samskara (psychological imprints) to the Kannada language and literature. He was the first writer in Kannada who ably managed the stream of consciousness theory in his novels. Galaganatha, Krishnamurthy Puranik, Basavaraj Kattimani, Ta.Ra.Su. and other vanguard novelists of Navodaya and Pragathiseela movement in Kannada inculcated reading habits in the minds of Kannada readers or literary lovers

Dr. C.N. Ramachandran in his Guest of Honour speech recalled that Ta.Ra.Su was a popular novelist in Kannada, playwright, journalist, orator, freedom fighter and a translator. In his novels, he chose to address all the contemporary socio-economic problems and issues with an outlook of Marxist ideology.

The first session was chaired by Dr. C. Naganna, a well-known Kannada, English academic and a bilingual translator. He also presented his paper in Kannada on "Panoramic View of Ta.Ra.Su's Life". Dr. Raghavendra B. Patil, eminent Kannada writer and Sahitya Akademi awardee present his paper on "Social Novels of Ta.Ra.Su.". Sri B.L. Venu, well-known Kannada writer and film director spoke on "Ta. Ra.Su's Historical Novels and Contribution to Cinema". Sri M.K. Bhaskara Rao, well-known Kannada journalist presented his paper on the topic " Ta.Ra.Su as a Journalist". Also, the programme concluded with a vote of thanks proposed by Sri. S.P. Mahalingeshwar, Regional Secretary.

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MALAYALAM

Symposium on Birth Centenary of M. Govindan

29 September 2021, (Virtual)

Sahitya Akademi, R.O., Bangalore organized the online programme - Symposium on Birth Centenary of M. Govindan (Malayalam) under Weblite Literature Series on 29 September 2021 morning at 10.00 a.m.

Dr. K. Sreenivasarao, Secretay, Sahitya Akademi in his welcome address greeted Prof. M. Thomas Mathew, Dr. N. Ajithkumar, Sri L.V. Harikumar, Sri Alankode Leelakrishnan and all other participating guests of the symposium and also the weblite viewers. He said that India is the land of writing and literature. Longevity of literary traditions and its diversities are amazing. Bio-cultural diversity is unique to India in the entire world. Best literature from Kerala is also astounding. M. Govindan, veteran Malayalam writer and cultural activist, was like a great Banyan tree and gave umbrella to fellow writers. M.N. Roy's philosophy made him a distinguished personality. He encouraged Malayalam writer namely P. Sachidanandan who was known as Anand and other young writers. M. Govindan stood as an epitome of totality in literature.

Sri L.V. Harikumar, Member of Sahitya Akademi's Malayalam Advisory Board in



Symposium in progress

his introductory address said that as an autonomous organization Sahitya Akademi is working hard to promote Indian literature. He also remembered M. Govindan's contribution to Malayalam literature and culture.

Prof. M. Thomas Mathew, eminent Malayalam critic in his inaugural address stated that it is great endeavor as Sahitya Akademi is organizing the centenary programme on M. Govindan who was a great visionary writer. Humanism was central theme in Govindan's writings. While exercising power one should remember such sensitiveness. Every leader must understand this vision of M. Govindan's writings and preaching's. Confidence in human being and respecting humanism should be the motto of every government. That will be a befitting tribute to such a visionary writer and thinker.

Dr. N. Ajithkumar, Member of General Council and Malayalam Advisory Board of Sahitya Akademi, delivered his presidential address. Because of Covid-19 pandemic we could not organize this centenary programme in time. I apologize for this delay. I congratulate Sahitya Akademi for its commitment. Village outreach and other minority programmes are examples of plenty of programmes of Sahitya Akademi. This centenary symposium is a prestigious programme of Sahitya Akademi. Ponnani man M. Govindan like Edassery, his commitment towards language – mother tongue is amazing, with strong commitment.

Also Sri Alankode Leelakrishnan, eminent Malayalam writer delivered felicitation address during the inaugural session highlighting the contributions of M. Govindan to his native land Ponnani, Kerala.

The first session was chaired by Sri Sabu Kottukkal, well-known Malayalam writer. Sri K.V. Sajai, noted Malayalam writer presented his paper in Malayalam on the topic *M.*

Govindan's Concept of Poetic Language. Dr. C. Ganesh noted Malayalam writer and academic present his paper in Malayalam on the topic *The Tongue of Freedom and the Neck of a Denier: M. Govindan's Vision on Art.*

TAMIL

Centenary Symposium on M.V. Venkatram

03 December 2021, Dindigul

The sub-regional office of Sahitya Akademi at Chennai, in collaboration with the School of Tamil, Indian Languages & Rural Arts, The Gandhigram Rural Institute (Deemed to be University), Dindigul, organized a centenary symposium on M.V. Venkatram on 3 December 2021 at the Gandhigram Rural Institute. In the inaugural session, Sri T.S. Chandrashekhara Raju, Office in Charge, Sahitya Akademi, Chennai, delivered welcome address and spoke about Sahitya Akademi's literary initiatives. Dr T.T. Ranganathan, Vice-Chancellor (I/C), GRI, delivered presidential address. He thanked Sahitya Akademi for hosting the programme and briefly spoke about M.V. Venkatram's life and literary works. Dr Sirpi Balasubramaniam, Convener, Tamil Advisory Board, Sahitya Akademi, delivered inaugural address. He praised Sahitya Akademi's efforts in integrating various literary traditions prevalent in the



Dr Sirpi Balasubramaniam delivering inaugural address

country. He mentioned that M.V. Venkatram was quite unique, individualistic and pioneering writer who cannot be included in any stereotype writers. Sri Ravisubramaniyan, Tamil poet and documentary film-maker, delivered keynote address. He considered and cherished M. V. Venkatram as his fostering father who cared for him and also shared his literary experiences he had with M.V. Venkatram Prof. O. Muthiah, Head, Department of Tamil, GRI, delivered warm felicitations. M.V. Venkatram's poverty did not deter him from pursuing literary career, he said. The program was a fitting tribute to the departed writer to reread and reinterpret his writings in a refreshing manner, he felt. Dr Su. Venugopal chaired the first session and presented a paper on Short Stories of M.V. Venkatram. He informed that M.V. Venkatram's writings reflected his literary genius and he remains immortal through his literary creations. Dr. Sunil Krishnan presented a paper on Short novels of M.V. Venkatram. He discussed M.V. Venkatram's novella 'Kutram Dhandanai' and mentioned that his writing style was deep and subtle, which kindled interests in the minds of readers.

Dr Kalyanaraman chaired the second session and presented a paper on M.V. Venkatram's Award winning novel 'Kaathugal'. The novel portrays the colossal struggle of an intellectual to cope with the onslaught of mysterious evil forces upon his consciousness which takes the form of different sounds and human voices heard within his ears. Dr P. Anandakumar presented a paper on M.V. Venkatram's short novel Nithyakanni. A lesser-known character in Mahabharata, daughter of Yayati, became the main character in M.V.Venkatram's imagination. The voices of the oppressed women, the thoughts and complexity of the older days are pictured in the novel. Dr Kala Subramanian chaired the third session and presented a paper on M.V. Annual Report 2021-2022

Venkatram's novel Velvi Thee. He briefly discussed the novel and mentioned that it was a satisfying work with a pleasant ending. Dr N. Rathinakumar presented a paper on M.V. Venkatram's novel Arumbu. The novel, a mega dramatic work, is woven around the lives of 4 characters hailing from 4 different families. Though a big novel, it is considered a notable work of M.V. Venkatram. Dr N. Murugesu Pandian presented a paper on M.V. Venkatram's book En Ilakkiya Nanbargal. The book gives details of yesteryear Tamil writers and describes M.V. Venkatram's experiences with his fellow writer friends such as Thi. Janakiraman, Ka.Na. Subramanyam, Mouni and others. Dr Moghal Saleem Baig, Head, Department of Hindi, GRI, proposed vote of thanks.

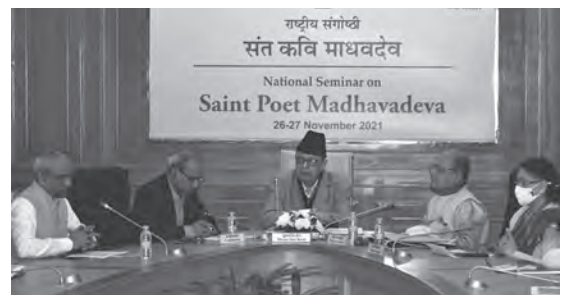
ASSAMESE

National Seminar on Madhavadeva

26-27 November 2021, New Delhi

Sahitya Akademi organized a two-day national seminar on the saint-poet, Sri Madhavadeva, in New Delhi on 26-27 November 2021.

In the inaugural session, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed and introduced the participants and spoke briefly about the literary contributions of Sri Madhavadeva. In his inaugural address, Dr Pradip Jyoti Mahanta, eminent Assamese



(L-R N Suresh Babu, K Sreenivasarao, Dhruvajyoti Borah, Pradip Jyoti Mahanta, Malinee Goswami)

scholar, talked about the impact and influence of Sri Madhavadeva's works on Assamese society and reforming it by overhauling the long drawn social structures. In his Presidential address, Dr Dhruva Jyoti Borah, Convener, Assamese Advisory Board, Sahitya Akademi, talked about the enduring legacy of Sri Madhavadeva. In her Keynote Address, Dr Malinee Goswami explained how Sankaradeva and Madhavadeva propagated their religious-philosophical thoughts through dance, music, drama and literature. A monograph written in Hindi on Srimanta Sankaradeva was released during the session. In the first session of the two-day seminar, two distinguished scholars, Dr Udayanath Sahoo and Dr Rajendra Mehta, presented papers. Dr. Sahoo's observed that the Bhakti Movement was transformed into a social movement in the 15th Century. In his presentation, Dr Rajendra Mehta compared the life and works of Narasinh Mehta with those of his contemporary Madhavadev of Assam. This session was chaired by Justice Mukundakam Sharma who stated that Sri Madhavadeva was not only a devoted disciple of Srimanta Sankaradeva but also provided exemplary service in the field of creative activities. The second session was chaired by Dr Sharodi Saikia renowned Sattriya dancer (traditional dance form of Assam). In this session, Gunakar Dev Goswami, Arshiya Sethi and Anil Saikia presented papers. Gunakar's paper was titled, 'The Tradition and Character of Madhavadeva;s Jhumura Play,' in her paper titled 'Dance and Danceability in the works of Madhavadeva,' Arshiya Sethi said that no one's devotion to the tenets of Srimant Shankaradev's new faith exceeded that of Madhavadeva and Dr Anil Saikia's paper 'Synoptic Outline on Music of Madhavadev' threw light on how dances and songs and rhythmic patterns played a dominant role in Madhavadeva's dramas. In the third session of the seminar,

three distinguished scholars, Dr Karabi Deka Hazarika, Dr Brajendra Tripathi and Dr Venkataramaiah Gampa, made presentations. This session was chaired by Dr Pradip Jyoti Mahanta. Dr Hazarika laid emphasis on the beauty and philosophy of Namaghosha. In his paper, Dr Venkata Ramaiah Gampa discussed the philosophical foundations of the pan Indian Bhakti Movement. Dr Brajesh Tripathi, in his presentation, shed light on key aspects of the Bhakti Movement in Northern India. The fourth session was chaired by Dr Hiranya Kumar Das. In this session, Arabinda Rajkhowa, Pikumoni Dutta, Sajib Sharma and Tarali Sharma presented papers. Arabinda Rajkhowa explained how Madhavadeva institutionalized random cultural practices in Assam and rendered them vibrant. Tarali Sharma sang some the few well-known songs written by Madhavadeva and showed how the Saint used human hands as a musical instrument. Dr Sanjib Sharma's paper focused upon the grass-root practices of Bhakti in the community with special reference to Namghar. Dr Pikumoni Dutta dwelt on Madhavadeva's contribution to the actualization of Assamese society. In the final session of the seminar, papers were presented by Ratnottama Das, Bhaskarjyoti Sharma and, Arindam Borkataki and this session was chaired by Dr Karabi Deka Hazarika. Ratnottama Das celebrated the contribution of Madhavadeva to Assamese literature. Dr Bhaskarjyoti Sharma examined aspects of the linguistic tradition of Bhakti Movement in Assam with reference to translations of Madhavadeva's works. Arindam Borkataki discussed the role Madhavadeva played in laying the foundation of Bhakti Movement in Assam. Dr Sreenivasarao thanked all the participants and requested them to send their papers to the Akademi so that the same can be brought out as a book.

ENGLISH

Seminar on “Non-fiction writings of Premchand”

24 August 2021, (Virtual)

Sahitya Akademi, under its *Webline Literature Series* virtually organized a Seminar on “Non-fiction writings of Premchand on 24 August 2021. Only a few writers enjoy equal popularity in both the Hindi and English literary world. Munshi Premchand also known as “Upanyas Samrat” is known as a greatest novelist and story teller. His popularity in the English literary scenario has increased with the availability of his work in English translation. But what is often overlooked is that fact that besides novels and short stories, Premchand’s non-fictional works too are of equal merit and it is through this genre that he expresses his views freely. This Seminar tried to show how rich and diverse Premchand’s non-fictional writings were.

The list of paper presenters included Prof. Harish Trivedi, Prof. M. Asaduddin, Prof. Malati Mathur, Prof. Mini Nanda and Dr. Shoaib Ekram. The session was chaired by Prof. Ameena K. Ansari. Due to some network problem at his end, Prof Harish Trivedi could not join the seminar. Four papers dealing with different facets of Munshi Premchand’s writings were presented. Prof. M. Asaduddin, the first speaker, started his talk making a connection between Premchand’s fictional and non-fictional works. He then discussed in detail the essay “Islamic Sabhyata” highlighting the writer’s ideology of social equality and social harmony. The next speaker Prof. Malati Mathur talked about the letters and correspondence between Premchand and some of the eminent personalities of his time like Jaishankar Prasad, Shiv Sahai, Daya Narain Nigam etc. It is through these letters that we get to see a glimpse of “Premchand, The Businessman”. The

next speaker Prof. Mini Nanda’s talk focussed on Premchand’s idealistic realism, connecting it with the political and historical undertones of that time. The talk threw light on the interesting aspect of Premchand being familiar with writers from the world over and his vast reading of their works. The last speaker Dr. Shoaib Ekram presented Premchand’s views on Education as reflected in his various articles. The ideas that Premchand advocates through his writings on Education are of immense importance and hold relevance even today.

The Seminar concluded with Prof. Ameena K. Ansari address where she talked about Premchand’s views on Literature being a tussle between truth and fiction, and his ideas of progressive literature. This Seminar makes an attempt to fill the yawning gap between the popular fictional works and the lesser known non-fictional writings of Premchand and makes an attempt to enable students as well as common readers to know about this great writer’s non-fictional works.

GUJARATI

Azaadi Ka Amrit Mahotsav Conference on Literature and Quit India Movement

8-9 August 2021, Mumbai

Sahitya Akademi, on the occasion of *Azaadi Ka Amrit Mahotsav* arranged a two-day conference on *Literature and Quit India Movement* on 8-9 August 2021, at the historic Darbar Hall of Asiatic Society, Mumbai. In his welcome address, K. Sreenivasarao, Secretary, Sahitya Akademi, outlined the historical background of the Quit India Movement and the literary contribution of Indian languages. He said that the newspapers and books published during the time of freedom movement deeply influenced



Prof. Baldev Bhai Sharma delivering inaugural address

the Indian public. Baldev Bhai Sharma, Vice Chancellor of University of Journalism and Mass Communication, Raipur and well-known litterateur, in his inaugural address said that it is a matter of pride and joy that the Amrit Mahotsav of Azaadi is being celebrated by Sahitya Akademi at such a place. The place has been a witness to the freedom movement. He said that we did not get freedom from words, generations have struggled for it. The history of India is not the history of slavery, the history of India has been the history of continuous struggle. In that period, litterateurs and journalists have used the fire weapon of words. The same literature infused the consciousness of independence in the Indian public. Today we need to transmit our spiritual consciousness to the new generation. On this occasion, the famous Odia litterateur, Gaurhari Das, in his key-note address, underlined the contribution of Odia language-literature society in the Quit India Movement. In the opening remarks, scholar Sitanshu Yashaschandra, a well-known Gujarati litterateur, focused on three genres of literature viz. novel, biography and poetry, and the Quit India Movement. He also prominently outlined the times and literature of the time. Though not present physically, his thoughts were narrated by Krishna Kimbahune, Deputy Secretary, Sahitya Akademi. The inaugural session was presided over by renowned Marathi writer, novelist, Vishwas Patil. On this occasion,

Patil recited the English translation of his famous Marathi novel Mahanayak, based on the life of Netaji Subhash Chandra Bose. On this auspicious occasion, the poets of Hindi, Urdu and Marathi also recited patriotic prose and poetry. Usha Thakkar from Gujarati language, enlightened the “Gandhi’s Literature” while Shamim Tariq, an Urdu scholar, derived the role of Maulana Abul Kalam Azad in the “Quit India Movement”, and B. Rangrao, a Marathi scholar, read out the article outlining the contribution of Babasaheb Ambedkar in the freedom movement.

In the first session of the conference, Sheoraj Singh Bechain, a renowned Hindi writer and critic, presented his paper on “Adivasi, Dalit and Quit India Movement” while Gandhian thinker and journalism Kumar Prashant, read his articles on “Journalism and Quit India Movement”. The session was presided over by well-known economist and thinker, Bhalchandra Mungekar.

On the second day of the conference i.e. 09 August 2021, the first session was focused on the topic “Patriotic Literature: Concept, Trend and Aesthetics”. The session was presided over by Sadanand More, distinguished Marathi writer-critic, who expressed his views on Quit India Movement, Marathi society and literature in detail. In his statement, he also outlined the various ideological currents that emerged during the time of independence movement in Marathi literature. Vinod Asudani, a renowned Sindhi scholar, outlined his views on patriotic literature in Sindhi. He said that before independence, Gandhism had a great influence on Sindhi literature. He also mentioned the context of the freedom movement and novels written in Sindhi on the background of the struggle. The second scholar of the session, Malan V. Narayanan, a distinguished Tamil writer-scholar, said that the Quit India Movement was the last movement against the

British rule in which the people of India were active. The writers and journalists played an important role in the movement. He said that this period of struggle for independence is prominently highlighted in Tamil novels.

The last but not the least session was presided by C. Mrinalini, a Telugu writer. She also shared her views on the contribution of Telugu literature to Quit India Movement on this occasion. While Satish Kumar Verma, a renowned Punjabi writer-playwright in his statement on the topic “Contribution of Punjabi in Quit India Movement” said that Punjab has played an important role in the freedom movement. The elements of that struggle are visible in Punjabi folk literature and poetry in which the coordination of movement, passion and senses is visible. The third scholar in line from Manipuri, E. Vijayalakshmi, presented her paper on “Contribution of Manipuri literature to the Quit India Movement”. The third scholar from Hindi language, Karunashankar Upadhyay, a renowned Hindi scholar and critic, addressed the topic “Patriotic Literature: Concept, Trend and Aesthetics”. He proclaimed that during the freedom movement, not only in Hindi but also in other Indian languages, patriotic literature was created profusely. He said that patriotism is a very ancient concept. Our country has cultural, geographical and linguistic diversity in which lies the connotation of unity. He also mentioned the patriotic poems of prominent Hindi poets on this occasion.

Krishna Kimbahune, Deputy Secretary, proposed the vote of thanks. The conference held physically was attended by scholars, media personalities and simultaneously its live feed was streamed on the you tube channel of Sahitya Akademi. The SOPs of Govt. of Maharashtra were strictly followed during both the days of the conference.

MANIPURI

Seminar on Life and Works of Brajendra Kumar Brahma

10 December 2021, Assam

Sahitya Akademi, in collaboration with BDTA and Rangia College, organized a book discussion programme on the book entitled “Ganakabi Baishnab Pani Chayanika” with noted Manipuri writers and scholars like Anil Kr Boro, Brajendra Saikia, Mihir Kr Brahma, Bhupen Narzaree, Nareswar Narzary, Tulan Mushahary, Loknath Goyary, Laheram Muchahary, Bhairabi Boro, Adaram Basumatary, Rita Boro, Gwgmw Brahma Kachary, Matison Daimary, Ramesh Ch. Narzary and Dipali Kherkatary on 3 December 2021 at Rangia College, Assam.

The welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region. He introduced the speakers to the audience as well. The inaugural session was chaired by Dr Mihir Kumar Brahma, President, Bodo Department Teachers’ Association. The introductory speech was delivered by Dr. Brajendra Saikia, Principal, Rangia College, Rangia. He has highlighted many books written by Brojendra Kumar Brahma. Dr Anil Kumar Boro, Convener, Bodo Advisory Board, Sahitya Akademi has delivered the keynote address. This seminar was attended



Seminar in progress

by the General Secretary of Bodo Sahitya Sabha Sri Prasanta Boro as well. He stressed on the use universal terminologies in research and academic purpose. The first session was chaired by Dr Rwiroob Brahma. The session has four paper presenters. The paper presenters were Dr Laheram Muchahary, Dr Nareswar Narzary, Dr Tulan Muchahary and Ms Manju Lahary. Dr Laheram Muchahary, first paper presenter of the session highlighted how Marxism influenced the poetries of Brahma through his paper “Marxisim in Brajendra Kumar Brahma’s poetry”. Dr Nareswar Narzary explored the themes, style, writing techniques through his paper “the world of poetry of Brajendra Kumar Brahma”. The paper of Dr TulanMochahary was specially based on “Khobam Dwrwdnai Jiu”, one of his famous prose collections. He tried to explore about the writing style and themes in his paper entitled “Khobam Dwrwdnai Jiu - a critical study”. Ms Munju Lahary focused on the romantic poems of dynamic poet Brajendra Kumar Brahma through his paper “Boro Romantic poem”. The second session was chaired by Adaram Basumatary. This session had four paper presenters like Ms Bhairabi Boro, Dr Gwgm Brahma Kachary, Dr MatisonDaimary and Sri Ramesh Ch. Narzary. Ms Bhairabi Boro’s paper was based on the poem “Simangniphrai Phwiphinnanwi”. She explored about the theme and writing style of the poem in her paper “A view on Brajendra Kumar Brahma’s “Simangniphrai Phwiphinnanwi”. Reflection of humanity is one of the common characteristics of Brajendra Kumar Brahma as it was highlighted in Dr Gwgm Brahma Kachary’s paper entitled “Humanity as reflected in Brajendra Kumar Brahma”. The paper of Dr Motison Daimary was based on the prose-writings of Brajendra Kumar Brahma. He introduced about the prose of Brahma and tried to express about the subjects and writing styles through his paper “Brajendra Kumar

Brahma’s Proses: A Study”. Sri Ramesh Ch. Narzary focused on the political sceneries reflected in Brahma’s poetry through his paper “Reflection of political scenery in Brajendra Kumar Brahma”.

MARATHI

Seminar on Marathi Anna Bhau Sathe – Literature and Persona

22 April 2021, Mumbai

Sahitya Akademi, Regional Office Mumbai, organised Anna Bhau Sathe Birth Centenary Seminar on 22.4.2021, under its weblite literature series. Invitee guests at the Seminar spoke on Anna Bhau Sathe’s life and literature in great detail. It was presided over by Pramod Munghate, Member, Marathi Advisory Board of Sahitya Akademi.

Renowned Marathi writer Mangesh Bansod spoke of Anna Bhau Sathe, the folk artist, and Prabhakar Desai spoke Anna Bhau Sathe in relation to twentieth century literature and his role. Nandkumar Kamath spoke of story-writing in relation to woman’s rights of Anna Bhau Sathe. On this occasion Kailash Umbre too spoke of various angles of life and literature of Anna Bhau Sathe and the concluding paper of the Seminar was read by well-known researcher Bajrang Korde.



Seminar in progress

The program was conducted by Program Officer, Om Prakash Nagar.

National Seminar on Life and Works of Lokmanya Tilak

17-18 February 2022, Kolhapur

Sahitya Akademi, on the occasion of *Azaadi Ka Amrit Mahotsav* arranged a two-day seminar on *Life and Works of Lokmanya Tilak* on 17-18 February 2022 in collaboration with Yashwantrao Chavan School of Rural Development and Marathi Department of Shivaji University at Kolhapur. In his welcome address, K. Sreenivasarao, Secretary, Sahitya Akademi, outlined the very Indian thought, the very fibre and nerve of India being diversity and unity in diversity. Also, no one is separate or isolated in this diversity nor one is looked upon. When one has a unified vision of life, one can easily perceive this. Dr Rangnath Pathare, Convener, Marathi Advisory Board of Sahitya Akademi delivered the introductory remarks. In his inaugural address, Sadanand More, a distinguished Marathi Scholar, proclaimed that Lokmanya Tilak was the pioneer of laying foundation of Indian Freedom struggle. Gandhiji took a cue from him and brought freedom struggle to a different and more profound level. This session was chaired by D.T. Shirke, Vice-Chancellor, Shivaji University, Kolhapur while vote of thanks was given by Om Prakash Nagar, Officer-in-Charge, Sahitya Akademi, Regional Office, Mumbai.



Seminar in progress

The first session on Lokmanya Tilak : On Culture, thoughts towards language and Geeta Rahasya was chaired by Prakash Pawar while the papers were presented by Eknath Pagar on *Geeta Rahasya Ka Avanyarth*, Varsha Todmal on *Bahuayami Vyaktitva : Lokmanya Tilak Aur Unki Sankritik Avadharna*, and third paper reader of the session viz. Nandkumar More presented his thoughts on *Lokmanya Tilak ke Bhasha Vishayak Vichar*.

The second session was chaired by Rajan Gavas while papers on the subject *Lokmanya Tilak's thoughts on Politics, Agricultural, Finance and Social development* were presented by Pradip Kumar Mane, Bharati Patil and Abhay Tilak.

The third session on second day of the seminar was chaired by Rafiq Suraj and papers were presented by Vinod Shirsath on *Tilak and Mahatma Gandhi*, Dr Babasaheb Ambedkar while Vasudev Kulkarni spoke on *Lokmanya Tilak and Chhatrapati Shahu Maharaj*.

The valedictory address was delivered by Prakash Pawar, President, Yashwantrao Chavan School of Rural Development and chaired by Rangnath Pathare. Dr Randhir Shinde, Head, Dept of Marathi, Shivaji University, delivered the vote of thanks.

The seminar held physically was attended by scholars, media personalities and students of University. The SOPs of Govt. of Maharashtra were strictly followed during both the days of the seminar.

ODIA

Seminar on Saint Poet Bhima Bhoi

25 September 2021, Sambalpur, Odisha

Sahitya Akademi organized a seminar on saint poet Bhima Bhoi in collaboration with Bhima Bhoi Research Chair, Gangadhar



Seminar in progress

Meher University, Sambalpur, with noted Odia writers and scholars like Professor N. Nagaraju, Professor Deepak Kumar Behera, Professor Pradip Kr Panda, Dr Bijayananda Singh, Sri Fanindam Deo, Sri Shyam Bhoi, Sri Kumuda Ranjan Panigrahi, Sri Harischandra Sahoo, Sri Akhila Biswal and Sri Kalidash Mishra on 25 September.

The welcome address was delivered by Dr Mihir Kumar Sahoo, Programme Officer, Sahitya Akademi Eastern Region. He introduced the speakers to the audience and presented a brief bio-note of poet Bhima Bhoi. The seminar was inaugurated by Professor N. Nagaraju, Vice-Chancellor, G.M. University. Professor Deepak Kumar Behera, Vice-Chancellor, KISS University was the Chief Guest of the inaugural session. The keynote address was delivered by Professor Pradip Kumar Panda, Bhima Bhoi Research Chair, Gangadhar Meher University, with Dr Bijayananda Singh, Convener, Odia Advisory Board, in the chair. Bhima Bhoi (1850–1895) was a saint, poet and philosopher. He was a *bhakta* of Mahima Swamy (commonly referred to as Mahima Gosain and whose birth name is said to have been Mukunda Das). From Mahima Swamy, Bhima Bhoi would receive initiation into Mahima Dharma which challenged the authority of caste Hinduism on its own terms. The vote of thanks of the inaugural session was proposed by Ms Jugaleswari Das, Registrar, G.M. University.

The first session was chaired by Professor Kalidas Mishra and in this session papers were presented by Sri Fanindam Deo and Sri Shyam Bhoi on the topics of “Bhima Bhoi: Bhata, Siddha, Sadhaka, Kabi, Mahima Dharma Pracharaka” and “Dharma Pache Ninda Hau Dharani Mandala Rahu / Shunya Dharati Akasha, Akasha Bhasi Na Jau: Bhima Bhoinka Rachanare Baiplabika Chetana” respectively. The second session was chaired by Professor Kumuda Ranjan Panigrahi and in this session papers were presented by Dr Akhil Biswas and Dr Harishchandra Sahoo on the topics of “Bharatiya Yoga Parampara Au Bhima Bhoi” and “Bhakti Dhara Au Prabakta: Santha Kabi Bhima Bhoi” respectively. The vote of thanks was proposed by Dr Pradip Kumar Panda with which the seminar ended.

SANSKRIT

Contribution of Devotional Sanskrit Literature to the Enrichment of Society

24-25 January 2022, Tirupati

Sahitya Akademi in collaboration with National Sanskrit University, Tirupati, organized a two-day National Seminar in Sanskrit on said topic on 24-25 January 2022. While delivering the



Dr.K.Sreenivasarao, Secretary, Sahitya Akademi presenting the welcome address

welcome speech, Dr.K.Sreenivasarao, Secretary, Sahitya Akademi, New Delhi, pointed out that the Sanskrit Literature always insist upon universality and brother hood. It not only guide everyone towards devotional righteous path but also encourages for innovation. Prof. Abhiraj Rajendra Mishra, Convener, Sanskrit Advisory Board of Sahitya Akademi delivered the introductory remarks. In his inaugural address, he said that Sanskrit Devotional Literature concentrated on the social consciousness apart from spiritual path. Prof. K.E.Devanathan, Vice Chancellor, Karnataka Sanskrit University, made the keynote address delivered by Prof. Ranganath, as he was not well, while Prof. Radha Kant Thakur, in charge Vice Chancellor, National Sanskrit University, Tirupati, presided the inaugural session. Dr.N.Suresh Babu, Deputy Secretary, Sahitya Akademi, New Delhi, proposed the vote of thanks. At the beginning of the inaugural session, all the dignitaries have offered flowers tributes to Prof.Muralidhar Sharma, Vice Chancellor, National Sanskrit University, Tirupati, who passed away a few days back due to cardiac arrest.

The theme of the first session was “Devotional Hymns and Enrichment of Society”. This session was chaired by Prof.G.S.R.Krishnamurthy, Dean, Academic Affairs, National Sanskrit University, Tirupati, and he also presented a paper on “Bhagawatpada’s Devotional Hymns : Enrichment of Society”. Prof.K.Ramasurya Narayana, eminent Sanskrit scholar, presented a paper on “Literature of Devotional Hymns: Enrichment of Society”, while Dr.Akella Vibhishana Sharma, a famous Sanskrit scholar of devotional lectures, presented a paper on “Venkateshwara Devotional Hymns: Enrichment of Society”.

“Advaita, Visistadvaita Devotional Hymns and Enrichment of Society” was the theme of the second session. Prof. S.Ranganath, Member, Sanskrit Advisory Board of Sahitya Akademi, chaired the session and also presented a

paper on “Advaita Philosophy : Enrichment of Society”. Prof. C.Ranganathan, Professor, National Sanskrit University, Tirupati, delivered a lecture on “Vedantadeshika’s Devotional Hymns:Enrichment of Society”, while Prof.G.Shankaranarayanan, Professor in Sahitya, National Sanskrit University, Tirupati, presented a paper on “Historical contribution of the Devotional Hymns”.

“Shaiva, Shakta and Shakti Devotional Hymns and Enrichment of Society” was the theme of third session. Prof. Ramakant Pandey, Member, Sanskrit Advisory Board of Sahitya Akademi, chaired the session. Dr.K.S.S.V.Prasad Sharma, noted Sanskrit writer, presented a paper on “Shaiva Devotional Hymns : Enrichment of Society”. Prof. Rani Sadasiva Murthy, Professor in Sahitya, National Sanskrit University, Tirupati, presented a paper on “Shakta Mythical Devotional Hymns: Enrichment of Society”, while Dr.V.Subrahmanyam, Assistant Director, Sanskrit Academy, Hyderabad, presented a paper on “Shakti Devotional Hymns : Enrichment of Society”.

The day two of the seminar began with fourth session on the theme “Philosophical Devotional Hymns and Enrichment of Society” and the session was chaired by Prof. Rani Sadasivamurthy. Prof. C. Lalita Rani, Professor, National Sanskrit University, Tirupati, delivered a lecture on “Other Devotional Hymns: Enrichment of Society”.

Prof.Abhiraj Rajendra Mishra, Convener, Sanskrit Advisory Board of Sahitya Akademi and eminent Sanskrit scholar, chaired the fifth and last session and “Indian Philosophies and Enrichment of Society” was the theme of the session. Prof. Ramakant Pandey, Professor in Sahitya, Central Sanskrit University, Jaipur Campus, Jaipur, presented a paper on “Pratyabhijna Philosophy: Enrichment of Society”. Prof. Uday Pratap Singh, eminent Hindi and Sanskrit scholar, Varanasi, presented a paper on “Vallabha Philosophy : Enrichment

of Society”. Prof. Narendra Awasthi, eminent Sanskrit scholar from Rajasthan, presented a paper on “Visistadvaita Philosophy : Enrichment of Society”.

The two-day National Seminar in Sanskrit has come to an end with the vote of thanks by Prof.G.S.R.Krishnamurthy on behalf of National Sanskrit University, Tirupati. Dr.N.Suresh Babu on behalf of Dr.K.Sreenivasarao, Secretary, Sahitya Akademi, New Delhi, sincerely thanked the collaborator and the participants for their erudite lectures.

SINDHI

Contribution Of Sindhi Writers In Other Languages

9 March 2022, New Delhi

Sahitya Akademi organised a one-day seminar on CONTRIBUTION OF SINDHI WRITERS IN OTHER LANGUAGES at Sahitya Akademi Auditorium, New Delhi, on 9th March 2022. At the outset, Dr.K Sreenivasarao, Secretary, Sahitya Akademi, delivered welcome address in which he said that India is a multi-lingual and multi-cultural country and it is this variety of cultures that tie us together in one thread. Sindhi writers, through their writings have not only contributed to the language and culture but also reflect a lot of historical realities in their literature. He further said that Sindhi writers have also made a commendable contribution to other languages.



Shri Mohan Gehani delivering the presidential address

On this occasion, Namdev Tarachandani, Convener, Sindhi Advisory Board, made a detailed outline of the creative contribution of Sindhi writers to other language literature. He said that Sindhi writers' contribution to languages like Hindi, English, Pali and other Indian languages is a very inspiring fact for future young generations of Sindhi writers.

The inaugural session was presided by well-known Sindhi writer and critic, Mohan Gehani.

The first session began with a paper by Dr K Sreenivasarao on the subject of FIRST WRITER OF SAHITYA AKADEMI-SHRI KRISHNA KRIPALANI-HIS LIFE AND WORK. Ram Jawaharani read on BHAGWAN GIDWANI, Mohan Himthani on MOHAN DEEP, Ashok Manwani on RAJKUMAR KESWANI and Veena Shringi on NARAIN SAMTANI.

In the second session which was presided over by Sindhi writer, Hiro Thakur, Namdev Tarachandani read a paper on ANITA MOORJANI, Mohan Gehani on SUNIL KHILWANI, Saaz Agarwal on MURLI MELWANI, Minu Premchandani on NANDITA BHAVNANI.

On this occasion a paper written by Dholan Rahi on writer Jaya Jadwani's creativity, was read by Sindhi young writer, Jayesh Sharma.

The program was attended by litterateurs, media and conducted Om Prakash Nagar, Officer-in-Charge, Sahitya Akademi, RO, Mumbai.

Festival of Letters 2022

National Seminar on “Impact of Literature on Indian Freedom Movement”

13-15 March 2022, New Delhi

Sahitya Akademi organized a 3-day National Seminar on “Impact of Literature on Indian

Freedom Movement” at Rabindra Bhavan, New Delhi.

In the inaugural session of the Seminar, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed the participants and audience and elaborated on the topics that are going to be discussed in the three-day Seminar. In his Presidential address, Dr Chandrashekhar Kambar, President, Sahitya Akademi, talked about the uniqueness of Indian independence movement and how various types of literature influenced the movement. In his inaugural address, Dr Vishwanath Prasad Tiwari, eminent Hindi poet, former president and Fellow of Sahitya Akademi, talked about various streams of the movement and capturing of them by the poets across the country, especially in Hindi and allied languages. In his Keynote address, Dr Harish Trivedi, eminent writer, scholar, critic and translator, highlighted literary portrayals of the struggle, streams of movement and eventual independence and how these portrayals have been translated and taken to various regions and languages across the sub-continent and how that helped the movement itself. Sri Madhav Kaushik, Vice President, Sahitya Akademi, in his concluding remarks, talked about the depth and strength of the literary capturing of the movement in various languages and how they impacted the masses and movement.

In the first session devoted to “Nationalist Literature and the Idea of Freedom” and chaired by Sri Nand Kishore Acharya, three eminent scholars, Dr Vellikkeel Raghavan, Sri Kapil Kumar and Dr M. A. Alwar, presented their papers highlighting how the literature instilled the idea of freedom in masses. In the second session devoted to “Indian Literature and Emerging India” and chaired by Sri Damodar Mauzo, three eminent scholars, Prof Rana Nayar, Dr Dhananjay Singh and Dr Jaydeep Sarangi, presented their papers on how the Indian literature in various languages spurred

young people to take up to the movement and is still continuing to inspire youth of the country to take up literature in a serious way. In the third session devoted to “The Role of Translation in Independence Movement” and chaired by Dr Chandrakant Patil, three eminent scholars, Dr Rakshanda Jalil, Sri Damodar Khadse and Dr Jiwan Namdung, presented their papers on how translation united varied communities of India and helped in the movement.

The fourth session of the seminar - ‘The Rise of Indian English Literature’ - on the Impact of Literature on the Indian Freedom Movement, began on Monday, 14 March 2022, at 10 AM. Prof. Sumanyu Satpathy, noted writer and critic, chaired the session. Prof. Sachin Ketkar, Prof. Om Dwivedi and Dr Sayantan Dasgupta presented papers in this session. Sachin Ketkar observed that Indian literature in English emerged from the social, institutional, ideological and media contexts like the western educational institutions (e.g. the Hindu College), secular ideological agendas of anti-colonial nationalism and reform movements, the rapid development of print spheres of periodicals and books, colonial state and economy as well as modern upper caste, middle caste, male ‘Indian’ subject in the first half of the nineteenth century. Om Dwivedi held that Indian English Literature has come a long way and holds an important position in the global literary scene. When we talk of the rise of this field, we also need to look at the patterns that scaffold and ontologize it. Location of the writer, the reception of literary work, the narrative of ‘dark India’, the anxiety of Englishness, issues of representation and hence authenticity, the global literary marketplace as cultural gatekeepers, are some of the overriding issues that pervade this field. Sayantan Dasgupta said that literary history is at the same time a site of contestation and a valuable source for understanding larger social and cultural practices. At first glance, literary

history might appear to offer a chronology of events and developments, but it soon becomes clear that the writing of literary history itself is an exercise that throws as much light on literature and its history as on the historian and their understanding and response to larger social change.

'The Role of Journalism in the Independence Movement' was the topic of the fifth session. Sri Baldeo Bhai Sharma, eminent writer and journalist, chaired this session. Sri Malan V. Narayanan, Sri Anant Vijay and Sri Madhu Acharya 'Ashawadi' presented papers in this session. Sri Anant Vijay observed that journalism played a highly important role in the Indian Freedom Struggle. We should never take journalism merely as political journalism, as it is far more than that. He observed that after the two cases - Rakhmabai, and the killing of Ganesh Shankar Vidyarthi - changed the entire course of journalism. Maalan V. Narayanan said that it is neither an astonishing coincidence nor a historical accident that almost all the leaders of our freedom movement were journalists. Shunning away the modesty, he said he would like to rephrase this sentence as most of our pioneer journalists were the leaders of the freedom movement. Freedom movements all over the country were led by journalists, even before political movements were born in India. It was the struggle of the Indian Press that gave a national character to the freedom movement. Sri Madhu Acharya 'Ashawadi' said that the saga of the Indian Freedom Struggle is in fact the story of Indian journalism. Journalists expressed their fiery anti-British views fearlessly and spread tremendous awareness about freedom amongst the commoners. This was the major contribution of journalism to the Freedom Struggle. Sri Baldeo Bhai Sharma, concluding the session, said that during the particular times of the Indian Independence Movement, Independence and journalism became two sides of the same coin. Journalism

was essentially aimed at the welfare of the nation and awareness.

Dr Gourhari Das chaired the sixth session - 'Yearning for Freedom in Indian Fiction'. Dr B. Tirupati Rao, Dr Darshana Dholakia presented papers in this session. B. Tirupati Rao presented his paper with reference to modern Telugu literature in particular and said it has its origin in the reformist movement of the early 20th century in Telugu. The trio, Veeredalingam, Gurajada Appa Rao and Gidugu Ramamurthy transformed the Telugu language into modern ideas. In fact, the three reformers are responsible for the change of classical Telugu into modern Telugu. Darshana Dholakia, in her paper, said that the Indian freedom struggle and the values adopted by Mahatma Gandhi in its context are reflected in various forms in the literature. Sometimes directly and sometimes indirectly, sometimes in the form of direct propaganda, sometimes in the ideological context and sometimes in the form of a projection of history in the present. Gourhari Das observed that literature is not only the parallel history of mankind; it is also the parallel political narrative of civilization. Literature- both fiction and poetry present vivid pictures of the society which would have been ignored from the pages of political history. Literature is not only the parallel history of mankind; it is also the parallel political narrative of civilization.

The seventh session - 'Folklore and the Freedom Movement, was chaired by Prof. Sitanshu Yashaschandra, distinguished poet and scholar. Dr Pradip Jyoti Mahanta and Dr Farooq Fayaz presented their papers. Pradip Jyoti Mahanta said that oral traditions of poetry and narratives in prose under the umbrella of folklore as a verbal art with no authorship ascribed and transmitted to generations have worked great as a means of communication in the terrains of India's population, both literate and non-literate. Farooq Fayaz, in

his paper - "Folklore and Kashmiri Freedom Movement"- observed that the intense mass craving coupled with nationalistic feelings against the loss of independent character at the hands of imperialistic powers at different stages of its history has always found a suitable place not only in Kashmiri creative literature but its echo has well reverberated in different genres of its folk literature as well. Prof. Sitanshu Yashaschandra concluded the session by saying that diverse parts of the country participated in diverse ways in India's freedom movement. and folklore played a pivotal role in the Freedom struggle.

Udaya Narayana Singh, eminent poet and critic, chaired the eighth session - Indian Poetry and the Independence Movement'. Prof. R. Raj Rao and Prof. Jatindra Kumar Nayak presented their papers in this session. Prof. Singh shared his views on 'Bengali Poetry and Independence Movement: Some Reflections'. He said that the Independence of a nation from long subjugation requires a lot of courage and dedication mixed with a sense of desperation and some degree of madness. Disgusted by exploitation spanning over centuries, terrible oppression and tyranny, the Indians from different parts of the country carried out innumerable movements against the British. R. Raj Rao, in his paper, said that modern Indian poetry began with Nissim Ezekiel after independence. From 1941 until early 1949, were India's most politically important and politically sensitive years. These years, as everyone knows, not only witnessed the Quit India Movement in 1942 and Independence in 1947 but also culminated tragically with the assassination of Mahatma Gandhi. Jatindra Kumar Nayak presented a paper on 'Making Things Happen: Odia Poetry and the Freedom Movement'. The freedom movement in India fought against its colonial masters led its poets to make things happen through words imbued

with the intensity of conviction, a sense of new possibilities and a feeling of solidarity with the oppressed.

Prof. Sanjukta Dasgupta while chairing the ninth session devoted to "Women Writers and the Independence Movement" said women's education, women's writing and women's participation in the freedom struggle during the colonial period are significantly interlinked. In fact, women's liberation began in India during the nationalist movement. In all major languages of India women's writing has addressed nationalist politics in varying themes and styles which are region-specific and culture-specific. Dr Sudha Sheshayyan and Dr Sunita Bhadwal presented a paper in this session. Dr Bhadwal, saying that women are the architects of society, elaborated upon the contribution of Dogri women writers to the Independence movement. Dr Sudha Sheshayyan brilliantly discussed the highly significant contribution of Tamil women writers to the Indian Independence movement.

Anil Kumar Boro chaired the tenth session deliberating on the topic - 'Voice of the Marginalized and the Independence Movement'. He said when we speak about the tribals, Dalits and marginalized sections of Indian society, we all admit that our society has a section of people who were segregated from the rest of the society, people who were lagging behind the others especially in social and economic development. As such these sections considered themselves as 'deprived' and 'neglected', exploited and had to fight for equal rights. From my own Bodo tribe there are many who participated in the Freedom movement and laid down their lives. Madan Mohan Soren's paper dealt with the Voice of the Marginalized and the Independence Movement with a special focus on Tribal uprising in Chhota Nagpur regions of Jharkhand and their reflection in the literature of significant languages, like Santali, Bengali, Hindi and

English and its major focusses. Hari Ram Meena said that this fact should be underlined that the freedom struggle is often considered to be the beginning of the revolt of 1857, which is wrong. People’s struggle for independence in the tribal areas of India had started almost since the British established power in eastern India in the form of the East India Company. This series begins with the Battle of Plassey of 1757. Sheoraj Singh Bechain observed that the duration and scope of the freedom movement is very wide. As far as the relation of marginalized voices with the freedom movement is concerned, it is an inseparable part of history.

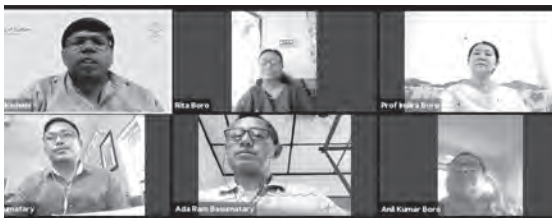
ASSAMESE

Symposium on “Literary Adaptations in Bodo: Especially from Assamese Literature”

13 April 2021, (Virtual)

Sahitya Akademi organized a symposium on “Literary Adaptations in Bodo: Especially from Assamese Literature” on 13 April 2021 on virtual platform.

In the programme the welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi. He introduced the speakers to the audience as well. The introductory address was delivered by Professor Anjalee Basumatary, Member, Bodo Advisory Board, Sahitya Akademi. She



Symposium in progress

spoke on the significance of the theme of the symposium as well as the existing literature of the theme in brief. The keynote address was delivered by Professor Indira Boro, Member, Bodo Advisory Board, Sahitya Akademi with Dr Anil Kumar Boro, Convener, Bodo Advisory Board, Sahitya Akademi in the chair. In the paper reading session, papers were presented by Sri Adaram Basumatary, Ms Bindu Basumatary, Gwgmw Brahma Kachary and Ms Rita Boro. All of the speakers focus on different aspects of translations and adaptations of Assamese literature into Bodo as well as the history and development of the genre. They referred to various works and tried to bring out their significant aspects as well as the different dimensions of existing translation practices in the field.

Symposium on History and Literature

21 June 2021, (Virtual)

Sahitya Akademi organized a symposium on “History and Literature” on 21 June 2021 with eminent Assamese scholars and writers on 21 June 2021 on virtual platform.

In the programme the welcome address was delivered by Dr K. Sreenivasarao, Secretary, Sahitya Akademi. He spoke on the significance



Symposium in progress

of the theme of the symposium. He opined that as history and literature and intermingled with each other, one cannot be studied properly without sufficient knowledge of the other. But still there are differences between history and literature as history is focused on recording past events while literature encompasses the past, the present and the future. On the other hand literary compositions often presented valuable information regarding history which was not available otherwise. He presented many examples to clarify the relationship between history and literature in different times and places. The introductory address was delivered by Dr Dhrubajyoti Borah, Convener, Assamese Advisory Board, Sahitya Akademi. He informed that in his own writings, he often focused on the social atmosphere during major moments of change in history. He focused on the fact that historical records were often documented by biased people and therefore, it often fail to speak about marginalized or defeated masses. He presented a few examples in support of his argument as well. He also referred to the current pandemic situation and its representation in literature in his speech. In the paper reading session, papers were presented by Dr Nandana Dutta, Dr Raziuddin Aquil, Dr Rakhee Kalita Maral, Dr Rajen Saikia and Dr Chandan Kumar Sarma. DrNandana Dutta in her paper spoke on the relationship between history and literature in the context of African-American literature, though she started with the works of Indian historians and how they recorded Indian epidemics before. DrRaziuddinAquil, threw light on the literary and historical traditions and practices in medieval and early modern India. He referred to major researchers and scholars in the field as well as their opinions. Dr Rakhee Kalita Maral, in her paper, presented her opinions regarding “doing history in literature”. She focused on examples of literary representation of the oppressed and their resistance. She also focused on the dynamics as well as limitations of historical narratives of

litterateurs and historical records put forward by historians. Dr Rajen Saikia in his speech focused on the over-valuation of historical theories neglecting historical facts in some discussions. He focused on contemporary history and the relationship between society and man as reflected in literature. He referred to the role of journalists in this context as well. He focused on the barrier of language as well in identifying, realizing and recording facts as well. At the end, Dr Chandan Kumar Sarma spoke on the topic of public life of history dominated by popular historical writings like semi-historical fictions as well as the disciplinary life of history which is dominated by professional historians. The vote of thanks was presented by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, who conducted the programme and introduced the speakers to the audience as well.

Symposium on “Nature Writing and Forest Conservation”

1 October 2021, Guwahati, Assam

Sahitya Akademi organized a symposium on “Nature Writing and Forest Conservation” in collaboration with Nature’s Beck with noted Assamese scholars and writers like Santanu Ghose, Dhruba Jyoti Borah, Malay Mukhopadhyay, Arabinda Rajkhowa, Joydeep



Symposium in progress

Barua, Pankaj Gobinda Medhi, Anuradha Sarma Pujari, Bipul Deuri, Atanu Bhattacharjee and Pankaj Dutta on 1 October 2021 at Dr Banikanta Kakati Hall, Shankaradeva Kalakhetra, Panjabari, Guwahati, Assam.

In the programme, the welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi. He introduced the speakers to the audience. The introductory address was delivered by Dr Dhruva Jyoti Borah, Convener, Assamese Advisory Board, Sahitya Akademi. He spoke on the modern Assamese literature and how it dealt with natural phenomena. The keynote address was delivered by Sri Soumyadeep Datta, Director, Nature's Beckon, Guwahati with noted scientist and writer Sri Santanu Ghosh as the Guest of Honour. Sri Datta and Sri Ghosh traced the origin and development of that genre of Assamese literature which focused on natural as a primary inspiration of sensitivity and how it enveloped the definition of relationship between Assamese culture and nature. Ms Novanita Sharma proposed the vote of thanks of the inaugural session. In the first session, Sri Arabinda Rajkhowa, Sri Joydeep Barua and Sri Pankaj Gobinda Medhi spoke on Assamese literature which specifically focused on nature, with Sri Malay Mukhopadhyay in the chair. In the second session, Sri Atanu Bhattacharjee, Sri Bipul Deuri and Sri Pankaj Kumar Dutta spoke of the literature concentrated of natural wonders and relationship between man and nature, with Ms Anuradha Sarma Pujari in the chair.

Symposium on Deori Language and Literature

12 December 2021, Guwahati

Sahitya Akademi organized a symposium on Deori Language and Literature with noted Assamese writers like Bipul Deuri, Madhav Kaushik, Jyotirekha Hazarika, Saranan Deori,



Symposium in progress

Prarthana Acharyya, Sangita Saikia, Upen Rabha Hakasam, Nripen Deori, Jitu Bora and Mandira Bhagawati on 12 December 2021 at Guwahati.

The inaugural session began with the welcome address by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, who introduced the speakers as well. It was followed by Sahitya Akademi Translation Award winning writer Sri Bipul Deuri's keynote address in which he, at the very outset, stated that the day was a very significant one for the entire Deori community of Assam because for the first time the Sahitya Akademi has organised such a high-level symposium on Deori language and literature. He presented a brief outline of the sessions to be held in the day-long programme and also introduced the participant Deori writers. He concluded his speech by stating that the Deori-language speaking population has decreased and it is, according to him, indeed a matter of deep concern. It was followed by the inauguration by Dr Sunil Kumar Dutta, retired professor, Tezpur University who in his speech spoke of Deori language and literature as a rich trait of the greater Assamese nationality. The inaugural session concluded with the vote of thanks which was proposed by Dr Devendra Kumar Devesh. The first session was chaired by Sri Phiju Kumar Deori, President of Deori Sahitya Sabha. The first speaker of the session was Dr Jyotirekha Hazarika of J B College, Jorhat, who spoke on the topic of "The history of Development of Deori Language". In his paper he spoke about

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the salient features of Deori language as one of the four Tibeto-Burman languages of Assam. Citing the plight of Assamese language in Assam, she said that the all four Tibeto-Burman languages, i.e., Deori, Tiwa, Mising and Karbi, are somehow alive in the state. In support of her concern, Dr Hazarika said that of the four sects of Deori community, one has assimilated with Mising and two others are now unable to read, write and speak Deori language. Only one sect is still practicing Deori language and this depicts the impending threat to the Deori language. She further appealed to all the young and experienced Deori writers present on the occasion for a united effort to stop this onslaught on Deori language. Deori Sahitya Sabha's former President Sri Nripen Deuri dealt with the topic of "Characteristic of Alphabet and Phonetics of Deori Language". In his paper, he said that there are seven vowels and 17 consonants in Deori language which follows Assamese script. The Deori alphabets are called in Deori language as "Yaadebaali", he informed and suggested that the Deori language-literature experts should attempt at more research works and thereby to ensure wider circulation and popularization of the language. The last speaker of the session, Dr Sharanan Deuri, Vice President of Deori Sahitya Sabha, while dealing with the topic "Identity of Deori Language, its Salient Features and its Contribution Towards Assamese Language", gave a brief introduction of Deori language stating that it is as one of the Tibeto-Burman sects of the Tibeto-Chinese languages. Then he elaborated upon the significance of Deori language. Chairman of the session, Sri Phiju Kumar Deori, in his concluding remark, thanked all the speakers of the session for their in-depth study and discourse. He said that there is necessity for more study and research of Deori language, and also appealed to all the Deori-speaking organisations to work unitedly for development of the language. The first

speaker of the second session Sri Sashadhar Deori presented a paper on the topic "Origin, Evolution, Development and the Present Status of Deori Language". Terming Deori language as the dearest for all the Deori people, he gave an articulate presentation on the past, gradual development and the present status of Deori language. He laid stress on making Deori language compulsory in primary schools in the areas dominated by Deori community. Ms Prarthana Acharyya was the second speaker of the session and she dealt with the topic "Importance of Tune and Nasal Tone in Deori Language". The next speaker Dr Sangeeta Saikia's topic was "Deori Language Community and Bi-lingual Status" in which she said that it is time to begin new and holistic effort for study and development of Deori language and literature. Deori Sahitya Sabha's former President Sri Leelakanta Deori, who chaired the session, in his concluding remarks, said that the state government should set up study-research centres and library of each of the tribal languages of Assam and especially the ones closely associated with Assamese language. And in this regard it is very much necessary for all and socio-political organisations to work unitedly.

Symposium on "Darrangi Folk Culture and Folk Literature"

8 January 2022, Guwahati, Assam

Sahitya Akademi in collaboration with Department of Assamese, B. Borooah College, Guwahati, organized a symposium on "Darrangi Folk Culture and Folk Literature" with noted Assamese writers like Prasanna Kr Nath, Dulen Nath, Jadab Ch Sharma, Ram Ch. Deka, Tarun Azad Deka, Mohini goswami, Sahir Bhuyan, Jayanta Kr Nath and Troupe, Mukut Ch. Hazarika and Troupe, Tirtha Natha Oja and

Troup and Asmat Ali and Troupe on 8 January 2022 at Dr Bhupen Hazarika Auditorium, B. Borooah College, Guwahati, Assam.

Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, delivered the welcome address. He also introduced the speakers to the audience. The introductory address was delivered by Satyendra Nath Barman, Principal, B. Borooah College with Paramananda Rajbongshi, former President, Asom Sahitya Sabha as the Guest of Honour. The keynote address was delivered by Sri Tarun Azad Deka, renowned cultural organizer with Dr Dhrubajyoti Borah, Convener, Assamese Advisory Board, Sahitya Akademi, in the chair. The vote of thanks of the inaugural session was proposed by Ms Induprava Devi, HOD, Department of Assamese, B. Borooah College. In the first session, papers were presented by Sri Prasanta Kumar Nath, Ms Moon Man Devi and Sri Dulendra Nath with Bijoy Kumar Sarma in the chair. While Sri Nath spoke on various folk dances of Darrang including Ojapali, Suknanni Ojapali, Byas Ojapali, Deodhani, Putola Nass etc., Ms Moon Man Devi focused on the folk literature of Darrang including the folk songs, folktales and folk speeches. The last speaker of the session, Sri Nath laid stress on the history of Darrang including focus on historical signs and monuments of Darrang. In the second session, Sri Ram Ch. Deka, Sri Tarun Azad Deka, Ms Mohini Goswami and Sri M. Hafiz Ali presented their papers. Sri Deka along with a demonstration by Jayanta Kumar Nath and his troupe, Ms Goswami along with Tirtha Nath Oja and his troupe and Sri Ali along with a demonstration by Hatim Ali and his troupe presented their papers on different types of folk dances like Suknanni Ojapali, Byas Ojapali and Chera Dhek, Sri Deka focused on “Nangeli Geet”. The session was chaired by Sri Jadab Ch. Sharma.

Symposium on “Significance of Karbi Ritual Literature”

9 January 2022, Diphu, Assam

Sahitya Akademi in collaboration with Asom Sahitya Sabha, Guwahati, organized a symposium on “Symposium on Significance of Karbi Ritual Literature” with noted Assamese and Karbi writers and scholars like Nipu Charan Dutta, Rongbong Terang, Dhrubajyoti Borah, Tuliram Ronghang, Dharamsing Teron, Hangmiji Hanse, Lunse Timung, Pari Rongpi, Deben Kakoti, Pabitra Bora, Monju Teronpi, Geeta Bora and Joysing Tokbi on 9 January 2022 at Rangina Bhavan, Diphu, Assam.

Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, delivered the welcome address. He also introduced the speakers to the audience. It was inaugurated by Padmashree Prof. Rongbong Terang, former President of the Asom Sahitya Sabha, who hailed the rich literary heritage of the Karbis in his inaugural speech and particularly made references to pre-independence literary forerunner Ru Bonglong Terang’s contribution to document and publish seminal works with his own personal initiatives for which he received a token of financial support from the former Premier of Assam, Gopinath Bardoloi. He thanked the Sahitya Akademi for taking the



Symposium in progress

initiative to highlight the richness of Karbi folk literature which still has many undiscovered features including the ritual literature. He also made mention of folk epics such as the ‘Sabin Alun’ (Karbi folk Ramayana) which symbolizes the richness of Karbi folk verse tradition. Sri Dorsing Ronghang, MLA (Howraghat), who attended the program as the Chief Guest at the inaugural session, on behalf of Dr Tuliram Ronghang, the Chief Executive Member, KAAC, expressed optimism that the Seminar would be fruitful and thanked the Sahitya Akademi for organizing the event for promoting Karbi folk literature. The vote of thanks was proposed by Brahamananda Bora, Convenor, Asom Sahitya Sabha. The first academic session on the main theme – ‘Significance of Karbi Ritual Literature and Its Social Implications’ was chaired by Dharamsing Teron, Director, Centre for Karbi Studies, Diphu, which had three prominent Karbi literary personalities viz., Hangmiji Hanse, Lunse Timung and Pari Rongpi presenting their papers dwelling on the various aspects of Karbi ritual literature. The three papers eloquently stressed on the urgency of documenting ritual literature while the tradition is still alive. The papers were well-written and crisp which held the promises for further enrichment for more elaborate discussions in the near future. The second session, chaired by Deben Kakoti, former president of the ASS, Diphu Region, was a discussion ‘On Evaluation of the Works of Longkam Teron’ wherein four papers were presented by Senior Journalists and writers Pabitra Bora and Joysing Tokbi, Manju Teronpi, and Geet Bora. The paper presenters discussed on the literary legacy of Longkam Teron, who is held in high esteem for holding the fort for Karbi literature in its most difficult times when the Karbi Literary Organization (Karbi Lammet Amei) was launched in 1966 as its founder President together with Padmashree Prof. Rongbong Terang as its founder General Secretary.

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BENGALI

Symposium on “Post-Independence Bengali Essays”

27 April 2021, (Virtual)

Sahitya Akademi organized a symposium on “Post-Independence Bengali Essays” on 27 April 2021 on virtual platform.

In the programme the welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi. The introductory address was delivered by Professor Amitrasudan Bhattacharya, Member, Bengali Advisory Board, Sahitya Akademi. He spoke on the contribution of post-Independence Bengali essays towards the general body of Bengali essays. He tried to explore the history and development of the genre in brief as well. The programme was chaired by eminent critic Professor Pabitra Sarkar. Professor Pabitra Sarkar in his speech focused on the difference between the concept of literary criticism and essay as well as the categorization of essays. He also stressed on importance of Bengali literature written outside West Bengal. In the paper reading session, papers were presented by Professor Abhra Basu, Sri Hindol Bhattacharjee, Professor Arjundeb Sensharma and Professor Anil Acharya. While Professor Abhra Bose focused on the attributes and significance of Bengali essays written in 1947-1960, Professor Hindol Bhattacharjee threw light on the genre evolved during 1960-1980, Professor Arjundeb



Symposium in progress

Sensharma stressed on Bengali essays written during 1980-2000 and Professor Anil Acharya focused on contemporary Bengali essays as well as the tradition of Bengali essays in general. They threw light on various types of Bengali essays and how they evolved during all these years. They also quoted extensively from relevant essays and tried to explore the theoretical point of view of noted Bengali essayists as well. The symposium was moderated by Ms Samarpita Goswami, Publication Assistant, Sahitya Akademi.

Symposium on Sunil Gangopadhyay

25 August 2021, (Virtual)

Sahitya Akademi organized a symposium on Sunil Gangopadhyay on the virtual platform on 25 August 2021.

In the programme the welcome address was delivered by Dr K. Sreenivasaro, Secretary, Sahitya Akademi. He spoke in brief on the contribution of Sunil Gangopadhyay, former President of Sahitya Akademi towards enriching the Indian literature as a whole. Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, introduced the speakers to the audience. The introductory address was delivered by Dr Subodh Sarkar, Convener, Bengali Advisory Board, Sahitya



Symposium in progress

Akademi. He spoke on his personal experiences as he was attached with Sri Gangopadhyay for a long period. He focused on Sri Gangopadhyay's constant endeavour for promotion of young writers. The symposium was chaired by eminent Bengali writer Sankar and it was inaugurated by another eminent Bengali fictionist as well as the Fellow of Sahitya Akademi Sri Sirshendu Mukhopadhyay. Both Sankar and Sirshendu Mukhopadhyay are contemporary with Sunil Gangopadhyay. They shared their opinions of the writings as well as the personality of Sunil Gangopadhyay. The keynote address was delivered by Professor Chinmoy Guha. He analysed in detail the literary output of Sunil Gangopadhyay. Sunil Gangopadhyay (1934–2012) was born in Faridpur (now Bangladesh), Gangopadhyay obtained his master's degree in Bengali from the University of Calcutta. In 1953 he was one of the founders and editors of the poetry journal *Krittibas*, long the platform for a dynamic generation of poets. A prolific writer, Gangopadhyay published over two hundred volumes of poetry and fiction. The recipient of many awards including the Indian Sahitya Akademi award (the highest national award for literature), he had two novels made into films by Satyajit Ray. Gangopadhyay also wrote for children. He created the Bengali fictional character Kakababu and wrote a series of novels on this character, which became significant in Indian children's literature. He received the Sahitya Akademi award in 1985 for his novel *Those Days* (Sei Samaya). Gangopadhyay used the pen names Nil Lohit, Sanatan Pathak, and Nil Upadhyay. Professor Guha also quoted from important writings of Sunil Gangopadhyay. In the symposium, noted Bengali writers like Sri Binayak Bandyopadhyay and Sri Srijato present their papers on the life and activity of Sunil Gangopadhyay. Sri Binayak Bandyopadhyay focused on Sunil Gangopadhyay's connection with other modern poets from various regions of the world. Sri Bandyopadhyay tries to identify the cross-cultural references as work

in Sunil Gangopadhyay’s writing. Sri Srijato focused on the open-minded personality of Sunil Gangopadhyay who always praised the beauty and ignored the mean-mindedness of others. The vote of thanks was proposed by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region.

BODO

Symposium on “Socio-Economic Conditions of the Bodos with special reference to Karbi Anglong District”

31 May 2021, (Virtual)

Sahitya Akademi organized a symposium on “Socio-Economic Conditions of the Bodos with special reference to Karbi Anglong District” on 31 May 2021 on virtual platform.

In the programme the welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi. He introduced the speakers to the audience as well. The introductory address was delivered by Sri Santiram Basumatary, President, KAD-BSS. In his address, Sri Basumatary spoke on the relevance of the topic of the symposium to the present context which he tried to analyse a bit. The keynote address was delivered by



Symposium in progress

Sri Bisweswar Basumatary, Member, Bodo Advisory Board, Sahitya Akademi with Dr Anil Kumar Boro, Convener, Bodo Advisory Board, Sahitya Akademi, in the chair. Sri Bisweswar Basumatary and Professor Boro spoke in brief on the socio-economic history of Bodo in Karbi Anglong. They threw light on the significant landmarks which led to the current socio-economic status of Bodos in Karbi Anglong. In the paper reading session, papers were presented by Dr Premananda Machahary, Sri Nirmal Basumatary and Sri Ajit Basumatary. The paper presenters threw light on various phases of history and how they influenced the socio-economic condition of Bodos, particular in the area under discussion. They referred to important cultural documents which can throw light on the current situation. They also presented important data in support of their argument and line of thought. The programme ended with their valuable assessment of the current situation.

Symposium on “Present Status of Tiwa Poetry”

19 July 2021, (Virtual)

Sahitya Akademi organized a symposium on “Present Status of Tiwa Poetry (Bodo)” on the virtual platform on 19 July 2021.

The welcome address was delivered by Dr K. Sreenivasarao, Secretary, Sahitya Akademi



Symposium in progress

Eastern Region. Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region, introduced the speakers to the audience. They spoke in brief on the origin and development of Tiwa language in brief. Tiwa (Lalung) is a Tibeto-Burman or Sino-Tibetan language of Assam and Meghalaya in North East India. Dr Rao also spoke in brief on the significance of Tiwa language's contribution towards the North East Indian literature. This language is a reservoir of the culture and tradition of its community. The introductory address was delivered by Dr Anil Kumar Boro, Convener, Bodo Advisory Board. Dr Boro focused on the linguistic aspects of Tiwa language and focused on the potential of Tiwa poetry. Like most languages of the hill tribes of the northeast, hill Tiwa does not have its own script and is written in the Roman (Latin) alphabet, occasionally in English and Assamese script. Tiwa is spoken in the following districts. He also spoke on different clans of Tiwa people.

The symposium was chaired by Sri Bidyut Bikash Senapati and the keynote address was delivered by Sri Janardon Patar. They speak in brief on the origin and development of Tiwa poetry as well as the different aspects of the emerging Tiwa poetry. They also referred to important texts in this context. They focused on the important aspects Tiwa traditions and culture. In the paper reading session, papers were presented by Sri Francis Maslai, Ms Marilyn Madar and Sri Bijoy Sing Maslai. The speakers focused on important poetic texts of Tiwa poetry of different ages. They also spoke in detail on the distinguished aspects of Tiwa poetry.

DOGRI

Dogri symposium on Sufism in Dogri Literature

30 April 2021, (Virtual)

In continuation of its 'Webline Literature Series' Sahitya Akademi organized on virtual mode its regular programme 'Sufism in Dogri Literature' on 30 April, 2021. Dr.N.Suresh Babu, Deputy Secretary, Sahitya Akademi delivered welcome address gave information about the programmes being organized by National Academy of Letters for the upliftment of every language. Dr.N.Suresh Babu gave detailed information of the Sufism and its impact on public life.

The Convener, Dogri Advisory Board of Sahitya Akademi, Darshan Darshi, (D.K. Vaid) also threw light on Sufism in details and said that North India was the epicenter of Sufism in medieval times and its positive impact to strengthen the national fabric can be seen in Sufi poetry . In his speech, Subhash Chandra Badu, while throwing light on Sufivad, said that the though the Sufism is part and parcel of Dogri life, there are a few authors following this tradition in this language, yet the amount of literature available in Dogri language is qualitative and quantitative both. Giving his presidential remarks, Dr. Gian Singh said that three types of arguments are found in Dogri i.e. about directly connecting with God, considering deities as the means of attainment of salvation and literature written under the influence of Chhayavad.



Symposium in progress

In the second session of the program, three papers were presented in which poet and famous folk singer Shri Khajur Singh spoke about Sufism in Dogri folk literature, Dr. Narsingh Das on Sufism in 20th century Dogri literature and Dr. Sushma Rani in twenty-first century Dogri literature. All the three speakers gave an interesting information about Sufism and its impact on Dogri literature and culture. This session of the programme was presided over by Shri Subhash Chandra Bali alias Raj Manawari. At the end, Dr.N. Suresh Babu presented the vote of thanks.

Dogri Symposium on Literary Elements in Dogri Folk Literature

18 December 2021, Majalta, J&K

A Symposium on Literary Elements in Dogri Folk Literature was organized on 18 December 2021 by Sahitya Akademi New Delhi at Govt. Degree College Majalta. Distt. Udhampur, J&K in collaboration with the said Degree College. The day long symposium presided over by an eminent Dogri author and Dogri Folk Literature Expert, Prakash Premi with Dr. B. B. Anand, Principal Degree College Majalta as Chief Guest at the inaugural session. Keynote address was delivered by Dr. Gian Singh, a Folklorist and Dogri Advisory Board Member.



Shri Darshan Darshi presenting the welcome address

The inaugural address was delivered by Darshan Darshi (D.K. Vaid), Convener Dogri Advisory Board of Sahitya Akademi, New Delhi. He also welcomed the participants and eminent writers present in the function along with faculty and students of college. It is very interesting and engaging to see that Dogri Folklore which generally like all other Lok Sahitya, is attributed to unlettered rural folks for its often impromptu creation and propagation only by mouth, does reflect immense literary richness and depth and exhibits many of those literary devices which were coined much later by the protagonists of written literature, he said. He also hoped that the symposium would generate a new interest among the college goers to understand the potential and importance of Dogri Folklore in their wider understanding and learning of Dogri language and literature. Inaugural session was concluded with vote of thanks by Dr. Suresh Sharma, Assistant Professor Dogri.

The first paper reading session was devoted to subjects; Literary Elements in Dogri Folk songs and Literary Elements in Dogri Proverbs & Idioms (Kahabtaan or Muhabaray). Well researched papers on the two topics were read out respectively by Jagdeep Dubey and Yash Pal Nirmal and the speakers aroused lot of interest amongst the audience. This session was presided over by noted Poet, Novelist, Dramatist and Literary Critique Mohan Singh, second paper reading session was presided over by Shiv Dev Sushil, a Poet and Short Story writer of eminence. In this session Tarseem Raina discussed at length, the literary elements in Dogri Folk Tales, whereas Ranbir Singh Chib presented his paper on Folk Ballads by tracing out literary elements in them. The audience interacted with all the four paper readers at the end of the second session.

The symposium was followed by a Dogri Poetry session, where established and upcoming poets shared the same platform and

recited their new compositions to immense delight of the audience. Besides college teachers and students, a good number of locals were also present. This Kavi Goshti was presided over by prominent litterateur and gazal poet Vijay Verma and the session was compeered by a popular young awarded poet Rajinder Ranjha.

ENGLISH

Symposium on “Non-Fictional Prose Writing”

28 June 2021 (Virtual)

Sahitya Akademi, under its *Weblines Literature Series* virtually organized a Symposium on “Non-Fictional Prose Writing” on June 28, 2021. The following distinguished members from the English academia constituted the panel:

Chair: Anisur Rahman

Panelists: Anita Singh, Basudhara Roy, Malati Mathur, Nishi Pulugurtha, Sachidanand Mohanty, Sreemati Mukherjee and Usha Bende. The session began with a note of welcome by Sri Jyoti Krishan Verma, Assistant Editor, Sahitya Akademi. He introduced the Chair, welcomed the panelists and highlighted the main theme of the Symposium. Following these, he handed over the session to the Chair. The Chair introduced the theme of the Symposium and underlined its significance in literary studies. Thereafter, he introduced the panelists, the basic arguments they wanted to build according to their synopsis and invited them to present their papers in a given order. Anita Singh presented her paper titled “Seeing from the Margins of Space: Identity at the Intersection of Caste, Gender, and Sexual Orientation”. She discussed the dynamics of gendered self with reference to four autobiographies. Basudhara Roy presented her paper titled “Authenticity, Decentering and Non-fiction: An Introduction to Prose Writings

from North East India”. She developed her argument with reference to the writings from the North East published in a volume by Sahitya Akademi. Malati Mathur presented her case in her paper titled “The Loss of Inheritance: *Our Moon Has Blood Clots*”. She highlighted the details and features of her chosen text which lamented the loss of inheritance and home in Kashmir. Nishi Pulugurtha presented her paper titled “Travel Writing, Writing Travel”. She discussed the genre of travel writing with reference to a text that dealt with the arduous but adventurous travels by train, bus and tractor. Sachidanand Mohanty put forth his thesis in “Reclaiming Memories: *We Two Together*”. He projected its seminal importance with reference to a possible discourse on literature and cultural landscape of the early 20th century.

Sreemati Mukherjee built up her argument in her paper titled “Of Gender, Travelogue, Feminism in the 19th Century Bengal: Krishnabhabani Das’s *Englande Banga Mahila*”. She highlighted its importance from a variety of social and political angles. Usha Bende presented her paper titled “Narrative Spaces, Female Spaces and Mountain Spaces”. She developed her thesis with reference to women travelers in the Himalayas and highlighted their indomitable spirit in meeting their cherished aim. At the end of the session Anisur Rahman, the Chair of the session, summed the major arguments in the papers presented. He also underlined how these deliberations could make way for developing new areas of literary studies in India and why they deserved attention. Following the Chair’s remarks, Jyoti Krishan Verma thanked the Chair and the participants for their valuable contributions and brought the session to an end. The session was also joined by curious listeners on Facebook/YouTube.

Symposium on “Indian Short Fiction”

23 July 2021, (Virtual)

Sahitya Akademi organized a Symposium on ‘Indian Short Fiction’ on 23 July 2021 under its *Webline Literature Series*. On behalf of the Akademi, its Deputy Secretary, Sri Krishna Kimbhume welcomed the distinguished speakers, who included Dr. Joseph Koyippally Joseph, Sri Josy Joseph, Prof. Dr. Mala Pandurang, Ms. Mandakini Bhattacharya, and Sri Rajat Chaudhuri. The Symposium was chaired by translator and critic, Prof. Jatindra Kumar Nayak. Prof. Nayak, in his introductory remarks, discussed the vibrant traditions of storytelling in India, Russia, and elsewhere. He cited the examples of *Kathasaritsagara*, *Panchatantra*, *Hitopadesha*, and Jataka Tales, which bear a striking testimony to the rich tradition of storytelling in India. But the genre of modern short story is of recent origin. It emerged in the late 19th century when, under the impact of western education, literary practices in India underwent significant transformations. He also highlighted the neglect of short story by critics. However, Prof Nayak was glad to point out that, with Alice Munroe winning the Nobel Prize in literature for her short stories, the situation has changed.

Dr. Joseph Koyippally, a Professor of English and Comparative Literature at the Central University of Kerala, talked about the tradition of short fiction in Malayalam. He analyzed Vinoy Thomas’s story ‘Ramachi’, which describes the struggles of a tribal family in Kerala. Thomas, a recipient of Kerala Sahitya Akademi award in 2019, highlights the nature-culture divide in his works. Sri Josy Joseph, a translator and critic, focused on S. Hareesh’s Malayalam short story ‘Maoist’ in his presentation. Set in a remote village in Kerala, it exposes human follies and our pretensions of being civilized and cultured.

Prof. Dr. Mala Pandurang, Principal of B.M.N College, Mumbai examined Indian short stories through the lens of gerontology – the scientific study of old age. She analyzed the narratives which foreground the emotional and physical challenges faced by the elderly people. Ms. Mandakini Bhattacharya, a multilingual poet and translator, spoke on Dalit women’s short fiction with reference to the works of Urmila Pawar and Bama. Sri Rajat Chaudhuri, a novelist and critic, discussed three major points: the origins of the short story; the need to listen to the voices of those who have been affected by climate change; and his experiences of writing and editing fiction. At the end of the Symposium, Sri Kimbhume thanked all the participants for their deeply insightful presentations.

GUJARATI

Symposium Mahatma Gandhi and Gujarati Literature

1 October 2021, (Virtual)

Under its Webline Literature series, Sahitya Academy, Regional Office, Mumbai, organized a symposium on MAHATMA GANDHI AND GUJARATI LITERATURE, on 1ST OCTOBER 2021. At the outset, Prof. Vinod Joshi, Convener, Gujarati Advisory Board, said that Gandhiji’s personality was very versatile. The interpreter of Gandhiji can only be Gandhiji himself. He spoke on the subject of Gujarati literature and Gandhiji in detail. The Seminar was presided



Symposium in progress

over by well-known Gujarati writer and member of Gujarati Advisory Board-Ms. Varsha Adalja. In the Discussion segment of the Seminar, writer, thinker Shri Bhadraru Vachhrajani spoke on the book –EXPERIMENTS WITH TRUTH and its influence on Gujarati literature. Shri Bharat Joshi spoke on Hind Swaraj and its effects on Gujarati literature and Sonal Parekh spoke about the Satyagraha of South Africa and its effect on the history of freedom movement. In the concluding session of the seminar, Gujarati writer and President of Gujarati Sahitya Academy, Shri Vishnu Pandya, said that it was Mahatma Gandhi who told us the meaning of Satyagraha, Non-violence and Freedom. He mentioned that there is an influence of Mahatma Gandhi's personal thoughts and life on Gujarati literature. Gandhiji's thoughts are an inspiration for Gujarati literature. The program was conducted by Om Prakash Nagar, Officer-in-Charge, R.O. Mumbai office.

KONKANI

Symposium Konkani Samudra Sahitya

21 October 2021, Madgaon

Sahitya Akademi, in collaboration with Ravindra Bhavan, Madgaon and Goa State Bio-Diversity Board, organized a Symposium on Konkani Samudra Sahitya, on 21ST OCTOBER 2021 at Ravindra Bhavan, Madgaon. The welcome address was delivered by Dr Hanumant



Symposium in progress

Chopdekar, Member, Konkani Advisory Board of Sahitya Akademi. The opening remarks were given by Pradeep Sarmokadam, Secretary, Goa State Bio-Diversity Board while Damodar Nayak, President, Ravindra Bhavan, delivered the inaugural address. He said that Konkani Samudra Sahitya needs to be documented well and stated that we shall be able to understand about life being dependent on the ocean. On this occasion, key-note address delivered by well-known Konkani writer, Shri Waman Takekar, who spoke of traditional life around the ocean, dependency on the ocean and expression of this in Konkani literature. The inaugural session was presided by Bhushan Bhawe, Convener, Konkani Advisory Board of Sahitya Akademi.

In the first session, Manasi Dhauskar spoke on the 'Story in Konkani Samudra Sahitya', Sakharam Borkar spoke on 'Folk literature' and Ajay Pawar spoke on 'Poetry'. In the second session, Prasad Pagi read a paper on 'Fishermen community' in Konkani literature, Yashant Naik spoke on 'Drama in Konkani Samudra Sahitya' and Prakash Vajrikar spoke on the topic of 'Novel in Konkani Samudra Sahitya'. A large number of Konkani writers and literature lovers were present on this occasion

MAITHILI

Symposium on National Consciousness in Maithili Literature

29 August 2021, Madhepura

Sahitya Akademi, the National Academy of Letters organized Maithili symposium on



Symposium in progress

National Consciousness in Maithili Literature on 29 August 2021 at Madhepura with the collaboration of Madhepura College, Madhepura, Bihar. The symposium started with the invocation of God with prayer song followed by lighting the lamp, conducted by Dr. Ashok Kumar Yadav, Principal, Madhepura College, Madhepura, Bihar. Dr.N.Suresh Babu, Deputy Secretary, Sahitya Akademi, welcomed both participants and the audience turned in good number in spite of COVID 19 restrictions, and explained the role of National Consciousness for upliftment of national to achieve national integrity and harmony. While delivering introductory remarks, Dr.Ashok Kumar Jha 'Avichal', Convener, Maithili Advisory Board of Sahitya Akademi, appreciated the initiation taken by Sahitya Akademi in organizing physical programmes after a long gap due to COVID 19. He explained the source of National consciousness from the annals of Maithili Literature right from its beginning. Prof. RKP Raman, Vice Chancellor, Bhupendra Narayan Mandal University, Madhepura, urge the Youth to take part in Nation building by raising to the occasion and given call for the Maithili writers to include National consciousness as part of their every writing to help the younger generations to act accordingly. Shri Ramanand Jha 'Raman' distinguished Maithili writer presented the Keynote address while prof. Bina Thakur, eminent Maithili writer delivered Guest of honour address. The meeting was presided over by Prof. Ramnaresh Singh, Member, Maithili Advisory Board of Sahitya Akademi.

The first paper presentation session was chaired by Prof. K.P.Yadav, Member, Maithili Advisory Board of Sahitya Akademi, where Prof. Ashok Kumar Mehta on "National consciousness in Maithili Short Stories" and Prof. Narayan Jha on "National consciousness in Maithili Essays and Biographies" have presented the papers. The second paper

presentation session was chaired by Dr.Raja Ram Prasad and presented a paper on "National consciousness in Maithili Folklore" followed by Dr. Upendra Yadav on "National consciousness in Maithili Poetry" and Sri Kislay Krishna on "National consciousness in Maithili Novel". The symposium ended with valedictory address by Dr.Ashok Kumar Jha 'Avichal' followed by vote of thanks proposed by Dr.N.Suresh Babu.

MALAYALAM

Symposium on Tribal Languages and Literature

29 July 2021, (Virtual)

Sahitya Akademi, R.O., Bangalore had organized the online programme - Symposium on Tribal Languages and Literature in Malayalam under Weblite Literature Series on 29 July 2021 at 11.00 a.m. Sri S.P. Mahalingeshwar, Regional Secretary welcomed the audience and speakers, inaugurator and chairperson of the programme and spoke in detail the Akademi's activities on tribal literature and studies across the nation.

Sri V.P. Joy, IAS. Chief Secretary of Govt. of Kerala in his inaugural address highlighted the tribal salient features in Kerala and also said central and state governments also initiated enormous efforts to consolidate tribal studies.

Convener of Sahitya Akademi's Malayalam Advisory Board Sri Prabha Varma lauded the efforts of Akademi on tribal-lore and Malayalam



Symposium in progress

Advisory Board's active role in defining it. The uniqueness of Gotra Parampara in Kerala tribes and their many facets he observed.

Sri L.V. Harikumar, Member, Sahitya Akademi's Malayalam Advisory Board appreciated the speakers who are the real contributors to tribal literature. Akademi already conducted such seminars and symposia in Sultan Bateri and other places of Kerala. Sri M.P. Vasu, an activist said the importance of tribal literature is taken by the Akademi in right spirit and wished all success for such projects and programmes. Sri Sivalingam opined more space needed for tribal people in state and national conventions or events. He also urged government to give importance to tribal culture.

In the first session, M.S. Narayanan chaired and gave account of the tribal research activities being taken in Kerala and other parts; also in academic level.

K.P. Nitheesh Kumar dealt with Language and Culture of Adivasi. Many tribal languages have been disappeared he observed.

Ms. Vineetha B. explained the pains and troubles of Adivasi people in forest areas of Kerala, especially in Wayanad region.

Ms. Jaincy John very vividly narrated the writings of tribal people, particularly written in Malayalam – since the nuances of tribal languages are not encouraged and our system also doesn't give the priority needed for tribal languages.

Symposium on Tribal Language and Culture (Gothra Languages)

11 March 2022, Wayanad

Sahitya Akademi in collaboration with Sahitya Vedi, Govt. College Mananthavady, Conducted one day symposium on "Tribal Language and Culture, on Friday, 11 March 2022 at Govt. college mananthavady auditorium.



Symposium in progress

The Inaugural session began at 9.30am with the welcome speech of Mr. K. P. Radhakrishnan, Programme Officer, Sahitya Akademi in which he spoke about the objectives and aims of Sahitya Akademi. The inaugural session was chaired by Dr. Abdul Salam K., Principal – in – charge, Govt. College Mananthavady. Dr. Mini Prasad, member, Malayalam advisory board, Sahitya Akademi delivered the welcome address. She pointed out the importance of tribal language varieties and how it should be protected and preserved. The keynote address was done by Mr. Sukumaran Chaliggadda, gothra poet. He spoke about the languages of different tribal communities and its varieties which are the "Soul of tribal culture". He spoke in detail about Ravula community, and their language Ravula. The keynote address was a blend of facts as well as rhythm.

Dr. Sarath S., Asst. Professor, Dept. of English delivered vote of thanks to all the Guests, coordinators and audience. The speech given by him was an eye opening to all, that the modern English that we speak today was once a tribal language.

After the inaugural ceremony of the symposium on 'Tribal language and culture', the First session started at 11.15am, which was chaired by Vidya S. Chandran, Assistant Professor of English. Mr. Vasudevan Cheekkallur's opens the session with his presentation about Paniya community. He also

pointed out the politics and exploitation that make Paniya community step back from the progressive world. On this occasion he handed over his novel 'Veliyattu' to Dr. Rameshan K.

The next paper was on Kurichya community by Mr. K.K. Kelu, which was about their origin, festivals and language. He gave much information regarding their language, culture and practices through Kurichya language.

Mrs. Sindhu, presented a paper on 'Vettukkuruma' community. The presentation was of their origin, language and talents. The session was much musical as she sang a lullaby in Vettukkuruma language, also she recited her own poem in Vettukkuruma language.

The second session chaired by Mr. Sudheer Kumar P. (Asst. Prof. Dept. of History). Three research scholars presented papers. Mr. Vasu M.P. spoke on the topic "Life of Kattunaykkar and their culture". In his presentation he gave the meaning of the word Kattunaykkar, which meant the "Heroes of the forest" (Kaadinte Naayakar). He explained about their lifestyles and tradition (Kudiyatta and Thotti). He concluded his presentation with a request that they should not be mock at for their culture and practices instead everyone can enjoy it and respect it.

The second paper presented by M. Biju K.K. on "Mullakkuruma community – their songs and literature". Despite any other tribal community they do have written literature, also their songs were influenced by Jain community. His session was very thought evoking and he included with riddles and proverbs in Mullakkuruma language.

The final presentation was on "The culture and life of Adiyas" by Dr. Rameshan K., Dept. of Malayalam, Govt. college Mananthavady. He commemorated P.K. Kalan, he spoke about the peculiarities of Ravula songs, their language and the etymology of the Adiyas community.

The one-day symposium on "Tribal language and culture" concluded with the vote of thanks by Dr. Rameshan K., coordinator, Sahitya Vedi Govt. College Mananthavady.

MANIPURI

Symposium on "Manipuri Children's Literature: Past & Present"

15 April 2021, (Virtual)

Sahitya Akademi organized a symposium on "Manipuri Children's Literature: Past & Present" on 15 April 2021 on virtual platform.

In the programme the welcome address was delivered by Dr Mihir Kumar Sahoo, Programme Officer, Sahitya Akademi. He introduced the speakers to the audience as well. The introductory address was delivered by Sri N. Kirankumar Singh, Convener, Manipuri Advisory Board, Sahitya Akademi. The programme was inaugurated by eminent writer Ms Kojiam Shantibala Devi. The keynote address was delivered by eminent writer Sri R. K. Bhubonsana Singh with Sri Lamabam Gojendra, President, Children's Cultural Centre, Manipur. Ms Kojiam Shantibala Devi, Sri R. K. Bhubonsana Singh and Sri Lamabam Gojendra spoke on the history and evolution of Manipuri children's literature in brief. In the paper reading session, papers were presented by Athokpam Kholchandra, Kh. Shamungou, L.



Symposium in progress

Sangeeta and W. Kumari Chanu. The speakers focused on various aspects of the tradition children’s literature in Manipuri language with special reference to significant writers. The referred to many writers and focused of the important aspects of those writings and how they contributed to the general body of literature.

Symposium on “Perspectives of Women in Manipuri Literature”

18 November 2021, (Virtual)

Sahitya Akademi organized a symposium on “Perspectives of Women in Manipuri Literature” with noted Manipuri writers and scholars like K. Shantibala Devi, Ch. Shilaramani, W. Kumari Chanu, L. Sangita Devi and H. Roybala Devi on 18 November 2021 on virtual platform.

The welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region. He also introduced the speakers to the audience. The introductory address was delivered by Ms K. Shantibala Devi. He spoke on the origin and development Manipuri literature with women in the centre. The session was chaired by Ms Ch. Shilaramani. She also spoke on the portrayal of women in Manipuri literature and how the female characters were developed in the background of different perspectives of the



Symposium in progress

writers. In the session, Ms W. Kumari Chanu, Ms L. Sangita Devi and Ms H. Roybala Devi spoke on the portrayal of women in different genres of Manipuri writings. They also referred to various literary texts and analysed their characters with the dominant trends in the background.

MARATHI

Symposium on Dialects in Marathi

30 October 2021, Achalpur

Sahitya Akademi, in collaboration with Chhaganlal Mooljibhai Arts College, Achalpur Camp, Dist Amravati, Maharashtra, organised a one day symposium on Marathi Dialects at College’s auditorium. In his inaugural address, Madhukar Wakode, distinguished Marathi Folk researcher and Critic, said that languages are creations of nature. He described in detail the creation processes and the beauty of languages and said that dialects in Marathi have enriched the language. The key-note address was delivered by Eknath Pagar, Member, Marathi Advisory Board of Sahitya Akademi. He gave detailed insight on differences in language and said that spoken languages not only enrich the language but also influence and enrich the life and culture of mankind. Medha Sunil Deshpande presided over the inaugural session of the symposium.



Shri Madhukar Wakode delivering the inaugural address

Harischandra Borkar, Marathi scholar and litterateur presented his paper on “Jhadi” dialect, Eknath Pagar on “Ahirani”, Govind Kajrekar “Malwani” while Raosaheb Kale shared his views on “Varhadi” dialect of Marathi language. Shripad Krishna Tare, Secretary delivered the vote of thanks.

NEPALI

Symposium on “Tradition and Trends in Indian Nepali Drama”

16 April 2021, (Virtual)

Sahitya Akademi, under its *Webline Literature Series* organized a Symposium on “Tradition and Trends in Indian Nepali Drama” .

Dr. Garima Rai, Assistant Professor in the Department of English, Shyama Prasad College, Delhi University in her paper discussed about the different aspects in Nepali Drama and in the first half of the twentieth century, what was the role of theatre and theatrical stage in bringing awareness to the Gorkhali society of Darjeeling and in expanding the awareness of ethnicity. Sri. Vikram Rai, presently working as Assistant Professor in Mirik College, Darjeeling. Dr. Gomadevi Sharma, a Post-Graduate Teacher in Hindi with Army Public School in Guwahati, Dr. Mamta Lama, currently an Associate Professor in the Department of Nepali, Kalimpong College, Darjeeling and Sri Sonam Sherpa, serving as an Assistant Professor in Gorubathan Government College were the other paper presenters, who in their respective papers discussed at length the traditions and trends in the field of Nepali Drama. Sri Udai Chettri, who had authored four books and a monograph, chaired the programme.

Symposium on “Kulainbari Literature”

24 June 2021 (Virtual)

Sahitya Akademi, under its *Webline Literature Series* virtually organized a Symposium on “Kulainbari Literature”. Since olden days Literature has been portraying the abstract and real image of Life and Society. Nepali Literature, on its own, is not far behind in upholding the same in our concentric and small community in this colossal nation. In this ground “Kulainbari” is a linguistic alias/term of an area concentrated in the plantation of Quinine which is also globally known as “Cinchona Plantation”. The Symposium was a discourse on interpretation of Life in a “Kulainbari” through Nepali Literature and through word, knowledge and oration of great minds who calls this “Kulainbari” their homes.

The Symposium which was held virtually, in this present unfortunate and sensitive times of Covid-19 pandemic was chaired by Sri Mohan Thakuri, Sahitya Akademi awardee who was humbly patient enough to listen and ponder upon the entire session and give his precious insights on the presentation of the respected speakers. The Symposium commenced with a short introductory note by Sri Jyoti Krishan Verma which was followed by the presentation of Sri Dilip Kumar Thapa’s paper on “Kulainbari and Nepali Poetry” who empathically presented the renowned poets and their poetic works originating from the areas of “Kulainbari”. Similarly Sri Jaya Kumar Gurung presented his paper on “Nepali Samalochana and Kulainbari” or the Literary Criticism on works of Literature which was circulated from the areas of “Kulainbari”. Thereafter, Sri Kamal Regmi presented his paper on “Kulainbari ka Geet ra Geetkarharu” who himself is an eminent lyricist in the Nepali

community. His paper mostly emphasized on the other eminent lyricists/geetkars and their melodious creations. Following Sri Kamal Regmi, Smt. Subhadra Bomzon presented her paper on “Kulainbari Niband Sahitya” or short essays by respected writer originating from the region. Finally, Sri Uday Thulung presented his paper on “Kulainbari and Nepali Short Stories” emphasizing on the immense effort of fiction writers who had dedicated their lives to enrich the Nepali community with their mesmerizing stories and their story telling capabilities.

After almost two hours of knowledgeable and brain nourishing session from the speakers the Symposium concluded with a vote of thanks to the participants and patient listeners from chair ending a productive day of Literature emerging from the “Kulainbari”.

ODIA

Symposium on “Storytelling Tradition in Tribal Odisha”

31 October 2021, Koraput, Odisha

Sahitya Akademi organized a symposium in collaboration with Women’s College, Rayagada on “Storytelling Tradition in Tribal Odisha” with noted Odia scholars and writers like Deepak Kumar Pattnaik, Sarat Kumar Palita, Jagabandhu Samal, Bijayananda Singh, Bijay



Prof. Sarat Kumar Palita delivering the introductory remarks

Kumar Satpathy, Pradosh Kumar Swain, Ranjita Bhuyan, Kamala Krushna Tripathy, Jaladhara Swain, Umakanta Dash, Lopamudra Swain, Manoranjan Naik, Narayan Panda, Rabi Satpathy, Chandrasekhar Hota, Pritidhara Samal and Sujata Sarangi on 31 October 2021 at P. G., Dept. of Odia, Govt. College, Koraput, Odisha.

In the programme, the welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region. He introduced the speakers to the audience as well. The introductory address was delivered by Sarat Kumar Palita, Vice Chancellor, Central University of Odisha, Koraput. He spoke on the continuous erosion of tribal languages due to the lack of interest of the native people. Due to the emergence of global media, the local cultures are being adversely affected in many cases, he opined. The introductory address was delivered by Sri Deepak Kumar Pattnaik, Principal, Govt. College, Koraput. In the keynote address, Professor Jagabandhu Samal spoke in detail about the types of tribal communities in Odisha. He also focused on their different cultural practices. The inaugural session was chaired by Dr Bijayananda Singh, Convener, Odia Advisory Board, Sahitya Akademi and the vote of thanks was proposed by Ms Ranjita Bhuyan. The first session was chaired by Professor Bijay Kumar Satapathy with Sri Umakanta Dash, Sri Kamala Krushna Tripathy, Ms Lopamudra Swain, Ms Ranjita Bhuyan And Sri Pradosh Kumar Swain as paper readers who spoke on different aspects of the storytelling tradition of tribal Odisha. In the session, Sri Manoranjan Naik proposed the vote of thanks. In the second session, Sri Chandrasekhar Hota, Ms Pritidhara Samal, Sri Jaladhar Swain and Sri Rabi Satpathy spoke on different types of storytelling techniques with reference of Odia tradition. The session was chaired by Sri Narayan Panda and Ms Sujata Sarangi proposed vote of thanks in the session.

Symposium on “21st Century Odia Criticism: Methods and Perspectives”

28 March 2022, Bhubaneswar

Sahitya Akademi organized a symposium on “21st Century Odia Criticism: Methods and Perspectives” on 28 March 2022 at Utkal University, Bhubaneswar.

The welcome address was given Dr. K. Sreenivasarao, Secretary, Sahitya Akademi. He has outlined the main goal of the programme. The symposium was inaugurated by Prof. Durga Sankar Pattanayak, Chairman, P.G. Council, Utkal University. In the programme, he not only presented the literary history of Odia but also he has given stress on the scientific analysis of literature. Prof. Dasarathi Das, an eminent critic of Odia, participated as a chief guest and he has highlighted the new trends of literary criticism and they have reflected into Odia literary criticism. The Keynote address was proposed by Prof. Santosh Kumar Tripathy, Head, P.G. Department of Odia, Utkal University. He has presented the main thrust of themes and objectives of the symposium. Prof. Bijayananda Singh, convenor, Odia, advisory board has presided over the inaugural session in presenting the significant aspects of the symposium. Dr. Pradipta Kumar Panda, a notably member of Odia advisory board proposed a vote of thanks of the inaugural



Prof. Bijayananda Singh delivering the introductory remarks

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session. In the first academic session, Dr. Rudranarayan Mohapatra has presented a paper on ‘the trends of literary criticism and its role in Odia’. Basically, he spoke about the theoretical development of deconstruction and its significant aspects. Dr. Pradosh Kumar Swain was presented a paper on the theme i.e. Eco-criticism in Odia Literature”. In this session, Dr. Shreekanta Kumar Barik also presented a paper on Important Aspects of Odia Literary Criticism in 21st Century”. This session was presided over by Dr. Prasanna Kumar Mohanty. In the second academic session, Dr. Bijayalaxmi Dash was presented a paper on Important Aspects of Odia Literary Criticism. She has overviewed the different trends of Odia literary thoughts and cannons. One of the major literary traditions i.e. editing was explored by Dr. Mamata Behera. She has discussed the editorials of *Istahara*, a famous literary magazine found in Odia. A very interesting paper was presented by Dr. Prahallad Khila and he has tried to introduce the methods and perspectives of 21st Century Criticism. In this session, a tradition of Odia linguistics discourses was presented by Dr. Ramesh Chandra Malik. This session was presided over Prof. Krushna Chandra Pradhan, who has outlined the themes and perspectives of symposium. A few participants have posted their questions and suggestions before the paper presenters and lastly they had a question –answer session and finally vote of thanks proposed by Mr. Ampa Marndi.

RAJASTHANI

Symposium on “Literary Criticism in Rajasthani : Present and Future”

28 April 2021 (Virtual)

Sahitya Akademi, under its *Webline Literature Series* organized a Symposium on “Literary Criticism in Rajasthani : Present and Future” in

which the papers were presented by Sri Harish B. Sharma, Dr. Krishan Kumar 'Ashu', Sri Madan Gopal Ladha, Dr. Neeraj Daiya and Dr. Rajesh Kumar Vyas. Introductory Remarks were made by Sri Madhu Acharya, Convener, Rajasthani Advisory Board and the session was chaired by Sri Kundan Mali.

Symposium on "Rajasthani Sahitya Mein Gandhi"

21 November 2021, Sriganganagar

Sahitya Akademi organized a Symposium on 'Gandhi in Rajasthani Literature' in collaboration with Srijan Seva Sansthan at Sriganganagar, Rajasthan. The inaugural session was presided over by the veteran Rajasthani writer Dr. Sharda Krishna. Dr. Mangat Badal, eminent Rajasthani writer and Sahitya Akademi awardee was the Chief Guest of the programme. While inaugurating the programme, he said that Gandhi has always been relevant for politicians but at the same time, he has also been relevant for the common man. He further said that Gandhi compelled the British Government to bow down with his principles which played a major role in India's freedom struggle that included non-cooperation and non-violence. Referring to Gandhi, he said, he gave equal importance to rural development and made serious efforts for rural development and rural industries. He is the man who convinced the rich and poor that their lives are worthless without attaining freedom. In his keynote address, Sri Madhu Acharya 'Ashawadi', Convener, Rajasthani Advisory Board, said that Gandhi has become more relevant keeping in view the situation prevailing in the country during the last one decade. He further said that people have read Gandhi but have not made use of his vision and principles. Gandhi has made the optimum use of 'satyagrah' the polite resistance. Gandhi immensely loved his mother-tongue. He laid

great emphasis on women education and abolishment of untouchability.

While presiding over the programme, Sri Vijay Goel, the Patron of Srijan Seva Sansthan said that Gandhi always opted for truth and never hesitated to accept his mistakes. Sri Goel appealed the youth to take inspiration from Gandhi and follow his principles in their lives. At the start of the programme, in his welcome speech, Sri Jyoti Krishan Verma, Assistant Editor, Sahitya Akademi briefly talked about the highlights of Gandhi's life and also gave an outline of the programme. He also talked about the writers who have written on Gandhi and underlined the importance of the programme. Smt. Santosh Choudhary while reading her paper during the first session 'Gandhi's Satyagrah Movement in Rajasthani Literature' said that the main aim of 'satyagrah' is a polite resistance against injustice and oppression. She further said that Gandhi introduced self-assertion through 'satyagrah' and much of Gandhi's works have been referred in Rajasthani literature and many works are also based on Gandhi's philosophy. She also referred to the works of Kanhaiyalal Sethia, Aaidan Singh Bhati, Dr. Arjun Dev Charan, C P Dewal, Lakshmandan Kavia, and Taralakshan Gehlot among other writers whose works, including prose as well poetry dedicated to Gandhi's 'satyagrah'.

During the second session devoted to 'Gandhi's Non-Violence', Dr. Asharam Bhargav said Gandhi's non-violence was inspired from Buddhism and Jainism. Referring to the Rajasthani literature he said that non-violence is a much stronger force than the brutal force of violence and freedom from brutality is civilization. Gandhi is much more needed today. Dr. Madangopal Ladha read his paper on 'Gandhi's thinking on mother-tongue in Rajasthani Literature'. He said that Gandhi always emphasized that mother-tongue is vital for education. He further said that Gandhi

was great advocate of Indian languages and he professed that Indian languages are the identity and nutrient of Indian culture and only that can protect the Indian culture. The session was chaired by Ms. Seema Bhati. She said that a man is identified from his language, action and behavior. The path of non-violence is a great one. She spoke about all the papers read during the session and said that they provide a new insight on the subject.

In the next session Dr. Gajesingh Rajpurohit presented his paper on 'Rajasthani Sahitya mein Ganhdhi ji ka Nari Vimarsh' He said that although Gandhi's discourse on women is scarce in Rajasthani Literature, still we do get some material, which reflects that in the freedom and independence achieved by the women of 21st century, Gandhi definitely had a contribution. Speaking on the topic of 'Untouchability in Rajasthani Literature', Dr. Satpal Khati elaborated on indiscrimination based on untouchability and casteism in Rajasthani short-stories. While reading his paper on the topic 'Gandhism in Rajasthani literature', Dr. Harimohan Saraswat said Gandhism needs to be brought in day-to-day life. Dr. Krishna Kumar 'Ashu' while chairing this session, said that Gandhi was, is and will always be relevant. People who could not succeed during his life-time are still struggling hard to kill Gandhi's ideology after 75 years of his death, but are failing. He asserted that those people who are opposing Gandhi are actually showing their own twisted mentality.

The chief guest of the concluding session Sri Atmvalabh Jain, Sri Amarchand Borad the organizer of Jain Kanya Mahavidyalaya thanked and requested the Akademi to hold such programmes in future also. In his presidential address, Sri Madhu Acharya 'Ashawadi' said that if the youth today knows about the importance of Gandhi, it would be a good symptom for the nation's future.

SANSKRIT

Symposium on Dr.Bhimrao Ramji Ambedkar-Sanskrit Literature

24 May 2021, (Virtual)

Sahitya Akademi, as part of its Weblines Literature Series, organized a symposium in Sanskrit on Dr.Bhimrao Ramji Ambedkar-Sanskrit Literature, held on 24 May 2021 through Zoom platform in live streaming. Dr.K.Sreenivasarao, Secretary, Sahitya Akademi welcomed both the participants of the symposium and viewers on behalf of Sahitya Akademi. In his welcome address, he said that it is the only erudition that makes everyone to become in limelight and Dr.B.R.Ambedkar is the best example for the same. Hence, one must give priority to acquire the same. Prof. Aabhira Rajendra Mishra, Convener, Sanskrit Advisory Board of Sahitya Akademi, delivered introductory remarks by stressed upon Dr.Ambedkar's view towards learning of Sanskrit language. Prof. Arknath Chaudhary, Sanskrit scholar and Former Vice Chancellor from Jaipur presented Keynote address, covering all the works and Lectures of Dr.B.R.Ambedkar, while Prof. Devnarayan Jha, Former Vice Chancellor from Darbhanga, Bihar, presided the inaugural session. In his presidential address, he said that Dr.Ambedkar's life is a lesson for many others



Symposium in progress

to seek unbounded knowledge from various walks of life.

The paper presentation session was chaired by Prof. Gangadhar Panda, Vice Chancellor, Kolhan University, Chaibasi, Jharkhand. Dr. Kamlesh Kumar C Chokashi, Sanskrit scholar from Gujarat, presented a paper on “Review of Dr. Bhimrao Ambedkar’s ideology on Vedic content. Dr. Mairam, Assistant professor from Madhurai Kamaraj University, Madhurai, delivered a lecture on “Dr. Ambedkar’s way of explaining Sanskrit Philosophical Theories”. Dr. Kaushal Panwar, Sanskrit writer from Delhi, presented a paper on “Thoughts of Dr. Bhimrao Ambedkar-Sanskrit Language”. The symposium has come to an end with vote of thanks by Dr. N. Suresh Babu, Deputy Secretary, Sahitya Akademi.

Symposium on Review of Sahitya Akademi Award Winning Books in Sanskrit-1

17 August 2021, (Virtual)

Sahitya Akademi, as part of its Weblite Literature Series, organized a symposium in Sanskrit on Review of Sahitya Akademi Award Winning Books in Sanskrit-1, held on 17 August 2021 through Zoom platform in live streaming. Dr. N. Suresh Babu, Deputy Secretary, Sahitya Akademi welcomed both the participants of the symposium and viewers on behalf of Dr. K. Sreenivasarao, Secretary,



Symposium in progress

Sahitya Akademi. In his Introductory remarks, Prof. Abhiraj Rajendra Mishra, Convener, Sanskrit Advisory Board of Sahitya Akademi, highlighted the role of Sahitya Akademi in recognizing and encouraging the Sanskrit scholars by giving award to the deserving scholar, acceptable to everyone and it indirectly provoked others to showcase the poetic temper accordingly. Dr. S. Ranganath, Member, Sanskrit Advisory Board of Sahitya Akademi, presented the keynote with substantial evidences right from the inception of Sanskrit in Sahitya Akademi whereas Prof. Gopabandhu Mishra, Vice Chancellor, Shree Somnath Sanskrit University presided the inaugural session.

The paper presentation session was chaired by Prof. Dipak Kumar Sharma, Vice Chancellor, KBV Sanskrit and Ancient Studies University, Nalbari, Assam, while Prof. Gauri Mahulikar presented a paper on “History of Dharma Shastra Vol. IV by P.V. Kane”, Prof. Arun Ranjan Mishra presented a paper on “Vaidik Vijnan Aur Bharatiya Sanskrit by Giridhar Sharma Chaturvedi” and Prof. Ramakant Pandey presented a paper on “Bhoja’s Shringara Prakasha by V. Raghavan”. The symposium has come to an end with vote of thanks by Dr. N. Suresh Babu, Deputy Secretary, Sahitya Akademi.

Contribution of Mithila for the promotion of Sanskrit Literature

26 August 2021, Darbhanga

One Day Sanskrit Symposium was organised by Sahitya Akademi, New Delhi in collaboration with M L S M College Darbhanga (Bihar) on the topic- Contribution of Mithila for the promotion of Sanskrit literature on thursday dated , 26 August 2021 in the Seminar Hall of MLSM College, Darbhanga. Session started with chanting of shanti wachan mantra by some participants. Students of Music department



Symposium in progress

presented welcome song. Prof. Prem Mohan Mishra initiated the programme by chanting of swasti wachan mantra, Saraswati Vandana, Ganesh vandana etc and then welcome poem in Sanskrit. Dr N Suresh Babu Deputy Secretary, Sahitya Akademi delivered his nice welcome address and presented the theme of ton his symposium in Sanskrit as well as in English. Prof Dev Narayan Jha, Former Vice Chancellor, K S D Sanskrit University, Darbhanga presented his marvellous Keynote address. Prof. Gangadhar Panda, Vice Chancellor, Kolhan University, Jharkhand and distinguished guest of the symposium delivered his lecture in online mode innumerating the contribution of Mithila in the different aspects of Sanskrit word . Prof. Shashi Nath Jha, Vice-Chancellor, K S D Sanskrit University, Darbhanga delivered his lecture as chief guest of the function. Prof. S P Singh Vice Chancellor, L N Mithila University, Darbhanga, in his presidential address focussed on the importance of such symposium and thanked Sahitya Akademi for giving this opportunity to this college. Vote of thanks was presented by Dr. Vinay Kumar Jha, H o D, Sanskrit, MLSM College, Darbhanga.

Prof. Vidyadhar Mishra, Former Vice Chancellor, K S D Sanskrit University, Darbhanga delivered his lecture on the topic contribution of Mithila in Sanskrit poetry. Prof. Bauanand Jha, Ex. Head Dept. of Philosophy, KSDSU, Darbhanga delivered his lecture on Tradition of Grammar in Mithila. Dr Ashok Kumar Jha 'Awichal' Convenor, Maithili Advisory Board, Sahitya Akademi, presented

his paper on the topic incarnation of veda and Mithila. Prof. Jeewa Nand Jha, Head, Department of Sanskrit, LNMU, Darbhanga presented his paper on the topic contribution of Mithila in Sanskrit Philosophy. Dr Sanjeet Kumar Jha, Asst. Professor, C M College, Darbhanga presented his paper on the topic contribution of Mithila in Sanskrit Grammar. Prof. Prem Mohan Mishra , Head , Department of Chemistry, MLSM College, Darbhanga and Member General Council, Sahitya Akademi, New Delhi mentioned the brief of the different papers presented in this session during his presidential address and also presented his article on the topic Contribution of Mithila in sanskrit literatue in the field of Navyanyaaya. He expressed his satisfaction on the quality of deliberations made in the Symposium. Dr. Vinay Kumar Jha, H o D, Sanskrit, MLSM College, Darbhanga presented his paper on the topic contribution of Mithila in Sanskrit literature in the field of Religion philosophy. The program was concluded with the Vote of thanks by Dr Vinay Kumar Jha, Convenor of the Symposium as well as concluding remarks of Dr N Suresh Babu, Deputy Secretary, Sahitya Akademi, New Delhi.He also expressed satisfaction over the deliberations made in the symposium by the learned resource persons as well as the entire arrangement including food and other hospitality.

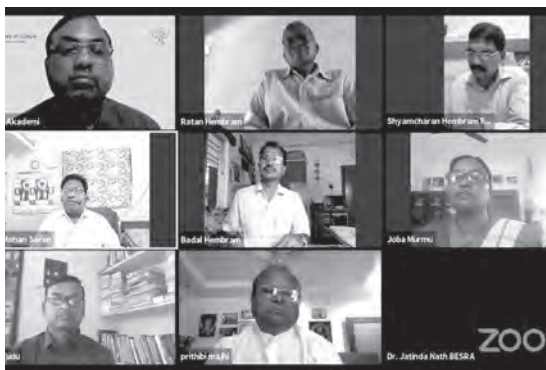
SANTALI

Symposium on “Classic Literature in Santali Language”

19 April 2021 (Virtual)

Sahitya Akademi organized a symposium on “Classic Literature in Santali Language” on 19 April 2021 on virtual platform.

In the programme the welcome address was delivered by Dr Mihir Kumar Sahoo, Programme Officer, Sahitya Akademi. He



Symposium in progress

introduced the speakers to the audience as well. The introductory address was delivered by Sri Madan Mohan Soren, Convener, Santali Advisory Board, Sahitya Akademi. The programme was inaugurated by eminent writer Sri Prtithibi Majhi. The keynote address was delivered by eminent writer Sri Ratan Hembram, Member, Santali Advisory Board, Sahitya Akademi with eminent Sri Badal Hembram, eminent Santali writer. Sri Madan Mohan Soren, Sri Prtithibi Majhi, Sri Ratan Hembram and Sri Badal Hembram spoke on the significance of the concept of classic literature in Santali language as well as the tradition of classic literature in Santali with special reference to important writers. In the paper reading session, papers were presented by Sri Jatindra Nath Beshra, Ms Joba Murmu, Sri Shyam Ch. Hembram and Sri Sripati Tudu. The speakers focused on important attributes of Santali classic literature. They referred to many relevant texts and quoted extensively from them in order to validate their argument and line of thought.

Symposium on Displacement as Reflected in Santali Literature

11 June 2021, (Virtual)

Sahitya Akademi organized a symposium on “Displacement as Reflected in Santali Literature” on virtual platform on 11 June



Symposium in progress

2021 with eminent writers and scholars like Sri Madan Mohan Soren, Sri Gangadhar Hansda, Sri Chaitanya Prasad Majhi, Sri Ganesh Thakur Hansda, Sri Gumda Marandi, Sri Samay Kisku, Sri Srikanta Soren and Ms Sumitra Soren.

In the programme, the welcome address was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region. He introduced the participants of the programme to the audience. The introductory address was delivered by Sri Madan Mohan Soren, Convener, Santali Advisory Board, Sahitya Akademi. The inaugural address was delivered by Sri Gangadhar Hansda. He spoke on the significance of the theme of the symposium as it focused on a painful experience of almost every cornered tribal community. The keynote address was delivered by Sri Chaitanya Prasad Majhi with Sri Ganesh Thakur Hansda in the chair. Sri Chaitanya Prasad Majhi spoke on the reasons and the repercussions of this displacement and how it affected the society and literature of the Santali people. Sri Samay Kisku, Sri Srikanta Soren, Ms Sumitra Soren and Sri Gumda Marandi focused on the specific genres of poems, fictions, novels and dramas in their papers. The paper presents detailed discourse of diasporic Santali literature with the important phases of its development. The referred to important literary works in different genres and focused on the distinctive aspects. They also

quoted extensively from several literary works in support of their arguments.

SINDHI

Sugan Ahuja Birth Centenary Symposium

1 December 2021, (Virtual)

Sahitya Akademi, under its Weblines Literature series, organized a Sindhi Symposium on SUGAN AHUJA, to mark his birth centenary, on 1.12.2021. In the program many Sindhi guest writers spoke of language, literature and criticism in Sindhi about writer Sugun Ahuja and also spoke of his literary activities and creative journey in detail. At the outset, Dr K. Sreenivasarao, Secretary, Sahitya Akademi, welcomed all the participants and outlined the contribution of Sugan Ahuja to Sindhi literature. Introductory remarks were given by Sri Namdev Tarachandani, Convener, Sindhi Advisory Board of Sahitya Akademi.

In the paper reading session, Dr Jagdish Lachani, a renowned Sindhi litterateur, spoke on Novels of Sugan Ahuja, Mohan Gehani spoke on the critical writings, Sahib Bijani and Sandhya Kundnani spoke of the personality and activities of Sugan Ahuja. Shoba Lalchandani



Symposium in progress

spoke on Sugan Ahuja, the story-teller. While delivering the concluding remarks, Hiro Thakur, a distinguished Sindhi writer said that Sugan Ahuja was a very loving person and he was also a progressive writer. He wrote in various forms and made the Sindhi literature richer. In his lecture he also spoke of Sugan Ahuja's variety of subjects in his creative journey. The program was conducted by Dr Om Prakash Nagar, Officer-in-Charge, Sahitya Akademi, RO Mumbai.

TAMIL

Symposium on 'Culture and Lifestyle of People in Sangam Literature' on

16 September 2021, (Virtual)

The sub-regional office of Sahitya Akademi at Chennai organized a symposium on 'Culture and Lifestyle of People in Sangam Literature' through 'Weblines Literature Series' on 16 September 2021. Sri S.P. Mahalingeshwar, Regional Secretary, Sahitya Akademi, Bengaluru, delivered welcome address and



Symposium in progress

elaborated on Sahitya Akademi's literary activities. He also gave a brief introduction to the themes and techniques of Sangam literature and wished the symposium a grand success. Next, Dr. Sundara Murugan, General Council Member, Sahitya Akademi, delivered presidential address and presented a paper on 'Marriage in Sangam Age'. He briefly spoke about the two forms of union of a man and woman – Kalaviyal (pre-marital love) and Karppiyal (a form of arranged marriage), as propounded in the ancient extant Tamil text Tholkappiyam. He also quoted anecdotes from Aganaanooru, which gives details about ancient Tamil weddings that were celebrated on the auspicious day when the Rohini star was in conjunction with the Moon. References from Natrinai, Kamba Ramayanam, Kurunthogai and Ainkurunooru were also cited in his speech. In the academic session, Dr. S. Bhakthavatsala Bharathi presented a paper on 'Culinary Styles in Sangam Age'. The five traditional landscapes of Kurinji, Mullai, Marutham, Neidhal and Paalai had distinct cooking methods, recipes and varied eating culture. Food in ancient Tamil country was based on the landscape, their occupation and easily available resources. Ancient Tamils believed in the foremost virtue of partaking their food with others and preserving the manifold life of other beings, he said. Next, Dr. R. Sambath presented a paper on the 'Lifestyle of Sangam Age People'. He quoted an instance from Puranaanooru (poem 191) wherein asked once why though old, Pisirantaiyar's hair had not turned grey, the poet explained that he had got a virtuous wife and obedient children, the King never harmed his subjects and there were many knowledgeable elder men in the town where he lived. Thus, he had been living a contented life without any sorrow and as a result of which his hair was still black at the old age. The above Sangam poetry describes the essential traits of a good family as well as its importance for an ideal society.

'Palsaanreere! Palsaanreere!', a famous verse from Puranaanooru (poem 195) wherein a poet admonishes the old learned men who mislead the King. He asks them to refrain from doing bad and explains the path of righteousness. Such was the contribution of poets and learned Tamil scholars to the ancient Tamil society, he said. Next, Prof. S. Tamilvelu presented a paper on 'Beliefs of Sangam Age People'. Several Sangam literary works record the various values and morals in the Tamil Society, the practices and belief system. A mixture of practices and beliefs of diverse origin were observed; many of the traditions of the Age continued and survived in the later periods and some continue to exist even today, he said.

Following him, Dr. Vaani Arivalan presented a paper on 'War Strategies in Sangam Age'. She elaborately explained 'Thinai' pertaining to Puram, i.e. Vetchi, Vanchi, Uzhingnai, Thumbai and Vaagai, which were based on war activities. 'Thinai' denotes a particular place in the five-fold divisions of mountains, forests, fertile lands, coastal plains and dry scorched lands. Warfare resulted not only in valour but also sacrifice of lives, she commented. Next, Prof. Silambu Na. Selvarasu presented a paper on 'Religious Customs of Sangam Age'. Tamil Nadu being an important historical region, had predominant worship of Lord Shiva and Lord Vishnu since the early period. War gods such as Kotravai and Murugan were the main deities in the Sangam Age. Nadukal worship, i.e. a memorial stone commemorating the death of a warrior in battle-fields, was also widely prevalent during the Sangam Age, he observed. Next Sri P. Thirunavukkarasu presented a paper on 'Economics in Sangam Age'. Main economic activities were agriculture, fishery, rearing cattle, weaving and export trade and the Tamil society had enjoyed an affluent economy during the Sangam Age, he said. Finally, Dr. K. Iyappan presented a paper on 'Occupation of Sangam Age People'. Sangam literature chronicles details

of all fine merchandise which were produced in Tamil Nadu. An extensive trade relationship between Tamil Nadu and the rest of the world is evidenced in the Sangam literature, he said. Sri T.S. Chandrashekhara Raju, Office in Charge, Sahitya Akademi, Chennai, moderated the programme and proposed vote of thanks at the end of the session.

Symposium on Postmodernism in Tamil Novels

25 February 2022, Kuppam

The sub-regional office of Sahitya Akademi at Chennai, in collaboration with the Department of Tamil Language & Translation Studies, Dravidian University, Kuppam organized a symposium on 'Postmodernism in Tamil Novels' on 25 February 2022 at Emeneau House, Dravidian University, Kuppam. In the inaugural session, Sri T.S. Chandrashekhara Raju, Office in Charge, Sahitya Akademi, Chennai, delivered welcome address. Prof. Tummala Ramakrishna, Vice-Chancellor, Dravidian University, delivered inaugural address. He talked briefly about the atmosphere in which he grew up that was conducive to extensive learning and reading books. He also shared his experiences of writing short stories and pointed out a few important novels written in the Dravidian languages. Prof. S. Aquter Babu, Dean, Academic Affairs,

Dravidian University, delivered presidential address. He thanked Sahitya Akademi for hosting the symposium in their institution and wished the event grand success. Next, Prof. N. Sivasubramanian, delivered keynote address. He felt that in the Tamil context, there was a compelling need to bridge the gap between academia and the process of creative writing. He also said that the symposium would inspire the students to read at least five postmodern novels to understand the nuances of creative literature. Prof. T. Vishnukumar, Associate Professor, Department of Tamil Language & Translation Studies, delivered introductory address and briefed the theme of the symposium. Dr G. Padmanabhan, Head, Department of Tamil Language & Translation Studies, proposed vote of thanks. In the first session, Prof. N. Sivasubramanian chaired and presented a paper on 'Postmodernist Thoughts in Tamil Novels'. In his speech, Prof. Sivasubramanian spoke about the arrival of novels in Tamil and the famous novelists in Tamil. He narrated the massive change that took place in Tamil after the 80s, with the advent of the theoretical book on structuralism. He also quoted the works of Tamil writers such as Tamizhavan, M. G. Suresh, Konangi, Charu Nivedita and S. Ramakrishnan.

Next, Prof. B. Ravikumar presented a paper on 'Postmodern Novels of M.G. Suresh'. He briefly introduced the life and literary works of M.G. Suresh who had been writing introductory works and critiques on postmodernist theories all his life. He also mentioned that there are two different postmodern tendencies in Tamil, left and right-wing postmodernism. Next, Sri Jamaalan presented a paper on 'Postmodernism in the Tamil Context – An Introduction'. He felt that there was no general definition of postmodernism and his paper set out to explain the concepts of postmodernist theorists. In the second session, Dr A. Xavier Chandra Bose chaired and presented a paper on 'Postmodern Theories'. He explained in detail some of the famous concepts of postmodern



Symposium in progress

theory with suitable examples. Next, Dr A. Muthayan presented a paper on 'Novelty in Postmodern Tamil Novels'. He illustrated how reading experience is different in Tamil creative literature, citing references from Tamizhavan's micro novel. Next, Dr R. Raja presented a paper on 'Postmodern Tamil Novels and Writers'. Postmodern Tamil novels are totally different from Western postmodern novels for their innovative style and creative elements, he said. Dr G. Mariappan, Assistant Professor, Department of Tamil, proposed vote of thanks.

organizers and reminded the audience that celebrating centenary for a novel itself is a historic event in literary activities. He also said that the novel is a classic as it reflects and represents the contemporary society. If we look in retrospect, he said, Malapalli can be equated with historical novels of 19th century of Russia.

In his welcoming remarks, Shri Dokka Manikya Varaprasad, Founder, Amaravathi Institute of Social Sciences briefed the audience that they are workings of AISS. He told that they are working towards idealizing the contributions of Gandhi in transforming India into a modern India.

Dr. K. Srinivasa Rao, Secretary, Sahitya Akademi commenced the session with his opening remarks. He stated, "We are celebrating this event as part of Amrut Mahotsav of India's independence. Without this, our lives lacks of any essence. Stories of best means of expressing living experiences. Shri Unnava's writings are applicable to the whole of humanity as he wrote in search of finding solutions to the contemporary problems of the nation. Unnava also belongs to that creed. Unnava made social reality as his subject.

Presenting his keynote address Dr. K. Srinivas Rao told, "This is the time to look at the values for which Unnava Lakshminarayana dedicated his life, rather confining the discussion to the contents of the novel itself. This is also the time to celebrating the non-cooperation and civil disobedience movements. Unnava as progressive intellectual played a key role in that decade before his departure to Dublin to pursue his barrister degree. He converged his social reformists zeal with political action. Malapalli is also credited as first social novel and first ever novel written using untouchables as protagonists. "Prof. Papineni Shivahankar chaired the first session in which Shri YS Krishneshwara Rao presented a paper on '

TELUGU

Symposium on Centenary of Malapalli Novel (On the occasion of Azadi Ka Amrit Mahotsav)

05 December 2021, Guntur

Sahitya Akademi, Regional Office, Bengaluru in collaboration with Amaravathi Institute of Social Sciences, Guntur organized the Symposium on Centenary of Malapalli Novel on the occasion of Azadi ka Amrit Mahotsav on 5th December 2021 Gurram Jashuva Vignana Kendram, Brodipeta, Guntur, Andhra Pradesh.

The inaugural session was chaired by Shri K Sivareddy, Convener, Telugu advisory board, Sahitya Akademi. In his presidential address, Shri K Sivareddy, applauded the efforts of the



K Sivareddy delivering the presidential address

Malapalli - Philosophical World View' followed by Shri Penugonda Lakshminarayana's paper titling Malapalli - Factsheet on contemporary Society. The first session ended with a paper presentation presented by Dr Kopparthi Venkataramanamoorthy on Malapalli – Vision of Casteless Society.

The second session as chaired by Prof. Rachapalem Chandrasekhar Reddy who also presented a paper titled Alternative World Views in Telugu literature – Kakkayya to Jaggayya. Another paper titled Malapalli – A Dossier of Literary Criticism was prepared by Dr. P.C Venkateswarlu. Prof. Katyayani Vidmahe presented a paper on Epic Novels in Telugu Literature – Place of Malapalli. Final paper of the seminar was presented by Prof. Atluri Murali on Freedom Movement and the Question of Untouchability.

Valedictory session was chaired by noted cultural activist PA Devi. Shri Gorati Venkanna, people's poet participated as chief guest and KS Lakshmana Rao participated as guest of honor. Venkanna felt that we the janapada cultural activists should not crave for recognition instead of they used to work for their self-faction. He also told that Sivarama Deekshitar was predecessor of Potuluri Veerabrahma. He concluded his intervention by saying that whenever we are working against the injustice or anomaly in society, there will be someone who will support us. KS Lakshmana Rao told in his remarks that India's freedom movement is collation of multiple streams of struggles. Program coordinator Veeraiah Konduri placed vote of thanks.

Symposium on Telugu Dalita Sahityam

26th March 2022, Warangal

On the eve of Azadi ke Amrit Mahotsav and conclusion of Bharatha Ratna Dr B.R. Ambedkar

125th Birth Anniversary Celebrations, Sahitya Akademi Southern Regional Office, Bengaluru and Department of Telugu, University Arts and Science College (Autonomous), Kakaktiya University has conducted a one-day symposium on the topic entitled "Telugu Dalitha Sahityam" on Wednesday 26th March 2022 at College Auditorium.

The meeting is presided by General Council Member, Sahitya Akademi, New Delhi and College Principal Prof. Banna Ailaiah. In his presidential remarks, Prof. Banna Ailaiah quoted that for ages there was a discrepancy between Dalits and other down threatened people in India, to bring their struggle and show the importance of Dalit literature in bringing a change in minds of Dalits and other people. This symposium has focused mainly on his direction. The symposium was inaugurated with the inaugural words of Southern Regional Secretary, Sahitya Akademi Shri. S.P. Mahalingeshwar has welcomed all the guests and participants to this program. He also explained the role of Sahitya Akademi for benefit of literature in all languages.

The chief guest and Sahitya Akademi convener Shri K. Shiva Reddy has opinioned the changes that took place in the educational system over the ages. He also recollected the Telangana separate statehood movement and the role of Dalit and Telangana literature in bringing the dream of separate statehood comes true. Later, Prof. Medipally Ravi Kumar, Professor of Telugu, Sri Venkateshwara University, Tirupati explained the importance of Dalit literature in Telugu literature and the role played by this in the upliftment of Dalits. This statement was equally supported by the guest of honour, Prof. David, Dean, College Development council, Kakatiya University, Warangal. He recollected the great works of Gurram Jashuwa, especially in his literary

work Gabbilam, which has showcased the pain and sufferings of Dalits. Through his poems, empowered and motivated the Dalits to fight for their freedom. The head of the department, UASC, KU Dr Mamidi Lingaiah mentioned in his speech that the constitution written by Dr. B. R. Ambedkar has changed the life of Dalits, because of his visionary act, Dalits have got importance in all sections and sectors including politics.

In the session - I, Dr. Karre Sadashiv, have invited the paper presented which is headed by Prof. P. Kanakaiah. In his presidential remarks, Prof. P. Kanakaiah recollected the social evils faced by Dalits in the past and the importance of unity among SC, ST and BC to get power to rule as stated by Dr B. R. Ambedkar. He has also read out various Dalit literature works of various poets' works in the upliftment of Dalits. Prof. Darla Venkateshwar Rao has spoken on the topic "Deerga Kavittvam", he opined that deerga kavittvam has brought answers to many literary questions. He also reviewed Yedluri Sudhakar's literary work "Kotha Gabbilam" and his opinions about Dalit literature. Dr S. Raghu has spoken on the topic "Dalitha Nanilu", in which he portrayed the life of Dalits over the ages and the importance of literature, which brought changes in their lifestyle of them.

Post-lunch session - II was started under the headship of Dr Koyee Koteshwar has spoken on the topic "Dalitha Kavittvam", he explained how Dalit poets can make the pain and gender discrimination brought out to the world in the form of their literary work. He also rated Dalit literature as the finest work as this literature brought the troubles and Dalits like gender discrimination, labour issues and untouchableness in the society. In this session, Prof. Aturu Jyothi has presented her paper on Dalit Women's literary works. The Dalit women have faced various social obstacles, gender

discrimination, family resistance, and social barriers etc. before they come out to do literary works. She also recollected various literary works of Dalit women's past two decades.

Later K.P. Ashok Kumar reviewed various Dalit novels. In his paper, he recollected Dalit literature like Bali petam, Jakkulu, Antarani Vasantham, Kakke and Siddhi.

The symposium was concluded with the concluding remarks of Symposium director Prof. Banna Ailayah and the chief guest of the valedictory session Prof. Patangi Venkateshwarlu. The symposium ended successfully, by attaining the goals behind organizing this symposium. The symposium brought the Dalit literary works of various Dalit poets for 7 decades. Students, teachers, the literary community and the press has attended the symposium from beginning to end.

All India Bodo Women Writers' Meet

30 June 2021, (Virtual)

Sahitya Akademi in collaboration with Bodo Women Writers Association organized an All India Women Writers' Meet for the first time from its inception on 30 June 2021 on virtual platform.

In the programme, the welcome address was delivered by Dr K. Sreenivasarao, Secretary, Sahitya Akademi. He said as the northeast India has given birth to so many important writers. Bodo socio-cultural milieu is used to be controlled by women on equal basis as well as men. Bodo community has seen so many clashes and the disturbing reality comes to life through the writings of women writers. Women are home-makers as they are the carriers of change and energy, he opined. Therefore, the literature created by them needs to be developed and be given proper focus. Dr Rao also informed the audience of Sahitya Akademi's constant efforts

in this regard. The introductory address was delivered by Dr Anil Kumar Bodo, Convener, Bodo Advisory Board, Sahitya Akademi. He said that in case of Bodo literature, the women picked up pen mostly after the Independence and in this 21st century Bodo women came to the fields of film-making, cultural performances, education etc. as well. The inaugural address was delivered by eminent Bodo writer Ms Harani Brahma. She spoke in brief on the development of the women writings in Bodo and shared her experiences and encounters with the society as a women writer. Sri Madhab Kaushik, Vice-President of Sahitya Akademi, while speaking from the chair, spoke on the emergence of women writers in India which excelled both in size and quality because of their close connection to the culture, tradition and emotions. Their writings are essential to the growth of society. In the inaugural session three major Bodo women writers, namely, Ms Anju Basumatary, Ms Dhirjyu Jyoti Basumatary and Ms Shanti Basumatary read out from their recent poems which laid bare their emotional bonding with the Bodo socio-cultural milieu. The inaugural session ended with the vote of thanks, presented by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region.

In the first session on short story reading, participants were Ms Anila Basumatary, Ms Anima Basumatary, Ms Dipali Kherkatary and Ms Jwishri Boro with Ms Uttara Bwiswmuthiary in the chair. While Ms Jwishri Boro's story "Silingkhar" was based on the effect of drug-addiction on the society, Ms Anima Basumatary's story "Art Gallery" revolved around love affairs among new generation. Ms Dipali Kherkatary read out her story "Somada Onghai Bikha" dealing with the corona situation and how it affected the society. Ms Anila Basumatary read out a story centered on the theme of women empowerment and the story

was entitled "Swmahangfimai Khanai Bilai". Ms Uttara Bwiswmuthiary while speaking from the chair commented on the contents and style of the stories read out so far. Afterwards, she read out a short story written on the relationship between son and father and the story was entitled "Aafa". In the second session, the theme of panel discussion was the challenges before Bodo women writers. In the session, noted scholars and writers like Ms Anjali Prabha Daimari, Ms Dharitri Narzary, Ms Laishri Mahilary and Ms Ramela Islary presented their views on different dimensions of these challenges and how they affected the Bodo women writers. The session was chaired by Ms Indira Boro. The third session was centered on poetry reading where noted poets like Ms Dhwnshiri Swargiary, Ms Ira Basumatary, Ms Maijli Rani Brahma, Ms Mira Brahma, Ms Mousumi Bargoyari, Ms Rashmi Choudhury, Ms Roma Mochary, Ms Swrjila Wary read out their poems with Bhabani Baglary in the chair.

Exploring Indigenous Poetry with 75 Poets from 75 Indian Tribal Languages on the occasion of International Day of the World's Indigenous People

9-11 August 2021, (Virtual)

Sahitya Akademi organized a programme for "Exploring Indigenous Poetry" with 75 Poets from 75 Indian Tribal Languages on the occasion of International Day of the World's Indigenous People under the banner of "Azadi Ka Amrit Mahotsav" on the virtual platform on 9-11 August 2021.

The welcome address was delivered by Dr K. Sreenivasarao, Secretary, Sahitya Akademi Eastern Region. He informed the audience of

the UNESCO theme of 2021 which is “Leaving no one behind: Indigenous peoples and the call for a new social contract.” He spoke of the adivasis as the bearers of the original tradition and culture of the soil. Language is the carrier of feelings and thoughts that’s why the Adivasi poetry is chosen for celebration, he opined. Guest of Honour of the programme Dr R. Ramesh Arya, eminent scholar on Banjara language, inaugurated the programme. He stressed on the fact the the Adivasi life is based on the principle of simple and common life style. Most of its literature is in oral form. It is deeply indebted to nature and closely associated with nature as well. In his speech from the chair, Dr Chandrashekhkar Kambar focused on the ambivalent relationship between the forest and the city from the very beginning of the civilization. He also referred to earliest studies on the Indian tribal culture by the British. Tribal culture is in its essence antique. Unsophistication is the mark of its authenticity. But tribals all over the world are being affected by the modernity, he opined. In his concluding remarks, Dr Madhav Kaushik, Vice-President, Sahitya Akademi spoke on the simpleness of the Advasi people. He also stressed on the straightforward way of thinking of Adivasi people. He also read out one of his poems entitled “Adivasi” In the poetry reading session, noted poets like Sri Sunil Gaikawad (Bhili), Sri Chaitram Nag (Duruwa), Ms. Kumuda B. (Hakkipikki), Ms Streamlet Dkhar (Khasi) and Sri Khenpo Konchok Rigzen (Ladakhi) read their poems with Hindi/English translation. The vote of thanks of the inaugural session was delivered by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region.

The first session of the programme was chaired by eminent Bodo poet Dr Anil Kumar Bodo, Convener, Bodo Advisory Board. In the session, noted tribal poets like Sri Ch. Sote Aimol (Aimol), Sri Yeshe Namgyal Bhutia (Bhutia), Sri Shivkumar Pandey (Halbi), Sri Lanbon Kabui

(Kabui), Ms Heera Meena (Meeni), Ms Sonal Rathvi (Rathvi), Sri Dorji Lunpo (Monpa) and Sri Mahemud Ahmad Tadavi (Tadvi) read their poems in original as well as in Hindi/English translation.

On 10 August 2021, the second session of the programme was chaired by eminent scholar on tribal language and literature Sri Bhagwan Das Patel. In his speech he lauded this historical achievement of Sahitya Akademi as the world at present is in dire need of the archival of tribal culture. This tribal poetry reading will serve the purpose to a considerable extent. In the session, noted tribal poets like Sri Sakharam Dakhore (Andh), Sri Arjun Singh Dhurve (Baiganj), Ms Jogamaya Chakma (Chakma), Sri Mansing Chaudhari (Chaudhari), Ms Ngurang Reena (Nyshi), Mohd. Shafi Sagar (Rathvi) and Sri Sampat Devji Thankar (Warli) read their poems in original as well as in Hindi/English translation.

The third session of the programme was chaired by eminent Angami poet Duovituo Kuolie. In this session, noted tribal poets like Ms Sushma Kumari Asur (Asuri), Sri Govind Gayki (Bhilali), Sri Mukteshwar Kemprai (Dimasa), Ms Urmila Kumre (Gondi), Sri Danesh Rango R. (Kota), Ms Debbie Lalrinawni (Mizo), Sri Bansilal Bhamare (Pawara), Sri Prawesh Lama Tamang (Tamang) and Sri M. Paominlal Haokip (Thadou).

In the fourth session Sri Kaling Borang (Adi), Ms Indumati Lamani (Banjara), Sri Prafulla Chandra ‘Tiyu’ (Ho), Sri Yogesh Mahale (Dangi), Fr. William Nepuni Mao (Mao) and Sri Thumbu Maram (Maram) recited their poems with Hindi/English translations.

In the last session of the day, noted Santali poet Sri Madan Mohan Soren chaired the session. In this session noted tribal poets like Sri Rajkishore Naik (Bathudi), Sri Kulin Patel (Dhodia), Mohd. Manshah Khaki (Gojri), Sri

Wansalan E. Dhar (Jayantia), Sri Ramgopal Ramlal Bhilavekar (Korku), Sri Nirad Chandra Kanhar (Kui), Sri L. Solomon Dangswa (Maring), Sri Dipak Kumar Doley (Mising) and Sri Parick Purty (Mundari).

On the last day of the programme, the sixth session was chaired by eminent Garo writer Professor Faneline K. Marak. In the session, noted tribal poets like Ms Anima Telra Birijiya (Birijiya), Sri On Teron (Karbi), Ms Cordula Kujur (Kurukh), Sri Kachyo Lepcha (Lepcha), Sri Kalachand Mahali (Mahali), Sri Thanghminglian Hauzel (Paite) and Ms Ayung Raikhan (Tangkhul) read their poems in original as well as in Hindi/English translation. Poems of Ms Meetingle Zeme (Zeme) was shared by Ms Haidamteu Zeme N. and recited by her in English translation.

The last session of the programme was chaired by eminent Toda poet Ms K. Vasamalli. In this session, noted tribal poets like Sri Kuldeep Singh Bampal (Bhotia), Ms Jomyir Jini (Galo), Ms Vandana Tete (Kharia), Ms Beni Yanthan (Lotha), Sri Buddhi L. Khamdhak (Limbu), Ms Krairi Mog Choudhary (Mog), Sri Pravin Pawar (Pardhi) and Sri Satyajit Toto (Toto).

All of the poems displayed the poets' deep understanding as well as love and respect for nature as almost all tribal traditions held the nature as a major source of their strength. The sessions were conducted by Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region. In his vote of thanks, he informed that this meet was a grand success exploring the indigenous poetry which was read out by poets from Indian tribal community. The sessions were conducted by Dr Mihir Kumar Sahoo, Programme Officer, and Dr Devendra Kumar Devesh, Regional Secretary, Sahitya Akademi Eastern Region.

All India Poetry Festival in 24 Languages (On the occasion of Azadi Ka Amrit Mahotsav and Mahatma Gandhi Jayanthi)

02 October 2021, Bengaluru

Venue: Auditorium, Jain College, No.34, 1st cross, J.C.Road, Bangalore – 560027

On the occasion of Azadi Ka Amrit Mahotsav and Mahatma Gandhi Jayanthi, All India Poetry Festival, was organised by Sahitya Akademi, in Bengaluru, on Saturday, 2nd October 2021. The poets from all the 24 Indian Languages participated in the festival.

The participants included many eminent poets drawn from different Indian languages, including the languages spoken by a simple majority of people. That shows Akademi's commitment to honour and recognise all the Indian languages, irrespective of the number of people speaking it.

The festival began with the inaugural session in the morning, with the welcome speech by Dr. K. Sreenivasarao, the Secretary of the Akademi. He noted that this function was being arranged after a gap of twenty months, an account of Lock down. He went on to say that all cultures have poetry, written uninterruptedly for three millennia. Few nations can compete with India regarding diversity in poetry writing.

Dr. Sarajoo Katkar, Kannada poet and the Convenor of the Sahitya Akademi's Kannada advisory Board, in his introductory remarks, remarked that Azadi Ka Amrit Mahotsav is an occasion to remember Gandhiji who has left his footprints on everything in our life. He said that it was during the historic Belagavi Session that Gandhiji was elected the President of All India Congress Committee. Dr. Sarjoo Katkar referred to the richness of Kannada poetry and

said that Raghavanka, the medieval Kannada poet said that he wrote Kannada Poetry so that people could read and live happily.

Eminent Kannada poet Dr. H.S. Venkateshamurthy, in his inaugural address, referred to the famous line of the great Kannada poet Bendre “NOORU MARA, NOORU SWARA”, which means that hundreds of trees produce sound but, the essence is the same. The Indian concept is Sarvabhasha Saraswati, omnipresent in all languages. This is echoed in today’s poets’ conclave, he added. Dr. H.S. Venkateshamurthy made a mention of eminent Kannada poet K.S. Narasimha Swamy who said that a song does not end, and if it ends, it is not a song. He gave examples of a bird as looked at by three different Kannada poets. On looking at the flock of birds, flying in the dusk, the great poet Kuvempu called it a signature of God. Another poet Pu. Ti. Narasimhachar looks at the eagle flying in the sky and he draws our attention to its shadow also. The poet asks ‘Could it be Gandhi?’ Another great poet Bendre asks in his poem ‘Do you see a bird flying in the sky?’ Have you noticed the bird flying, here, the bird is representing the time itself. That is the greatness of a poet.

Dr. Chandrashekhara Kambar, President of the Akademi and the Eminent Kannada writer, concurred with H.S. Venkateshamurthy and read out a poem on Gandhiji - saying that when Gandhiji was shot dead, no God was found in the temple.

Dr. Mythili Rao Dean, School of Humanities, Jain University, said that Soundaryanubhuthi is something peculiar to the poets. When man does not know himself, he should be discovered by the poets. Though poetry is being written in 24 languages, it is one voice only. It was followed by poetry rendering by five poets. First, Sri Bijoy Shankar Barman of Assamese, followed by Sri Anil Chavda of Gujarathi, Sri Badrinarayan of

Hindi, Sri B.R. Lakshman Rao of Kannada and Sri A.R. Govinda Swamy of Banjara language. Though it was of different languages, their poetry was received well.

The first session, Is Poetry Dying?, was very interesting. Sri S.R. Vijayashankar, noted Kannada critic and Director of Centre for Translation, Sahitya Akademi was in the chair.

Dr. Binayak Bandopadhyaya of Bengali said that poetry is living every moment and every moment it is evolving. Poetry is there always, he asserted.

Prof. Jayadip Sarangi who spoke next, asked can the world deny tomorrow’s existence. He continued, and said that poetry germinates change. We recite poetry and jubilate. Multi-linguicism and multi-culturalism never die, he added.

Dr. Smitha Naik (Konkani) asserted that poetry cannot ever die. It is immortal and eternal. The place of poetry remains unshaken. It is timeless and ageless.

Sri S.R. Vijayashankar in his presidential address said that good poetry is called as BHUVANADA BHAGYA. It is the utilitarian value of poetry that also matters. Values of life are best depicted in poetry. So, poetry cannot die.

The poets’ meet held at the end of the day provided a good finale. Fourteen poets drawn from different Indian languages recited their poems. Since they were accompanied with English or Hindi translations, they made a powerful impact on the audience. They were, Sri Uthrisar Khungur Basumatry (Bodo), Sri Shivdev Singh Sushil (Dogri), Dr. Mesram Manohar (Gondi), Smt. Mallengada Sudha Muthanna (Kodava), Dr. H.N. Neelakantegowda (Kannada), Dr. J. Pramila Devi (Malayalam), Sri Ningombam Imojeet (Manipuri), Sri Prakash Holkar (Marathi), Sri Susanta Kumar Naik

(Odia), Sri Ravinder Singh (Punjabi), Sri H.V. Nagaraja Rao (Sanskrit), Ms. Mithra Alaguvel (Tamil), Sri Darbhasayanam Srinivasacharya (Telugu) and Mrs. Shaista Yusuf (Urdu) recited their poems.

Eminent Urdu poet Dr. Maher Mansoor who was in the chair, echoed the views of the speakers in the morning regarding the immortality of poetry and asked the poets to express the aspirations of the people at large through their poetry. He said that this conclave of poets was unique indeed, as all the recognised languages have been represented.

Young Writers' Meet

25-26 October 2021, Amritsar
(under Northern Regional Board)

Sahitya Akademi in collaboration with Bhai Vir Singh Niwas Asthan, organized Young Writers' Meet on 25-26 October 2021 at Amritsar. The programme was an attempt to encourage and facilitate young talent in the field on literature across linguistic spectrum. At the outset, Sri Jyoti Krishan Verma, Assistant Editor, Sahitya Akademi welcomed the dignitaries and the participants. Sri Madhu Acharya Ashawadi (Convener, Northern Regional Board, Sahitya Akademi) gave the introductory remarks. Sri Madhav Kaushik, the Vice President of Sahitya Akademi while delivering the Presidential Address said that the young generation of the writers in India is remarkably real and impressive in their work. He advised them to balance romanticism and rebellion through their writings, as they are two faces of the same coin.

Prof. Rana Nayar, who was the keynote speaker for the session, called for young writers to take a pause whenever necessary to understand the contemporary realities. "As young, we should celebrate things that happen

around us, new or normal, but the freshness in literary context, lies in the perspective we bring to bear in what's happening. So, as much as contemporary realities will feed your imagination, one must need to think, we celebrate something as a writer," he said. As regards Bhai Vir Singh, he said, "His literary legacy is not just an inspiration but also a reminder for the fraternity to understand the sanctity of written words." The session concluded with a vote of thanks by Dr. Sukhbir Kaur, the Honorary Director of Bhai Vir Singh Niwas Asthan, Amritsar. She said it was wonderful to have this event here in Amritsar, a place which is considered the epicenter of heritage as well as the literary legacy of Bhai Vir Singh. The speakers also hailed Bhai Vir Singh as the most relevant and powerful voices in Punjabi literature even today.

The first academic session was chaired by Dr. Vanita, Convener, Sahitya Akademi's Punjabi Advisory Board. This was a poetry reading session in which three poets – Sri Sandeep Kumar, Dr. Qamar Jahan and Smt. Reena Menaria in Punjabi, Urdu and Rajasthani languages respectively recited their poems with their Hindi/English translations. The Second Session featuring reading of short stories was chaired by Prof. Chittaranjan Mishra, Convener, Sahitya Akademi's Hindi Advisory Board. A story each was presented by Mrs. Shanaz Rahman (story title : Dastak), Mrs. Pooja Dilawari (story title : An Evening Walk), Dr. (Mrs.) Ashu Sharma and Dr. Purnachandra Upadhyay in Urdu, English, Dogri and Sanskrit languages respectively.

The Third Session, devoted to "Writing : Passion or Profession" was chaired by Dr. Rawail Singh, eminent Punjabi writer and scholar. The paper presenters were – Sri Ankit Narwal, Sri Amaninder Singh, Sri Ashish Purohit and Sri Waseem Majazi in Hindi, Punjabi, Rajasthani

and Kashmiri languages respectively. They presented their papers in Hindi/English. The first speaker, Sri Ankit Narwal asserted that if you are a writer, you must be passionate about it so that our voices are heard everywhere. Sri Amrinder Singh, the next speaker said that writing for him is passion and not profession. We can do anything for passion but not for profession. Sri Ashish Purohit, the third speaker also said that writing is his passion not profession. Since his field of work is journalism, he takes his other writing as his passion. The last paper in this session was presented by Sri Waseem Majazi. According to him passion is more powerful for which you never feel tired. You will do everything possible for passion. In India, writing for profession had no real big scope and when a writer writes only for money, his art dies and quality of literature becomes poor. At the end, the chair of the session, Dr. Rawail Singh said, if writers are really passionate about their craft, it inevitably becomes their profession and provides them everything. They don't have to go after fame or money. 'If passion is included in your work, these are bi-products that follow your craft,' he said.

The four session was chaired by Prof. Sanjukta Dasgupta, Convenor, Sahitya Akademi's English Advisory Board in which Harsh Salaria, Rajinder Ranjha and Arvind Tiwari representing English, Dogri and Sanskrit languages respectively presented their poems. While giving her concluding remarks at the end of the session, Prof. Sanjukta Dasgupta, a poet herself, recited some of her own English poems, titled *Laxmi Unbound* and *Dhoti Dance* to encourage young writers.

The fifth and last session on the topic, 'Poetry on Digital Platforms' was chaired by Prof Sarbjot Singh Behl, Director, School of Architecture and Planning, Guru Nanak Dev University. The papers were presented by Prof. Daljeet Singh, an Assistant Professor in Khalsa

College, Amritsar, Sri Nikhil Anand Giri, a noted writer and poet in Hindi and Dr. Moid Rasheedi, a young writer and also a recipient of Sahitya Akademi Yuva Puraskar in Urdu. Prof. Behl, as chair of the session and a prolific poet himself, said that digital media has given a new space to the poets where they can express themselves without worrying about formats and conventional publication requirements. He said that the ongoing farmer movement has really encouraged many aspiring poets to use this digital platform for creative expression. The programme concluded with a vote of thanks by Dr. Sukhbir Kaur, Director, Bhai Vir Singh Niwas Asthan, Amritsar. She said that with a vision to preserve the literary and historical significance of Bhai Vir Singh Niwas Asthan, she hopes that the place becomes an epicenter of thriving literary and cultural exchange not just in city but also in the region.

Mog Oral Literature and Poetry Festival

12-13 February 2022, Debdaru

Mog Oral Literature Festival in collaboration with Sahitya Akademi, Delhi and MSCO, Agartala was held at Debdaru community hall, under South Tripura District on 12th and 13th February'22 in a befitting manner. Total 36 numbers of oral literature expert participants from the Mog community were participated in the festival from different parts of the State. The two day's festival was divided into 6(six) sessions, such as 1. The Inaugural session, 2. Modern Poetry Reading session, 3. Seminar on Mog Literature, 4, Folk Songs. 5. Folk Poetry Reading and 6. Folk Tale.

The inaugural session was presided over by Mr. Swe Sa Hla Mog, President, MSCO, Tripura and welcome speech cum inaugural speech was given by Dr. N Suresh Babu, Dy.

Secretary (Publication), Sahitya Akademi, Delhi. Other dignitaries who were present in the inaugural session were Mr. Do Aung Mog, GS, MSCO, key note speaker Mr. U Sa Jen Mog, Advisor, MSCO, Tripura. Prof. Saroj Choudhury, the guest of honour in the program and the vote of thanks speech was delivered by Mr. Chandrakanta Murasing, the Director, NECOL, Agartala.

Session wise expert participants who were presented in the festival are mentioned below:

The first day of first session was “Reading of Modern Poetry” and the session was chaired by Mr. Thewn Hla U Mog, The presenters were 1. Mr. Kya si Mog, 2. Mr. Lha fru sain Mog, 3. Mrs. Nhang thuie Mog , 4. Mr. Thewn hri Mog , 5. Mr. Sna U Mog (Bristy), and 6. Mr. Kong Ja Hri Mog. All participants presented their poetry reading spontaneously and the audiences were enjoyed the session with applause.

The Second Session of the day was “Seminar on Mog Literature-Past, Present & Future”. This session was chaired by Mr. Thai U Khain Chowdhury and the presenters were 1.Mr. U nu ching Mog, 2. Mr. U Sa Jen Mog, 3. Mr. Kaung ja hri Mog Chowdhury, 4. Mrs. Krairi Mog Chowdhury, First two speakers discussed on the present position mog literature and whereas the third speaker discussed on the future provision of Mog literataure. However, the fourth speaker talked about the ancient literature of Mog community. The moderator has beautifully narrated the overall present condition of Mog literature and the session ended with thanks to all participants by the chair.

About 250 numbers of audiences were present on the first day. The participants and audiences were served with tea snakes and lunch for the day.

On the second day of the festival i. e. on 13th February 2022, the first session was presentation of Folk Song (Pangkhong, Owesaindra). The session was Chaired Mr. Kya Ja Mog. The presenters were 1. Mr. Sa hla fru Mog, 2. Mr. Mong Mong Mog, 3. Mrs. Apain ma Mog, 4. Mrs. Akra Mog, 5. Mrs. To To She Mog, 6. Mrs. Anyo Mog, 7. Mrs. Kra owang fru Mog. Audiences present in the session was enjoyed the presentation of different old folk songs that presented by the experts.

The second session was Folk Poetry Reading and the session was chaired by Krairi Mog Chowdhury. Presenters of this session were 1. Mr. Amro sain Mog, 2. Mr. Sa thai Mog, 3. Mr. Labre Mog, 4. Mr. Chain lha aung Mog (Laltila), 5. Mr. Ninglafu Mog, 6. Mr. Afru see Mog. Jalaiya, 7. Mr. Thewn Aung gya Mog. Tjhis session also literally enjoyed by the audiences present in the program hall.

The Fourth Session of the second day or the last session of the festival was presentation of Folktale. It was chaired by Mong Mra Ching Mog. Total 6(six) folk story tellers presented their folk tale and they were Mr. Hla thwain Mog, 2. Mr. Madhu Mog, 3. Mr. Abu Mog,(Debdaru), 4. Mr. Thai sa Mog, 5. Mr. Swe ching nu Mog, 6. Mrs. Bhabani Mog(Sama), 6. Mr. U thai Mog. All folk tale presented in this session are very rare in nature and audiences were also interested got the chance to hear the grandmother story on that occasion. Some of the audiences also put question to the story tellers regarding moral of those story and impact on the society directly or indirectly.

On the second day, about two hundred audiences were present. Break time tea and also working lunch were provided to all participants on the second day of the festival too. Local Mog

participants and the audiences were expressed about their satisfaction for organizing such kind of maiden program in the state especially for the Mog community. For that they extended their thanks and gratitude to the organizer and also the authority of Sahitya Akademy, Delhi. The senior participants were very pleased for organizing this kind of program for the first time in the state especially for Mog community.

The closing ceremony of the festival was presided over by Mr. TK Chowdhry, the Ex. Joint Director of ICA Department. Vote of thanks speech was delivered by Dr. N Suresh Babu, Dy. Secretary (Publication), Sahitya Akademi, Delhi. Dy. Secretary thanked to the organizing committee and all participants also local people of Debbaru on behalf of the Akademi and assured to the organizing committee for extending all possible help in future. He was also requested to the organizing committee for collection of all write ups from all presenters and also converting of all oral presentation into written form, in order to publication of a proceedings in the form of book by the Akademi. It has been decided by the organizing committee for submission of all papers after collecting from presenters as soon as possible Mr. Thaiu Mog, Director of Telecommunication

from Kolkata also participated in the closing ceremony and fervently requested to the Dy. Secretary for extending help to the Mog community for preservation of Oral literature and promotion of modern Mog literature as it is in a very endanger position because of influence of cultural modernization. It is not out of place to mentioned here that the MSCO, Tripura and the SWMS, Tripura (Mog Students Organisation) highly appreciated the program and specially thanked to the Sahitya Akademi for extending all support in organizing the program in remote Mog village. Both the organization such as, the MSCO and the SWMS had placed a demand for organizing this kind of Festival or Seminar in the state in every year so that the beautiful oral literature of small Mog community of Tripura can be preserved for their next future generation.

After prolong discussion and presentation of all beautiful oral literature by the representative from different parts of the State, the two days Mog Oral festival was ended with a small but beautiful dance presentation by the local students group in the honor of the delegates from Sahitya Akademi, NECOL, Agartala and the participants who were came from different parts of the state.

List of Programmes Organized by Sahitya Akademi in 2021-2022

Asmita

Assamese women writers

24 May 2021 (Virtual)

Manipuri women writers

09 June 2021 (Virtual)

English women writers

13 July 2021

Assamese women writers

13 August 2021 (Virtual)

Hindi women writers

18 October 2021 (Virtual)

Assamese women writers

17 September 2021 (Virtual)

Assamese women writers

22 October 2021

Odia women writers

05 November 2021 (Virtual)

Kashmiri women writers

22 December 2021 (Virtual)

Assamese women writers

09 January 2022, Diphu, Assam

Bodo women writers

09 February 2022 (Virtual)

Assamese women writers

13 February 2022 (Assamese) Dibrugarh

Kashmiri women writers

17 February 2022 (Virtual)

Avishkar

Avishkar programme in Konkani

22 November 2021, Panaji, Goa

Awards / Fellowships

Presentation of Sahitya Akademi Yuva Puraskar 2020

17 October 2021, Bengaluru, Karnataka

Presentation of Sahitya Akademi Prize for Translation 2020

31 December 2021, New Delhi

Presentation of Sahitya Akademi Award 2021

11 March 2022, New Delhi

Fellowship presentation function to Jagadguru Ramanandacharya Swami Rambhadracharya

13 March 2022, New Delhi

Fellowship presentation function to Shri Indira Parthasarathy

29 March 2022, Chennai, Tamil Nadu

Bal Sahiti

Bal Sahiti on Education and Morality in Odia Children Literature

7 July 2021 (Virtual)

Bal Sahiti with Dogri writers

05 August 2021 (Virtual)

Bal Sahiti with Story Reading in Malayalam

08 September 2021 (Virtual)

Bal Sahiti with Marathi writers

13 September 2021 (Virtual)

Bal Sahiti on Panel Discussion on Children Literature in Telugu - Present and Future

11 October 2021 (Virtual)

Bal Sahiti with Bodo writers

12 November 2021 (Virtual)

Bal Sahiti with Poetry Reading in Malayalam

29 November 2021 (Virtual)

Bal Sahiti on Short Story Readings in Assamese

13 December 2021 (Virtual)

Book Discussion

Book Discussion on Sitakant Mahapatra : A Reader (Edited by Bhagaban Jayasingh)

30 July 2021 (Virtual)

Book Discussion on The Forlorn Trees (English translation of Prem Pradhan's award-winning Nepali novel, Udasin Rukhharu)

06 August 2021 (Virtual)

Book Discussion on Kannada Translations: A Lecture by Dr. H. Dandappa

15 November 2021, Bengaluru, Karnataka

Book - Discussion at which Prof. Khevana Desai, noted Gujarati writer, spoke on Ognismi Sadinu Alpakhayaat Gujarati Sahitya

17 November 2021, Mumbai

Book Discussion on Ekatrikaon the occasion of National Book Week celebration 20 November 2021, Cuttack, Odisha

Book Discussion on Ganakabi Baishnab Pani Chayanikain

Rourkela, Odisha

Book Discussion on Parva (Malayalam translation of the Kannada classic by S.L. Bhyrappa) (in collaboration with Kairalee Kala Samithi, Bangalore)

19 December 2021, Vimanapura, Bangalore

Literary Forum under Dalit Chetna

14 April 2021, Kattakkada, Thiruvananthapuram

Documentary Film Screening (Darpan)

Sankha Ghosh (Bengali)

01 June 2021, New Delhi

Chandranath Mishra 'Amar' (Maithili)

02 June 2021, New Delhi

Sugatha Kumari (Malayalam)

03 June 2021, New Delhi

Manoj Das (Odia)

04 June 2021, New Delhi

Rewa Prasad Dwivedi (Sanskrit)

05 June 2021, New Delhi

Sirshendu Mukhopadhyay (Bengali)

19 July 2021, New Delhi

Brajendra Kumar Brahma (Bodo)

20 July 2021, New Delhi

Kehari Singh Madhukar (Dogri)

21 July 2021, New Delhi

Chitra Mudgal (Hindi)

22 July 2021, New Delhi

Vishwas Patil (Marathi)

23 July 2021, New Delhi

Ajeet Cour (Punjabi)

24 July 2021, New Delhi

Ponneelan (Tamil)
19 August 2021, New Delhi

Neela Padmanabhan (Tamil)
21 August 2021, New Delhi

D. Jayakanthan (Tamil)
23 August 2021, New Delhi

Vinda Karandiar (Marathi)
23 August 2021, Mumbai

Rajendra Shah (Gujarati)
23 August 2021, Mumbai

Vishwas Patil (Marathi)
23 August 2021, Mumbai

Kunwar Narain (Hindi)
23 August 2021, Bengaluru

Indira Parthasarathy (Tamil)
23 August 2021, (Virtual)

Subramania Bharati (Tamil)
24 August 2021, New Delhi

Vijay Tendulkar (Marathi)
24 August 2021, Mumbai

Ravindra Kelkar (Konkani)
24 August 2021, Mumbai

S.L. Bhyrappa (Kannada)
24 August 2021, Bengaluru

U.R. Ananthamurthy (Kannada)
24 August 2021, (Virtual)

Neela Padmanabhan (Tamil)
24 August 2021, (Virtual)

C. Narayana Reddy (Telugu)
24 August 2021, (Virtual)

Ponnellan (Tamil)
24 August 2021, (Virtual)

Jayant Narlikar (Marathi)
25 August 2021, Mumbai

Girish Karnad (Kannada)
25 August 2021, Mumbai

Sugatha Kumari (Malayalam)
25 August 2021, Bengaluru

D. Jayakanthan (Tamil)
26 August 2021, Bengaluru

Bhalchandra Nemade (Marathi)
27 August 2021, Mumbai

Arjan Hasid (Sindhi)
27 August 2021, Mumbai

C. Narayana Reddy (Telugu)
27 August 2021, Bengaluru

Bhisham Sahni (Hindi)
15 September 2021, New Delhi

Dharamvir Bharati (Hindi)
16 September 2021, New Delhi

Yashpal (Hindi)
20 September 2021, New Delhi

Nagen Saikia (Assamese)
25 October 2021, (Virtual)

Padma Sachdeva (Dogri)
26 October 2021, (Virtual)

Ramdarash Mishra (Hindi)
27 October 2021, (Virtual)

Nanak Singh (Punjabi)
28 October 2021, (Virtual)

Kalipatnam Rama Rao (Telugu)
30 October 2021, (Virtual)

Ek Bharat Shreshtha Bharat series

Marathi – Bengali Poets’ Meet under Ek Bharat Shreshtha Bharat

17 April 2021 (Virtual)

Maithili – Konkani Poetry Reading under Ek Bharat Shreshtha Bharat

27 April 2021 (Virtual)

Telugu-Punjabi Poetry Readings under Ek Bharat Shreshtha Bharat

27 April 2021 (Virtual)

Bengali-Rajasthani Poets’ Meet under Ek Bharat Shreshth Bharat

28 April 2021(Virtual)

Hindi-Malayalam Poetry Reading under Ek Bharat Shreshtha Bharat

29 April 2021 (Virtual)

Dogri & Malayalam Literary Forum under Ek Bharat Shreshtha Bharat

21 May 2021 (Virtual)

Odia-Hindi Poets’s Meet under Ek Bharat Shreshtha Bharat

26 May 2021(Virtual)

Konkani – Manipuri Poets’ Meet under Ek Bharat Shrestha Bharat

29 May 2021 (Virtual)

Assamese-Punjabi Poets’ Meet under Ek Bharat Shreshtha Bharat

24 June 2021(Virtual)

Sindhi-Santali Poets’ Meet under Ek Bharat Shreshta Bharat

26 June 2021 (Virtual)

Tamil-Kashmiri Poets Meet under Ek Bharat Shreshtha Bharat

08 July 2021 (Virtual)

Konkani-Rajasthani Poets’ Meet under Ek Bharat Shreshta Bharat

25 January 2022 (Virtual)

Nepali-Rajasthani Poetry Reading under ‘Ek Bharat Shreshtha Bharat’ Series’

07 February 2022 (Virtual)

Telugu - Odia Poetry Reading Under Ek Bharat Shreshtha Bharat

8 February 2022 (Virtual)

Kannada-Urdu Poetry Reading under Ek Bharat Shreshtha Bharat

11 February 2022 (Virtual)

Marathi-Nepali Poets’ Meet under Ek Bharat Shreshta Bharat

15 February 2022 (Virtual)

English-Marathi Poetry Reading under ‘Ek Bharat Shreshtha Bharat’ Series

23 February 2022 (Virtual)

Panel Discussion on Challenges in Translation under Ek Bharat Shreshtha Bharat

18 March 2022, ROK, Kolkata

Sanskrit - Manipuri Literary Forum under Ek Bharat Shreshtha Bharat

25 March 2022 (Virtual)

Gujarati-Kashmiri Poets’ Meet under Ek Bharat Shreshta Bharat

30 March 2022 (Virtual)

Festival of Letters 2022

(10-15 March 2022)

Inauguration of the Akademi Exhibition

10 March 2022, New Delhi

The Rise of Young India (Young Writer’s Meet)

10 March 2022, New Delhi

Panel Discussion on Publishing in Indian Languages

10 March 2022, New Delhi

Tribal Writer's meet

11 March 2022, New Delhi

Media Interaction with the Awardees

11 March 2022, New Delhi

Sahitya Akademi Awards 2021 Presentation

11 March 2022, New Delhi

Writer's Meet

12 March 2022, New Delhi

Face to Face

12 March 2022, New Delhi

Symposium on Evolution of Indian Plays since 1947

12 March 2022, New Delhi

Three-day National Seminar on Impact of Literature on Indian Freedom Movement

13 March 2022, New Delhi

Symposium on Fantasy and Science Fiction in Indian Language since 1947

13 March 2022, New Delhi

Panel Discussion on Media and Literature

14 March 2022, New Delhi

Transgender Poets' Meet

14 March 2022, New Delhi

Samvatsar Lecture on the occasion of the Sahitya Akademi Foundation Day

14 March 2022, New Delhi

Purvottari

15 March 2022, New Delhi

Symposium on Literature and Women Empowerment

15 March 2022, New Delhi

Annual Report 2021-2022

Gramalok

Village Anugul, Odisha

20 August 2021

Village Baba Reshi, Baramulla, UT J & K

21 August 2021

Village Ghunghutipali, Balangir, Odisha

13 September 2021

Village Deola, Dist. Nashik, Maharashtra

21 September 2021

Village Kurti, Ponda, Goa

25 September 2021

Village Kalyansinghpur, Rayagada, Odisha

25 September 2021

Village Padmapur, Rayagada, Odisha

26 September 2021

Village Bandwguri, Harinaguri, Kokrajhar, Assam

26 September 2021

Village Saldi, Dist. Amreli, Gujarat

17 October 2021

Village Bidar, Karnataka

20 October 2021

Village Becapur, Dist. Ahmednagar, Maharashtra

20 October 2021

Village Chingnungkhok Gram Panchayat, Imphal, Manipur

23 October 2021

Village Tharda, Rajasthan

28 October 2021

Village Tharda, Rajasthan

11 November 2021

Village Uchol, Angtha Gram Panchayat, Imphal, Manipur

14 November 2021

Village Qaziabad, Kupwara, Kashmir

20 November 2021

Village Lolah, Kupwara, Kashmiri

21 November 2021

Village Handwara, Kashmir

22 November 2021

Village Noorbagh, Sopore, Kashmir

23 November 2021

Village Khangabok, Khangabok Part I Gram Panchayat, Imphal, Manipur

24 November 2021

Village Hass Noor, Pahalgam, J&K

10 December 2021

Village Wullarhama, Anantnag, J&K

13 December 2021

Village Nilakuthi Gram Panchayat, Mogjam

14 December 2021

Village Bonsigaon, Banargaon, Kokrajhar, Assam

19 December 2021

Village Bidar, Karnataka

20 December 2021

Village Hiyangthang Gram Panchayat, Imphal, Manipur

21 December 2021

Village Patgaon, Bhudargad, Dist. Kolhapur, Maharashtra

25 December 2021

Village Bantarapur, Sundari Gram Panchayat, Sonai, Cachar, Assam

08 January 2022

Village Tuga, Tal. Bhuj, Dist. Kutch, Gujarat

08 January 2022

Village Takyel Gram Panchayat, Imphal, Manipur

20 January 2022

Village Dudhnoi, Goalpara, Assam

23 January 2022

Village Yairipok, Manipur

23 January 2022

Village Kalaburgi, Karnataka

03 February 2022

Village Keirao Bitra Village, Imphal, Manipur

12 February 2022

Village Shantipara, Kamalghat, West Tripura, Tripura

03 March 2022

Village Kaniyambetta Grama Panchayat, Wayanad, Karnataka

10 March 2022

Village Azhikode Grama Panchayat, Azhikode, Karnataka

14 March 2022

Village Top Naoriya Gram Panchayat, Imphal East, Manipur

17 March 2022

Village Dooru, J&K

28 March 2022

Village Kanderpora, Guree, J&K

29 March 2022

Kavi Anuvadak

Kavi-Anuvadak with Memchoubi and Rajkumarki Debarita

15 June 2021 (Virtual)

Kavi-Anuvadak (Punjabi-Hindi)

08 August 2021(Virtual)

Sri Madan Kashyap, noted Hindi writer recited his Hindi poems and Sri Papori Goswami, eminent Odia translator presented its Odia translation

28 September 2021 (Virtual)

Dr. Harekrishna Deka, eminent Assamese writer recited his Assamese poems and Sri Rairoob Brahma, noted Bodo translator presented its Bodo translation

15 February 2022 (Virtual)

Kathasandhi

Dr. Santhi Narayana, eminent Telugu writer

16 June 2021 (Virtual)

Shri Chandi Charan Kisku, eminent Santali writer

02 July 2021 (Virtual)

Sri G. Venkatakrisna, eminent Telugu writer

12 July 2021 (Virtual)

Shri Sibananda Kakoti, eminent Assamese writer

16 July 2021(Virtual)

Dr. Mogalli Ganesh, eminent Kannada writer

20 July 2021 (Virtual)

Sri Tariq Chhatari, eminent Urdu writer

04 August 2021 (Virtual)

Ms. Sarojini Sahoo, eminent Odia writer

11 August 2021(Virtual)

Usha Kiran Khan, eminent Hindi writer

02 September 2021(Virtual)

Smt. Sudha Chidanandagowda, eminent Kannada writer

06 September 2021 (Virtual)

Sri Mallipuram Jagadeesh, eminent Telugu writer

13 September 2021 (Virtual)

Shri Niranjana Hansdah Jhargram, eminent Bengali writer

26 September 2021, Jhargram, West Bengal

Shri Adhyapak Biswaranjan, eminent Odia writer

27 September 2021, Bhubaneswar

Sri Chidananda Sali, eminent Kannada writer

12 October 2021 (Virtual)

Harisuman Bisht, eminent Hindi writer

19 October 2021(Virtual)

Sri Raheem Rahbar, eminent Kashmiri writer

22 October 2021 (Virtual)

Harjendra Chaudhuri, eminent Hindi writer

09 November 2021(Virtual)

Sri Jagdeep Dubey, eminent Dogri writer

26 November 2021, Jammu

Shri Bidyasagar Narzary, eminent Bodo writer

17 December 2021 (Virtual)

Shri B. Ajay Prasad, eminent Telugu writer

23 December 2021 (Virtual)

Shri Chaitanya Prasad Majhi, eminent Santali writer

28 December 2021 (Virtual)

Smt. Vibha Purohit, eminent Kannada writer

21 January 2022 (Virtual)

Kavisandhi

Smt. Yashoda Murmu, eminent Santali poet

17 May 2021(Virtual)

Sri Gourish Verenkar, eminent Konkani poet

08 June 2021 (Virtual)

Sri Addepalli Prabhu, eminent Telugu poet
17 June 2021 (Virtual)

Sri Vasdev Mohi eminent Sindhi poet
13 July 2021 (Virtual)

Sri Mallela Narasimha Murthy, eminent Telugu poet
19 July 2021 (Virtual)

Sri Mushaq Iqbal Tausifi, eminent Urdu poet
04 August 2021 (Virtual)

Dr. Satyananda Patrot, eminent Kannada poet
18 August 2021 (Virtual)

Smt. Kondepudi Nirmala, eminent Telugu poet
23 August 2021 (Virtual)

Dinesh Kushwah
08 September 2021(Virtual)

Prof. V. Madhusoodanan Nair, eminent Malayalam poet
24 September 2021 (Virtual)

Sri Hussain Rabigandhiin, eminent Odia poet
26 September 2021, Cuttack

Anant Mishra, eminent Hindi Poet
05 October 2021(Virtual)

Sri Katragadda Dayanand, eminent Telugu poet
08 October 2021 (Virtual)

Sri U.K. Kumaran, eminent Kannada poet
12 October 2021 (Virtual)

Ms. Mamatha Arsikere, eminent Kannada poet
14 October 2021 (Virtual)

Santosh Chaube, eminent Hindi Poet
08 November 2021(Virtual)

Sri Kishor Kadam, eminent Marathi poet
14 November 2021, Mumbai

Kailash Narayan Tiwari, eminent Hindi Poet
25 November 2021(Virtual)

Sri Dhian Singh, eminent Dogri poet
26 November 2021, Jammu

Sri Hrushikesh Mallick, eminent Odia poet
25 December 2021, Bhubaneswar

Sri Puran Singh Bagotra, eminent Dogri poet
05 March 2022, Jammu

Literary Forum

Literary Forum with noted Urdu writers
05 April 2021 (Virtual)

Literary Forum under India@75
09 April 2021 (Virtual)

Literary Forum with eminent Bengali writers
19 May 2021 (Virtual)

Literary Forum on Folktales on Manipuri Literature
26 May 2021(Virtual)

Literary Forum on Masterpieces of Novels in Tamil
18 June 2021 (Virtual)

Literary Forum on Working Women's Woes in Women Writers' Short Stories
22 June 2021 (Virtual)

Literary Forum with noted Dogri writers
29 June 2021 (Virtual)

Literary Forum with eminent Bengali Poets
29 June 2021(Virtual)

Literary Forum on Nature Consciousness in Assamese Literature
05 July 2021(Virtual)

Literary Forum on Tamil Diaspora Short Stories

08 July 2021 (Virtual)

Literary Forum on Santali Hunting Songs: A Literary Evaluation

12 July 2021 (Virtual)

Literary Forum on the Contribution of Manipuri Language and Literature to School Education

14 July 2021 (Virtual)

Literary Forum with eminent Konkani writers

15 July 2021 (Virtual)

Literary Forum on Writings of the Tho. Paramasivan

26 July 2021 (Virtual)

Literary Forum on Bengali Poetry and Short Story Reading

30 July 2021 (Virtual)

Literary Forum on Life and Works of Premchand (Hindi)

31 July 2021 (Virtual)

Literary Forum with noted Dogri writers

11 August 2021 (Virtual)

Literary Forum on Portrayal of Christian Values and Customs in Tamil Literature

18 August 2021 (Virtual)

Literary Forum-Charoli-Origin History and Trends with eminent Konkani writers

23 August 2021 (Virtual)

Literary Forum on Santali Magazines and Journals: Past and Present

23 August 2021 (Virtual)

Literary Forum with the Travel Grantees (ERB)

27 August 2021 (Virtual)

Literary Forum on Odia Short Story Reading

31 August 2021 (Virtual)

Literary Forum on Literary Criticism in Tamil with Reference to Kovai Gnani

07 September 2021 (Virtual)

Literary Forum on Padmacharan Pattnaik (Odia)

08 September 2021 (Virtual)

Literary Forum with noted Dogri writers

09 September 2021 (Virtual)

Literary Forum on Laghu Patrika Diwas

9 September 2021 (Virtual)

Literary Forum on Doman Sahu Sameer (Santali)

10 September 2021 (Virtual)

Literary Forum on Translation Literature in Bodo

16 September 2021 (Virtual)

Literary Forum on Bengali Poetry and Short Story Reading

20 September 2021 (Virtual)

Literary Forum: Interlingual Translation and National Integration on the occasion of International Translation Day

30 September 2021 (Virtual)

Literary Forum on Upanta Odishare Odia Bhasa Sahitya O Sanskruti

30 September 2021 (Virtual)

Literary Forum on Poets' Meet in Assamese

30 September 2021, Guwahati

Literary Forum with noted Kashmiri writers

15 October 2021 (Virtual)

Literary Forum with noted Hindi Writers

18 October 2021 (Virtual)

Literary Forum with noted Malayalam writers

24 October 2021, Kanyakumari Dt., Kerala

Literary Forum on Literature and Assamese Literature Today

23 October 2021 (Virtual)

Literary Forum with noted Kashmiri writers

25 October 2021 (Virtual)

Literary Forum on Nabin Kumar Sahu, eminent Odia writer

25 October 2021 (Virtual)

Literary Forum with noted Punjabi writers

27 October 2021 (Virtual)

Literary Forum with noted Dogri writers

28 October 2021 (Virtual)

Literary Forum on P.O. Boddling and Santali Literature

29 October 2021 (Santali) (Virtual)

Literary Forum on Culture and Literature (Odia)

30 October 2021 (Virtual)

Literary Forum with Malayalam writers

31 October 2021, Pulpalli, Wayanad, Kerala

Literary Forum with noted Punjabi writers

15 November 2021 (Virtual)

Literary Forum on the occasion of National Book Week celebrations, Kolkata

15 November 2021

Literary Forum with noted Kashmiri writers

16 November 2021 (Virtual)

Literary Forum on Siddalingaiah's Writings and Culture

16 November 2021, Chamarajanagar, Karnataka

Literary Forum on Life and Works of Doman Hansda (Santali)

17 November 2021 (Virtual)

Literary Forum with note English writers

18 November 2021, Rabindra Bhavan, New Delhi

Literary Forum with noted Kashmiri writers

18 November 2021 (Virtual)

Literary Forum on Diaspora

10 November 2021 (Virtual)

Literary Forum with Lecture, recitation of patriotic songs and Poems of Amsi Narayana Pillai

05 December 2021, Kanyakumari Dt., Tamil Nadu

Literary Forum with noted Kashmiri writers

10 December 2021, New Delhi

Literary Forum with eminent Manipuri Poets

10 December 2021 (Virtual)

Literary Forum on Palli Kabi Krushna Prasad Behera of Odia

15 December 2021 (Odia) online

Literary Forum with noted Kashmiri writers

16 December 2021 (Virtual)

Literary Forum on Critical Assessment of Parao Murmu's Novel of Santali

20 December 2021 (Virtual)

Literary Forum on Freedom Struggle and Payyannur with eminent Tamil writers

25 December 2021, Karayil, Payyannur, Kerala

Literary Forum on Sanjayan and Malayalam Literature with eminent Malayalam writers

25 December 2021, Annur, Payyannur, Kerala

Literary Forum with noted Kashmiri writers

12 January 2022, New Delhi

Literary Forum with noted Kashmiri writers

14 February 2022 (Virtual)

Literary Forum on Life and Works of Jadunath Tudu

18 January 2022 (Virtual)

Literary Forum on Indigenous Games of Manipur and their Literary Importance

27 January 2022 (Virtual)

Literary Forum on Language Issues and Future of Nationalist Literature in the Context of Assam at Duliajan Book Fair, Dibrugarh

14 February 2022

Literary Forum on Life and Works of Sant Raidas (Hindi)

16 February 2022 (Virtual)

Literary Forum with noted Kashmiri writers

17 February 2022 (Virtual)

Literary Forum on The Agrarian Culture and the Literature of Wayanad

19 February 2022, Wayanad, Kerala

Literary Forum on A discourse of Social Media: Writing and Reading

20 February 2022, Kottila, Kannur District

Literary Forum on Independence Commemoration Gathering

20 February 2022, Payyannur, Kannur,

Literary Forum with noted Kashmiri writers

22 February 2022 (Virtual)

Literary Forum with Young Kannada writers

26 February 2022, Bannada Mane Art Adda, Gadag

Literary Forum on An Evening with Critic with Prof. Kovala Suprasannacharya

28 February 2022, Hanumakonda, Telangana

Literary Forum on Bengali Literature Outside Bengal

28 February 2022 (Virtual)

Annual Report 2021-2022

Literary Forum on An Evening with Critic with Prof. Anumandla Bhoomaiah, Eminent Telugu Writer

02 March 2022, Subedari, Warangal, Telangana

Literary Forum on Malayalam Film Literature

04 March 2022, Muvattupuzha, Kerala

Literary Forum on Literature of the Assamese Freedom Fighters

09 March 2022 (Virtual)

Literary Forum on K.P. Appan's Critical Writings

13 March 2022, Thiruvananthapuram, Kerala

Literary Forum with Malayalam writers on the occasion of 75th Anniversary of Independence

19 March 2022, Kanhangad, Kerala

Loka

Loka: The Many Voices on Dalkhai by Betikhai Bariha and Group

03 December 2021, Rourkela, Odisha

Meet the Author

Dr Manilal Patel, eminent Gujarati writer

21 August 2021, Ahmedabad

Dr Jagdish Lachhani, eminent Sindhi writer

24 September 2021, Mumbai

Dr Datta Damodar Naik, eminent Konkani writer

22 October 2021, Goa

Miscellaneous

Swachata Pakhwada, Regional Office Bangalore

27 April 2021

A Tribute to Ki. Rajanarayanan

05 May 2021, ROK, Kolkata

International Yoga Day, Regional Office, Bangalore

21 June 2021

An Evening with Critic Prof. B. Tirupati Rao

21 June 2021 (Virtual)

Celebration of Yoga Day at ROK

21 June 2021(Virtual)

International Yoga Day

21 June 2021, ROK, Kolkata

Tribute to Kannada poet Dr.Siddalingaiah

26 June 2021 (Virtual)

Tribute to Malayalam poet S. Ramesan Nair

15 July 2021 (Virtual)

Tribute to Telugu writer Kalipatnam Ramarao

16 July 2021 (Virtual)

An evening with Critic Madhavrao Spray on the occasion of Azadi Ka Amrit Mahotsav

16 August 2021 (Virtual)

Hindi Saptah, Regional Office, Bengaluru

14 – 21 September 2021

Hindi Week Celebration at ROK

14-21 September 2021

Hindi Divas

21 September 2021, Mumbai

Observance of Hindi Diwas

21 September 2021, ROK, Kolkata

Sahitya Akademi Award winning ceremony to ‘Sankar’ (Bengali writer)

05 October 2021

Book Launch of Sahitya Akademi’s Balala Manchi Kathalu

25 October 2021, Vijayawada, Andhra Pradesh

Observance of Vigilance Awareness Week 2021

26 October 2021

Vigilance Awareness Week

28 October 2021, Mumbai

Lecture on Vigilance Awareness

29 October 2021, ROK, Kolkata

Vigilance Awareness Week (Independent India @ 75: Self Reliance with Integrity)

29 October 2021, Bengaluru, Karnataka

Celebration of Vigilance Awareness Week at ROK

01 November 2021

An evening with Critic Akhlaq Aahan (Amir Khusro and his legacy)

08 November 2021 (Virtual)

National Book Week

14–21 November 2021, Kolkata

Play Reading with Pratap Sehgal

15 November 2021 (Virtual)

An evening with Critic Nandkishore Pandey, Karunashankar Upadhyay

29 November 2021 (Virtual)

Discussion on Gujarati Literature: Pre-Independence and Post-Independence on the occasion of Azadi Ka Amrit Mahotsav India @ 75

30 November 2021 (Virtual)

An evening with Critic: Hindi

28 February 2022 (Virtual)

Critic Speaks on Telugu Literature with Sri Penugonda Lakshminarayana

24 February 2022 (Virtual)

Sahitya Akademi’s Foundation Lecture

12 March 2022, ROK, Kolkata

Kavita Utsav, Kolkata
13 March 2022 (Virtual)

Kavita Utsav, Kolkata
16-17 March 2022 (Virtual)

Sahitya Akademi's Foundation Lecture
12 March 2022, ROK, Kolkata

Kavita Utsav, Kolkata
13 March 2022 (Virtual)

Kavita Utsav, Kolkata
16-17 March 2022 (Virtual)

Mulakat

Assamese Writers
7 June 2021 (Virtual)

All India Bodo Women Writers' Meet
30 June 2021 (Virtual)

Odia writers
22 July 2021 (Virtual)

Exploring Indigenous Poetry with 75 Poets from 75 Indian Tribal Languages on the occasion of International Day of the World's Indigenous People (Azadi Ka Amrit Mahotsav)
9-11 August 2021 (Virtual)

Assamese writers
18 August 2021 (Virtual)

All India Bodo Young Writers' Meet
20 August 2021

Odia writers
21 August 2021, Kulanda, Pallahada, Anugul, Odisha

Rajasthani Women Writers' Meet
30-31 August 2021, Salasar

Annual Report 2021-2022

All India Poetry Festival (on the occasion of Azadi Ka Amrit Mahotsav and Mahatma Gandhi Jayanthi)
02 October 2021, Bengaluru, Karnataka

Bengali Writers
05 October 2021 (Virtual)

Maithili Poets' Meet
28 October 2021 (Virtual)

Assamese writers
9 November 2021 (Virtual)

Writers' Meet on 'Issues Confronting Writers of Today' at Guwahati
11 December 2021

Bodo Writers
13 December 2021 (Virtual)

Young Bodo Poets
19 January 2022 (Virtual)

Young Bengali writers
18 February 2022 (Virtual)

Gujarati writers
24 February 2022 (Virtual)

Young Writers' Meet
25-26 October 2021, Amritsar, Punjab

All India Women Writers' Festival on the occasion of International Women's Day at Bhubaneswar
08 March 2022

Multilingual Poets' Meets

Multilingual Poets' Meet on the occasion of Birth Centenary of Dr. Ambedkar
14 April 2021 (Virtual)

Multi-lingual Poets' Meet on the occasion of Book Fair
7 January 2022, Guwahati, Assam

Multilingual Poets' Meet on the occasion of International Mother Language Day

21 February 2022 (Virtual)

Multilingual Poets' Meet

21 February 2022 (Virtual)

Multilingual Poets' Meet on the occasion of International Women's Day

08 March 2022 (Virtual)

Nari Chetna

Nari Chetna on the occasion of International Women's Day

08 March 2022 (Virtual)

Nari Chetna programme with noted Kannada women writers

05 April 2021, Athani, Karnataka

Nari Chetana programme with noted Odia women writers

7 April 2021 (Virtual)

Nari Chetna programme with noted Dogri women writers

11 May 2021 (Virtual)

Nari Chetna programme with noted Dogri women writers

07 July 2021 (Virtual)

Nari Chetna programme with noted Sanskrit women writers

16 July 2021 (Virtual)

Nari Chetna programme with noted : Poetry & Short Story Reading

16 July, 2021 (Virtual)

Nari Chetna programme with noted Maithili writers

20 July 2021 (Virtual)

Nari Chetana programme with noted Sindhi writers

06 August 2021 (Virtual)

Nari Chetana programme with noted Marathi writers

25 August 2021 (Virtual)

Nari Chetna programme with noted Maithili writers

20 September 2021 (Virtual)

Nari Chetna programme with noted Telugu women writers

27 September 2021 (Virtual)

Nari Chetna with noted Malayalam women writers

27 October 2021 (Virtual)

Nari Chetana programme with noted Bengali writers

27 October 2021 (Virtual)

Nari Chetna programme with noted Sanskrit writers

11 November 2021 (Virtual)

Nari Chetna programme with noted Kannada women writers

14 November 2021, Bagalkot, Karnataka

Nari Chetna programme with noted Kannada women writers

09 December 2021 (Virtual)

Nari Chetna programme with noted Malayalam women writers

16 December 2021 (Virtual)

Nari Chetana programme with noted Santali writers

23 February 2022 (Virtual)

Nari Chetna programme with noted Telugu writers on the occasion of International Women's Day

08 March 2022, Kuppam, Andhra Pradesh

Nari Chetna programme with noted Tamil writers on the occasion of International Women's Day
08 March 2022 (Virtual)

National Book Week 2021

Literary Forum on Kannada Criticism - A Lecture by Sri S.R. Vijayashankar
17 November 2021, RO – Bangalore Sales Office Godown

Literary Forum on Kannada Poetry - A Lecture by Dr. L.N. Mukundaraj
18 November 2021, RO – Bangalore Sales Office Godown

Literary Forum on Kannada Story - A Lecture by Dr. Padmini Nagaraju
19 November 2021, RO – Bangalore Sales Office Godown

Oral and Tribal Literature Programmes

Symposium on Tribal Languages and Literature (Malayalam)
29 July 2021 (Virtual)

Seminar on Oral Epics in Unwritten languages
8-9 December 2021, New Delhi

Mog Oral Literature and Poetry Festival
12-13 February 2022, Debbaru, Tripura

Panel Discussion

Panel Discussion on Speaking of Freedom as Writer (Bengali) under the banner India@75
9 July 2021(Virtual)

People and Books

Sri Ahanthem Dorendra Singh (Manipuri)
02 August 2021 (Virtual)

Prof. B.S. Gavimath, Cultural Thinker, spoke on the books influenced him the most
30 September 2021 (Virtual)

Sri Zorawar Singh Jamwal, eminent Journalist, spoke on the books influenced him the most
12 December 2021, Jammu

Sri Rishpal Singh, Additional Commissioner, Revenue Department, J&K, spoke on the books influenced him the most
27 February 2022, Udhampur

Sri Sudhakar Yadav, distinguished Painter, spoke on the books influenced him the most
25 March 2022, Mumbai, Maharashtra

Sri Biswabhusan Harichandan, eminent Odia writer and Governor of Andhra Pradesh, spoke on the books influenced him the most
28 March 2022, Bhubaneswar, Odisha

Poetry Reading

Poetry Reading programme with noted Gujarati Poets
02 February 2022 (Virtual)

Poetry Reading programme with noted Dogri poets
06 April 2021 (Virtual)

Poetry Reading programme with noted Manipuri Poets
08 April 2021(Virtual)

Poetry Reading programme in Tamil Under India @ 75
09 April 2021 (Virtual)

Poetry Readings Under India @ 75
09 April 2021

Poetry Reading programme with noted Gujarati Poets
17 August 2021 (Virtual)

Poetry Reading programme in Tamil on the occasion of International Mother Language Day

21 February 2022 (Virtual)

Poetry Readings on the occasion of International Mother Language Day

21 February 2022

Poetry Readings on the occasion of World Poetry Day

21 March 2022

Poets' Meet

Poets' Meet with noted Sindhi writers under India @75

15 June 2021 (Virtual)

Poets' Meet with noted Malayalam writers

29 June 2021

Poets' Meet with noted Dogri writers

22 July 2021 (Virtual)

Poets' Meet with noted Gujarati poets

28 July 2021 (Virtual)

Poets' Meet with noted Hindi writers under Azadi Ka Amrit Mahotsav

23 September 2021 (Virtual)

Poets' Meet with noted Kannada poets

18 October 2021, Bidar, Karnataka

Poets' Meet on the occasion of Azadeika Amirt Mahotsav

11 October 2021 (Virtual)

Poets' Meet with Kannada and other languages

30 December 2021, Bidar, Karnataka

Pravasi Manch

Pravasi Manch with noted Hindi writer Anju Ranjan

23 July 2021, New Delhi

Pravasi Manch with noted Bodo writer Prabir Kumar Brahma

28 July 2021 (Virtual)

Pravasi Manch with noted Bengali writers Alokesh Dutt Roy, Rudrasankar, Sudipta Chattopadhyay

6 August 2021 (Virtual)

Pravasi Manch with noted Assamese writers on Diasporic Writers and Their Writings

24 October 2021 (Virtual)

Pravasi Manch with eminent scholar Ramprasad Bhatt, Heidelberg, Germany

30 March 2022 (Virtual)

Seminars

Seminar on Writer in Freedom Struggle on the occasion of Independence Day

21 April 2021 (Virtual)

Two-day Seminar on Emotional Unity and Guru Tegh Bahadur Singh (on the occasion of 400th birth anniversary of Guru Tegh Bahadur Singh)

1-2 May 2021 (Virtual)

Two-day Conference on Literature and the Quit India Movement

08-09 August 2021, Mumbai

Seminar on Non-fiction writings of Premchand

24 August 2021 (Virtual)

Seminar on Urdu Nazam ke Naye Rujhanaat

04-05 September 2021, Jodhpur, Rajasthan

Two-day Seminar on Subaltern Sensibility: Impact and Expression in Punjabi Literature/ Society

20-21 September 2021 (Virtual)

Seminar on Saint Poet Bhima Bhoi,
Gangadhar Meher University
25 September 2021, Sambalpur

Centenary Seminar on Thi. Janakiraman
05 – 06 October 2021, Salem, Tamil Nadu

Seminar on Fr. Thomas Stephens'
Contribution to Konkani and Marathi
22 November 2021, Panaji, Goa

Seminar on Stylistic Changes in Post
Independence Marathi Novel
27-28 November 2021, Nashik

Seminar on Life and Works of Brajendra
Kumar Brahma
10 December 2021, Assam

Seminar on Mangharam Malkani's
Contribution to Sindhi Literature
24 December 2021 (Virtual)

Two-day Seminar on Contribution of Kashi
in Indian Literature
29-30 December 2021 (Virtual)

Seminar on Contribution of Devotional
Sanskrit Literature to the enrichment of
Society
24-25 January 2022, Tirupati, Andhra Pradesh

Seminar on Lokmanya Tilak: Life and Work
: Marathi
17-18 February 2022, Kolhapur

Contribution of Sindhi Litterateurs to Other
Languages
09 March 2022, New Delhi

Seminar on Adivasi Literature
26 March 2022, Mumbai

Pravasi Manch with eminent scholar
Ramprasad Bhatt, Heidelberg, Germany
30 March 2022 (Virtual)

Annual Report 2021-2022

Seminar/Symposia (Birth Centenary)

Birth Centenary Symposium on Nilamadhab
Panigrahi
28 May 2021 (Virtual)

Birth Centenary Symposium on Raghunath
Dash (Jatayu)
14 June 2021 (Virtual)

Birth Centenary symposium on K. Saraswathi
Amma
26 June 2021 (Virtual)

Birth Centenary symposium on R.C.
Hiremath
29 July 2021 (Virtual)

Birth Centenary Symposium on Ta. Ra. Su.
21 August 2021 (Virtual)

Birth Centenary Seminar on Raghavacharya
and Babu Krishnanadan Singh
27-28 August 2021, Saharsa, Bihar

Birth Centenary Symposium on K. Raghavan
Pillai
30 August 2021 (Virtual)

Birth Centenary Symposium on Rambhatla
Krishnamamurthy
30 August 2021 (Virtual)

Birth Centenary Symposium on V.
Anandakuttan
31 August 2021 (Virtual)

Birth Centenary symposium on Chunilal
Madia : Gujarati
21 September 2021 (Virtual)

Birth Centenary Seminar on Manmohan
Mishra
26 September 2021, Cuttack

Birth Centenary Seminar on Gobinda
Chandra Udgata
27 September 2021, Bhubaneswar

Birth Centenary Symposium on M. Govindan
29 September 2021 (Virtual)

Birth Centenary Symposium on K.M. Daniel
22 October 2021 (Virtual)

Birth Centenary seminar on Devarakonda Balagangadhara Tilak
24 October 2021, Tanuku, Andhra Pradesh

Birth Centenary Symposium on Budhidhari Singh Ramakar
12 November 2021, Madhubani, Bihar

Birth Centenary Seminar on Satyajit Ray
25-26 November 2021, Kolkata

Birth Centenary Seminar on the Life and Works of T. Thoibi Devi
29 November 2021, Imphal, Manipur

Birth Centenary Seminar on Harbhajan Singh
30 November-1 December 2021, Delhi

Birth centenary seminar on Sugan Ahuja : Sindhi
01 December 2021 (Virtual)

Birth Centenary Seminar on Sukumari Bhattacharya
22 December 2021 (Virtual)

Birth Centenary Seminar on RadhanathRath
25 December 2021, Bhubaneswar, Odisha

Birth Centenary Seminar on Ramachandra Mishra
26 December 2021 Nayagarh, Odisha

Birth Centenary seminar on Makrand Dave : Gujarati
05 January 2022 (Virtual)

Birth Centenary Seminar on N. N. Pillai
17 February 2022 (Virtual)

Birth Centenary Seminar on Patil Puttappa
25 February 2022 (Virtual)

Birth Centenary Seminar on Sudhanshu Shekhar Chaudhary
26-27 February 2022, Muzaffarpur, Bihar

Short Story Reading

Short Story Reading programme with noted Gujarati writers
20 July 2021 (Virtual)

Contemporary Short Story Reading with Punjabi writers
04 October 2021, New Delhi

Symposia (Centenary)

Centenary Symposium on Kavi. Ve. Nara : Tamil
12 August 2021 (Virtual)

Centenary Symposium on Suratha : Tamil
24 August 2021 (Virtual)

Centenary Symposium on S.D. Sundaram : Tamil
21 October 2021 (Virtual)

Centenary Symposium on K.C.S. Arunachalam : Tamil
27 October 2021 (Virtual)

Centenary Symposium on Aarvi : Tamil
19 November 2021 (Virtual)

Centenary Symposium on Somalay : Tamil
25 November 2021, Sri S.R.N.M. College, Sattur

Centenary Symposium on Nakulan : Tamil
29 November 2021, Idhaya College for Women, Kumbakonam

Centenary Symposium on M.V. Venkatram : Tamil
03 December 2021, The Gandhigram Rural Institute, Dindigul

Centenary Symposium on Malapalli Novel
05 December 2021, Guntur, Andhra Pradesh

Centenary Symposium on Pa. Singaram : Tamil
19 December 2021, Singampunari

Centenary Symposium on Mullai Muthaiah : Tamil
05 January 2022, S.S.S.S. Jain College for Women, Chennai

Centenary Symposium on Mudiyarasan : Tamil
18 February 2022, University of Madras Chennai

Symposia

Symposium on Contribution of Acharya Ramji Upadhyay to Sanskrit Literature
12 April 2021 (Virtual)

Symposium on Discourses on Me and My Poetry
12 April 2021 (Virtual)

Symposium on Literary Adaptation in Bodo Especially from Assamese Literature
13 April 2021 (Virtual)

Symposium on Children Literature of Yesterday and Today
15 April 2021 (Virtual)

Symposium on Discourses on Me and My Poetry
15 April 2021 (Virtual)

Symposium on Tradition and Trends in Indian Nepali Drama
16 April 2021 (Virtual)

Symposium on Classic Literature in Santali Language
19 April 2021 (Virtual)

Symposium on Sita in Maithili Literature
20 April 2021 (Virtual)

Symposium on the impact of Sheikh Saadi's thoughts and poetry on India
21 April 2021 (Virtual)

Symposium on Anna Bhau Sathe – Literature and Person
22 April 2021 (Virtual)

Symposium on Ghazal in Gujarati: A Scenario
27 April 2021 (Virtual)

Symposium on Post-Independence Bengali Essays
27 April 2021 (Virtual)

Symposium on Literary Criticism in Rajasthani : Present and Future
28 April 2021 (Virtual)

Symposium on Writings of Ku. Ma. Balasubramaniam : Tamil
29 April 2021 (Virtual)

Symposium on Sufism in Dogri Literature
30 April 2021 (Virtual)

Symposium on Media and Literature
12 May 2021 (Virtual)

Symposium on Contribution of Lal Pushp, Mohan Kalpana, Guno Samtani to Sindhi Literature
13 May 2021 (Virtual)

Symposium on Konkani Literature in Digital Era
17 May 2021 (Virtual)

Symposium on Social concern in Dogri Literature
19 May 2021 (Virtual)

Symposium on Contribution of Dr. Bhimrao Ambedkar to Sanskrit Literature
24 May 2021 (Virtual)

Symposium on Life and Works of Hamid Dalwai

25 May 2021, (Virtual)

Symposium on Gujarati Bal Sahitya

27 May 2021 (Virtual)

Symposium on Yadunath Jha ‘Yadubar’

28 May 2021 (Virtual)

Symposium on Socio-Economic Conditions of the Bodos with Special Reference to Karbi Anglong District

31 May 2021 (Virtual)

Symposium on Displacement as Reflected in Santali Literature

11 June 2021 (Virtual)

Symposium on Literature, Diaspora and Me

11 June 2021 (Virtual)

Symposium on Janardhan Jha Janasidan

14 June 2021 (Virtual)

Symposium on History and Literature

21 June 2021(Virtual)

Symposium on the Works of Kumar Maibi

25 June 2021(Virtual)

Symposium on Kulainbari Literature

24 June 2021 (Virtual)

Symposium on Defining Autobiography as a Literary Genre in the Tamil Context

24 June 2021 (Virtual)

Symposium on Non-Fictional Prose Writing

28 June 2021(Virtual)

Symposium on the Influence of Maithili Literature on Indian Literature

28 June 2021 (Virtual)

Symposium on Bhavapritanand Ojha

14 July 2021 (Virtual)

Symposium on Review of Sahitya Akademi Award Winning Books in Sanskrit-I

17 July 2021 (Virtual)

Symposium on the Present Status of Tiwa Poetry (Bodo)

19 July 2021(Virtual)

Symposium on Literature in Sindhi by saints

19 July 2021 (Virtual)

Symposium on Indian Short Fiction

23 July 2021 (Virtual)

Symposium on English Translations of Konkani Literature

23 July 2021 (Virtual)

Symposium on the Life and Works of Khwairakpam Chaoba

26 July 2021(Virtual)

Symposium on Women’s Writings in Indian Languages : Tamil

30 July 2021 (Virtual)

Symposium on Sri T. C. Baskey, eminent Santali writer

04 August 2021(Virtual)

Symposium on the Life and Works of Pandit Oinam Bhogeshwor Singh

16 August 2021 (Virtual)

Symposium on Folk to Classical: Conflict and Assimilation

21 August 2021 Kutarimunda, Khamar, Anugul

Symposium on Sunil Gangopadhyay

25 August 2021 (Virtual)

Symposium on Hashiyama Rahelun Sahitya : Gujarati

26 August 2021 (Virtual)

Symposium on Contribution of Mithila for the promotion of Sanskrit Literature`

28 August 2021, Darbhanga, Bihar

Symposium on National Consciousness in Maithili Literature

29 August 2021, Madhepura, Bihar

Symposium on Weblite Literature in Tamil

12 September 2021 (Virtual)

Symposium on Samrakshan Sahitya in Maithili

15 September 2021 (Virtual)

Symposium on Culture and Lifestyle of People in Sangam Literature: Tamil

16 September 2021 (Virtual)

Symposium on Contribution of V.O. Chidambaranar to Tamil Literature

22 September 2021 (Virtual)

Symposium on Sadhu Ramchand Murmu at Jhargram,

26 September 2021, West Bengal

Symposium on Life and Works of Elangbam Dinamani

27 September 2021 (Virtual)

Symposium on Contribution of Lilaram Rupchandani to Sindhi Literature

28 September 2021 (Virtual)

Symposium on Nature Writing and Forest Conservation

01 October 2021 (Virtual)

Symposium on Gandhi and Gujarati Literature

01 October 2021 (Virtual)

Symposium on Contribution of Sri Lakhmichand Prem to Sindhi Literature

05 October 2021 (Virtual)

Symposium on Darrangi Folk Culture and Folk Literature

08 October 2021 (Virtual)

Symposium on Peculiarities of Manipuri Culture

20 October 2021 (Virtual)

Symposium on Konkani Samudra Sahitya

21 October 2021, Goa

Symposium on 'Odishara Loka Nataka'

30 October 2021, Rayagada, Odisha

Symposium on Dialects in Marathi

30 October 2021, Amravati, Maharashtra

Symposium on Story Telling Tradition in Tribal Odisha,

31 October 2021, Koraput, Odisha

Symposium on Malayalam Short Story: History, Time and Tendencies

01 November 2021, Wayanad, Kerala

Symposium on Perspectives of Women in Manipuri Literature

18 November 2021 (virtual)

Symposium with noted Hindi writers

22 November 2021 (Virtual)

Symposium on Life and Literary works of Sudesh Lotlikar

23 November 2021, Ramnath, Ponda-Goa

Symposium on Ananda Sankar Das

27 November 2021, Baripada, Odisha

Symposium on Nature, Literature and Eco Criticism

27 November 2021, Baripada, Odisha

Symposium on Tribal Consciousness in the Odia Short Story

28 November 2021, Soro, Odisha

Symposium on Discussion of Law in Odia Literature (Odia Sahityare Aain Charcha)

04 December 2021, Rourkela, Odisha

Symposium on Deori Language and Literature
12 December 2021 Guwahati

Symposium on Rajasthani Sahitya Mein Gandhi

21 November 2021, Sriganganagar, Rajasthan

Symposium on Malayalam: Role and Relevance

10 December 2021, Kannur, Kerala

Symposium on Mishal Sultanpuri

12 December 2021, Baramulla, J&K

Symposium on Literary Elements in Dogri Folk Literature

18 December 2021, Udhampur, Jammu

Symposium on Significance of Karbi Ritual Literature

09 January 2022, Diphu, Assam

Symposium on Contribution of Hasaram 'Piya' to Sindhi Literature

04 February 2022 (Virtual)

Symposium on Local Health Tradition as Reflected in Manipuri Folk Literature

25 February 2022 (Manipuri)

Symposium on Postmodernism in Tamil Novels

25 February 2022, Dravidian University Kuppam

Symposium on Telangana Udyama Sahityam

09 March 2022, Subedari, Warangal

Symposium on Tribal Language and Culture (Gothra Languages)

11 March 2022, Mananthavady, Wayanad

Symposium on Progress of Kerala Renaissance through Knowledgeable Societies

12 March 2022, Kadappakkada, Kollam, Kerala

Symposium on Life and Works of Basti Vaman Shenoy

19 March 2022, Mangalore

Symposium on Contribution of Anand Shankar Dhruv, B.K. Thakore and Yashwant Doshi to Gujarati Literature

23 March 2022 (Virtual)

Symposium on Telugu Dalitha Sahityam

26 March 2022, Subedari, Warangal

Symposium on 21st Century Odia Criticism: Methods and Perspectives

28 March 2022, Bhubaneswar

Symposium on Diwan Singh

30 March 2022 (Virtual)

Through My Window

Sri Suresh Babani, eminent Sindhi writer spoke of late Sri Hari Himthani, eminent Sindhi writer

04 June 2021 (Virtual)

Dr. H. Dandappa, noted Kannada writer spoke on the life and works of V. Sitaramaiah, eminent Kannada writer

18 June 2021 (Virtual)

Dr. K.S. Ravikumar, noted Malayalam writer spoke on the life and works of U.A. Khader, eminent Malayalam writer

25 June 2021 (Virtual)

Dr. Leena Kedare, eminent Marathi writer spoke on the life and writings of late Smt. Pushpa Bhave, noted Marathi writer

16 July 2021 (Virtual)

Sri Atamjit, eminent Punjabi writer spoke on the Life and Works of late Dr. Ajmer Singh Aulekh, eminent Punjabi playwright

17 July 2021 (Virtual)

Syed Mohammad Ashraf, noted Urdu writer spoke on the life and works of Qazi Abdus Sattar, eminent Urdu writer
11 August 2021 (Virtual)

Dr.Rachapalem Chandrashekhara Reddy, eminent Telugu writer spoke on the life and works of Singamaneni Narayana, eminent Telugu writer
26 August 2021 (Virtual)

Sri Sagolsem Lanchenba Metei, eminent Manipuri writer spoke on selected works of Asangbam Minaketan Singh, noted Manipuri writer
06 September 2021 (Virtual)

Shekhar Joshi, noted Hindi writer spoke on the Life and Works of late Sri Amritrai, eminent Hindi writer
11 September 2021, New Delhi

Ms. Anju Sakhardande, noted Konkani writer spoke of late Sri Ramakrishna Juwarkar, eminent Konkani writer
16 September 2021 (Virtual)

Sri Zameer Ansari, noted Kashmiri writer spoke on the life and works of Manzoor Hashmi, eminent Kashmiri writer
11 October 2021 (Virtual)

Sri Abid Ashraf, noted Kashmiri writer spoke on the life and works of Sri Ghulam Mohammad Gamgeen, eminent Kashmiri writer
12 October 2021 (Virtual)

Sri Brijnath Betab, noted Kashmiri writer spoke on the life and works of Sri Shambhoo Nath Bhat Haleem, eminent Kashmiri writer
21 October 2021 (Virtual)

Prof. Doddanna Bajantri, noted Kannada writer spoke on the life and works of veteran Kannada writer Simpi Linganna
29 October 2021 (Virtual)

Sri Gulzar Ahmad Rather, noted Kashmiri writer spoke on the life and works of Sri Sarvanand Koul Premi, eminent Kashmiri writer
02 November 2021 (Virtual)

Sri Abdul Ahad Hajini, noted Kashmiri writer spoke on the life and works of Sri Mohhammad Ahsan, eminent Kashmiri writer
24 November 2021 (Virtual)

Sri Pradipta Kumar Panda, eminent Odia writer
09 January 2022 (Virtual)

Sri Ravi Varma Thampuran, eminent Malayalam writer spoke on the life and works of Thakazhi Sivasankara Pillai, eminent Malayalam writer
28 January 2022 (Virtual)

Sri Mini Prasad, eminent Malayalam writer
13 February 2022 (Virtual)

Sri Satish Kulkarni, eminent Kannada writer
22 February 2022 (Virtual)

Dr. Nandini Sidda Reddy, Eminent Telugu writer spoke on the life and writings of Padma Vibhushan and Prajakavi 'Kaloji Narayana Rao'
03 March 2022, Warangal, Telangana

Dr. Jatinder Udhamपुरi, eminent Dogri writer spoke on the life and writings of Tara Smail Puri, eminent Dogri writer
05 March 2022, Jammu

Translation Workshop

Bengali Santali Translation Workshop on BikasitaSataPushpa

02-03 September 2021 (Physical)

Bengali-Punjabi translation workshop on Bulleh Shah at ROK

20-22 December 2021

Telugu-Kashmiri Translation Workshop

28-29 December 2021, New Delhi

Tamil to English Translation Workshop Short Stories from

02-04 March 2022, Sri S.R.N.M. Col

Yuva Sahiti

Yuva Sahiti

07 April 2021 (Virtual)

Yuva Sahiti programme with Young Kannada writers

08 April 2021(Virtual)

Yuva Sahiti programme with Young Sindhi writers

20 April 2021 (Virtual)

Yuva Sahiti programme with Young Sanskrit writers

13 May 2021 (Virtual)

Yuva Sahiti programme with Young Dogri poets

15 June 2021 (Virtual)

Yuva Sahiti programme with Young Odia Writers

18 June 2021(Virtual)

Yuva Sahiti programme with Young Marathi Writers

22 June 2021 (Virtual)

Yuva Sahiti programme with Young Maithili poets

09 July 2021 (Virtual)

Yuva Sahiti programme with Young Sanskrit writers

10 July 2021 (Virtual)

Yuva Sahiti programme with Young Maithili poets

16 August 2021 (Virtual)

Yuva Sahiti programme with Young Malayalam writers

17 August 2021 (Virtual)

Yuva Sahiti programme with Young Sanskrit poets

17 September 2021 (Virtual)

Yuva Sahiti programme with Young Nepali writers

27 September 2021 (Virtual)

Yuva Sahiti programme with Young Manipuri writers

04 October 2021 (Virtual)

Yuva Sahiti programme with Young Santali writers

17 October 2022 (Virtual)

Yuva Sahiti programme with Young Hindi Writers'

26 October 2021 (Virtual)

Yuva Sahiti programme with Young Malayalam writers

25 November 2021 (Virtual)

Yuva Sahiti programme with Young Gujarati writers

23 December 2021 (Virtual)

Yuva Sahiti programme with Young Telugu writers

27 December 2021 (Virtual)

**Darpan (Sahitya Akademi's
Documentary Film Screening)**

Tarashankar Bandyopadhyay (Bengali)

23 August 2021, Kolkata

Syed Abdul Malik (Assamese)

23 August 2021 Kolkata

M. K. Binodini Devi (Manipuri)

24 August 2021 Kolkata

Nirendranath Chakraborty (Bengali)

24 August 2021 Kolkata

Sankha Ghosh (Bengali)

25 August 2021 Kolkata

J. P. Das (Odia)

25 August 2021 Kolkata

Brajendra Kumar Brahma (Bodo)

26 August 2021 Kolkata

Manoj Das (Odia)

26 August 2021 Kolkata

Ramapada Chowdhury (Bengali)

27 August 2021 Kolkata

4 Santali Writers (Santali)

(Dhirendranath Baske, Bhaiya I, Iansdah,
Sobba Nath Beshra, Thakur Prasad Murmu)

28 August 2021 Kolkata

Pratibha Ray (Odia)

28 August 2021 Kolkata

Lakshmi Nandan Bora (Assamese)

29 August 2021 Kolkata

Buddhadev Bose (Bengali)

29 August 2021, Kolkata

Executive Board, General Council, Finance Committee, Regional Board Meetings and Language Advisory Boards held in 2021-2022

Executive Board

Date	Venue
18 September 2021	Sahitya Akademi, New Delhi
30 December 2021	Sahitya Akademi, New Delhi
10 March 2022	Sahitya Akademi, New Delhi

General Council

Date	Venue
18 September 2021	Sahitya Akademi, New Delhi
11 March 2022	Sahitya Akademi, New Delhi

Finance Committee 2021-2022

Date	Venue
17 August 2021	Virtual
04 March 2022	Virtual

Regional Board Meetings

Board	Date	Venue
Eastern Regional Board (ERB)	No Meeting in 2021-2022	
Western Regional Board (WRB)	10th March 2022	Sahitya Akademi, Delhi
Northern Regional Board (NRB)	No Meeting in 2021-2022	
Southern Regional Board (SRB)	No Meeting in 2021-2022	

Language Advisory Board Meetings

Board	Date	Venue
Assamese	30 January 2022	Guwahati
Bengali	29 January 2022	Kolkata
Bodo	30 January 2022	Guwahati
Dogri	31 December 2021	New Delhi
English	20 January 2022	Virtual
Gujarati	26 February 2022	Ahmadabad
Hindi	31 December 2021	New Delhi
Kannada	11 January 2022	Virtual
Kashmiri	17 February 2022	New Delhi
Konkani	28 February 2022	Mumbai
Malayalam	16 January 2022	Thiruvananthapuram
Maithili	22 January 2022	Kolkata
Manipuri	03 March 2022	Kolkata
Marathi	17 February 2022	Kolhapur
Nepali	03 March 2022	Kolkata
Odia	02 February 2022	Bhubaneshwar
Punjabi	27 January 2022	New Delhi & Virtual
Rajasthani	17 January 2022	Virtual
Sanskrit	09 March 2022	New Delhi
Santali	22 January 2022	Kolkata
Sindhi	18 January 2022	Virtual
Tamil	28 January 2022	Chennai
Telugu	09 January 2022	Hyderabad
Urdu	27 January 2022	Virtual

Other Board Meetings

Board	Date	Venue
Sahitya Akademi's Committee for Film Archives	08 November 2021	New Delhi & Virtual
North-East Centre for Oral Literature (NECOL)	No Meeting held in 2021-2022	
Advisory Committee for Centre for Translation	17 December 2021	Bangalore & Virtual
Centre for Oral and Tribal Literature (COTLIT)	No Meeting held in 2021-2022	
Language Development Board (LDB)	08 November 2021	New Delhi & Virtual

Book Exhibitions / Book Fairs

List of Book Fairs / Book Exhibitions Organized and Participated 2021-2022

Head Office

Sl. No.	Name of the Book Exhibitions / Book Fair	Date
1.	Books Exhibition of Subramaniam Bharati Books at IGNCA, Janpath, New Delhi	06 August 2021
2.	Exhibition of Tamil and it's translation in other Indian language books at Rabindra Bhawan, First Floor.	18-24 August 2021
3.	Exhibition of books on Sri Aurobindo at IGNCA, Janpath, New Delhi	25 August to 7 September 2021
4.	Book Exhibition of Hindi books at Rabindra Bhawan, New Delhi	13-21 September 2021
5.	Participated in Virtual Delhi Book Fair held	03-05 September 2021
6.	Participated in Virtual Mega Book Fair- V (DOE) (2021-22) held	September 2021
7.	Exhibition during National Book Week at Rabindra Bhawan First Floor	16-22 November 2021
8.	Participated in '22 Azamgarh Book Fair' Organised by Shuruat Samiti, Haryana at Shibli National College	17-23 November 2021
9.	Participated in 3rd Mau Book Fair Organised by Shuruat Samiti, Haryana	24-28 November 2021
10.	Participated in Exhibition Organised by Ministry of Home Affair on the occasion of Akhil Bhartiya Rajbhasha Sammelan at Theatre Facility Centre, Varanasi	13-14 November 2021
11.	Participated in Kashi Utsav Book Exhibition Organised by Ministry of Culture at Rudraksh International Cooperation and Convention Central, Varanasi	16-18 November 2021

12. Participated in Book Exhibition on the occasion of International Geeta Mahotsav, at Kurukshetra	09-14 November 2021
13. Amritsar Book Fair organised by National Book Trust' India held at Khalsa College, Amritsar	05-13 March 2022
14. Festivals of Letters, New Delhi at Rabindra Bhavan Lawn	10-15 March 2022
15. Urdu Book Fair at Ghalib Institute, New Delhi	11-13 March 2022
16. Participated in IGNC A Book Exhibition, New Delhi	25-27 March 2022
17. Book Exhibition/ Book Launch by Neha Bansal for the Book "Her Story"	29 March 2022

Regional Office, Bangalore

Sl. No.	Name of the Book Exhibitions / Book Fair	Date
1.	Book Exhibition during All India Poetry Festival (on the occasion of Azadi Ka Amrit Mahotsav and Mahatma Gandhi Jayanthi) at Jain College, Bangalore	02 October 2021
2.	Book Exhibition during Yuva Puraskar 2020 Presentation and Awardees Meet at Bharatiya Vidya Bhavan, Bangalore	17-18 October 2021
3.	Book exhibition during Special Book Discount Sales conducted by Kannada Pustaka Pradhikara at Ravindra Kalakshetra, Bangalore	01-02 November 2021
4.	Sahitya Akademi Book Exhibition-cum-Grand Discount Sales (on the occasion of National Book Week), Malleswaram, Bangalore	14-21 November 2021
5.	Book Exhibition during Sahitya Akademi's Documentary Films Show in collaboration with Bharatiya Vidya Bhavan, Bangalore (on the occasion of Azadi Ka Amrit Mahotsav and Kannada Rajyotsava) at Bharatiya Vidya Bhavan, Bangalore	27-28 November 2021

6. Book Exhibition during the 34th Hyderabad Book Fair at NTR Stadium, Hyderabad	18-27 December 2021
7. Book Exhibition during the Literary Forum: Book Discussion on Parva (Malayalam translation of the Kannada classic by S.L. Bhyrappa) at Kairalee Kala Samithi, Vimanapura, Bangalore	19 December 2021
8. 32nd Vijayawada Book festival at Sathavahana College Ground, Chuttugunta, Vijayawada	01-11 January 2022
9. Global Telugu convention – 2022 at West Berry High School Grounds, Bhimavaram, Andhra Pradesh	06-08 January 2022
10. Book Exhibition organized by Kannada Pustaka Pradhikara, Mysore at Maharaja College Grounds, Mysore	10-15 March 2022

Sub-Regional Office, Chennai

Sl. No.	Name of the Book Exhibitions / Book Fair	Date
1.	Display and sales of Sahitya Akademi books in the Centenary Seminar on Thi. Janakiraman at Periyar University, Salem	5-6 October 2021
2.	Book exhibition as part of National Book Week was organized at the Sub-Regional Office	14-21 November 2021
3.	Display and sales of Sahitya Akademi books in the Centenary Symposium on Somalay at Sri S.R.N.M. College, Sattur	25 November 2021
4.	Display and sales of Sahitya Akademi books in the Centenary Symposium on Nakulan at Idhaya College for Women, Kumbakonam	29 November 2021
5.	Puducherry Book Fair	17-26 December 2021
6.	Chennai Book Fair	16 February-06 March 2022
7.	Nellai – Porunai Book Fair	18-27 March 2022

Regional Office, Kolkata

Sl. No.	Name of the Book Exhibitions / Book Fair	Date
1	Santali Book Exhibition with the Seminar on Sadhu Ramchandra Murmu	26 September 2021
2	Book Exhibition at ROK on the Occasion of National Book Week Celebration	15-21 November 2021
3	Book Exhibition at Cuttack	20-24 November 2021
4	Book Exhibition at Regional Office Kolkata with Satyajit Ray B.C. Seminar	25-26 November 2021
5	Assam Book Fair 2021, at Guwahati	29. December 2021-09 January 2022
6	All India Urdu Book Fair, Kolkata	17-27 February 2022
7	Little Magazine Fair, Nandan Premices	21-27 February 2022
8	International Kolkata Book Fair, at Saltlake, Kolkata	28 February -13 March 2022
9	36rd Kalimpong District Book Fair at Kalimpong 2022	22-26 March 2022
10	26th Darjeeling District Book Fair at Sukna, Darjeeling 2022	28 March -01 April 2022
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Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Sahitya Akademi, New Delhi for the year ended 31 March 2022

1. We have audited the attached Balance Sheet of the Sahitya Akademi, New Delhi as at 31 March 2022, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 20(1) of the Comptroller and Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period up to 2023-24. The financial statements include the accounts of three regional offices and two sales offices of the Akademi. These financial statements are the responsibility of the Akademi's management. Our responsibility is to express an opinion on these financial statements based on our audit.
2. This Separate Audit Report contains the comments of the Comptroller and Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observation on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii. The Balance Sheet, Income & Expenditure Account/Receipts & Payments Account dealt with by this report have been drawn up in the uniform format of accounts approved by the Ministry of Finance.
 - iii. In our opinion, proper books of accounts have been maintained by the Akademi in so far as it appears from our examination of such books. We further report that:

A. General

A.1 As per Uniform Format of Accounts prescribed by Ministry of Finance, the balance of net surplus/deficit should be transferred into Schedule-I, Corpus/Capital Fund but the Akademi has transferred the net surplus/deficit to Schedule-2, Reserve and Surplus Fund. This needs to be corrected. The same was also pointed out in previous year report but no remedial action was taken by the management.

A.2 Sundry debtors amounting to Rs. 83.12 lakh were outstanding as on 31 st March 2022. The amount pertains to the period from 1987-88 to 2021-22. These long pending debtors should be reviewed and if required, doubtful provisions may be made for the same.

B. Grants-in-Aid:

The grants-in-aid received during the year were Rs. 43.69 crore. It had an unspent balance of previous year was Rs. 3.74 crore. It also had internal receipts during the year were Rs. 8.38 crore. Out of the total available funds of Rs. 55.81 crore, Akademi utilized Rs. 47.88 crore, leaving an unspent balance of Rs. 7.93 crore at the end of the year.

C. Management Letter:

Deficiencies, which have not been included in the Audit Report, have been brought to the notice of the SA through a management letter issued separately for remedial/corrective action.

- v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policy and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report give a true and fair view in conformity with accounting principles generally accepted in India; and
 - a. In so far as it relates to the Balance Sheet, of the state of affairs of the Sahitya Akademi as at 31 March 2022; and
 - b. In so far as it relates to Income & Expenditure Account of the Surplus for the year ended on that date.

For and on behalf of CAG of India
-sd-

(Rajiv Kumar Pandey)

Director General of Audit (Central Expenditure)

New Delhi

Place: New Delhi

Date: 20 September 2022

Annexure

1. Adequacy of internal audit system

Internal audit of the Akademi has been conducted up to March 2022 by Chartered Accountant Firm.

2. Adequacy of internal control system

The Internal Control System of the Akademi needs to be strengthened due to the following:

- (i) Fixed Assets Register was not maintained properly. Physical verification of fixed assets and inventories was not conducted during the year.
- (ii) The management's response to audit objections is not effective as 29 audit paras were outstanding.

3. System of physical verification of fixed assets

Physical verification of Land & Building and Vehicles was conducted upto March 2021 and Library Books were conducted up to 2019-20. Physical verification of other Fixed Assets like Furniture & Fixture and Computer & Accessories was conducted upto 2013-14.

4. System of physical verification of inventory

Physical verification of stationery and other consumable items was conducted only up to March 2021.

5. Regularity in payment of dues

As per accounts, no payment over 6 months in respect of statutory dues was outstanding as on 31.3.2022.

ANNUAL

ACCOUNTS

2021-2022

AUDIT REPORT

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SAHIYA AKADEMI

Balance Sheet As At 31-03-2022

PARTICULARS	SCHEDULES	31-Mar-22	31-Mar-21
CAPITAL FUND AND LIABILITIES			
Capital Fund	1	1,00,00,000	1,00,00,000
Reserves And Surplus	2	(5,23,29,360)	(9,43,83,962)
Earmarked/Endowment Funds	3	44,52,13,817	45,42,03,178
Secured Loans And Borrowings	4	-	-
Unsecured Loans And Borrowings	5	-	-
Deferred Credit Liabilities	6	9,54,37,945	8,36,58,494
Current Liabilities And Provisions	7	18,35,88,707	7,74,49,112
Total		68,19,11,109	53,09,26,822
ASSETS			
Fixed Assets	8	10,98,51,044	21,35,53,310
Investments-From Earmarked/Endowment Funds	9	9,78,68,746	9,87,34,681
Investments-Others	10	-	-
Current Assets, Loans, Advances Etc.	11	47,41,91,319	21,86,38,831
Miscellaneous Expenditure (To The Extent Not Written Off Or Adjusted)			
Total		68,19,11,109	53,09,26,822
SIGNIFICANT ACCOUNTING POLICIES			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS			
	27		
	28		

Date - 10/06/2022

Place - Delhi

SD/-
(Kuldeep Chandra)
Senior Clerk

SD/-
(Baburajan S.)
Deputy Secretary
Accounts

SD/-
(Sanjay Kumar)
Deputy Secretary
Admin

SD/-
(K. Sreenivasarao)
Secretary

SAHITYA AKADEMI

Income & Expenditure Account For The Year Ended On 31-03-2022

PARTICULARS	SCHEDULES	31-Mar-22	Amount Rs. 31-Mar-21
<u>INCOME</u>			
Income From Sales/Services	12	5,66,673	15,39,741
Grants/Subsidies Received	13	39,33,96,267	29,46,76,495
Fees/Subscriptions Received	14	1,44,719	1,08,150
Income From Investments	15	-	-
Income From Royalty, Publication Etc.	16	1,41,38,095	5,78,76,591
Interest Earned	17	19,86,841	21,38,497
Other Income	18	25,76,305	19,55,003
Increase/(Decrease) In Stock Of Finished Goods And WIP	19	41,12,672	(26,06,377)
Total (A)		41,69,21,572	35,56,88,099
<u>EXPENDITURE</u>			
Establishment Expenses	20	16,99,77,202	14,71,98,302
Other Administrative Expenses Etc.	21	8,97,33,355	9,34,67,468
Promotion And Dissemination Activities	22	11,19,18,964	7,90,19,179
Expenditure On Grants, Subsidies Etc.	23	1,35,449	92,205
Finance Charges	24	-	-
Total (B)		37,17,64,970	31,97,77,154
Balance Being Excess Of Income Over Expenditure (A-B)		4,51,56,602	3,59,10,945
Prior Period Items	25	-	-
Extra Ordinary Items - Depreciation	26	(31,02,000)	-
Balance Being Surplus/(Deficit) Carried To Capital Fund		4,20,54,602	3,59,10,945
SIGNIFICANT ACCOUNTING POLICIES			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS			
	27		
	28		

Date - 10/06/2022

Place - Delhi

SD/-
(Kuldeep Chandra)
Senior Clerk

SD/-
(Baburajan S.)
Deputy Secretary
Accounts

SD/-
(Sanjay Kumar)
Deputy Secretary
Admin

SD/-
(K. Sreenivasarao)
Secretary

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	31-Mar-22	31-Mar-21
CAPITAL FUND		
Balance As At The Beginning Of The Year	1,00,00,000	1,00,00,000
Add Contributions Towards Corpus Fund	-	-
Balance Of Net Income/ (Expenditure) Transferred		
From The Income And Expenditure Account	-	-
Add Interest Earned On Corpus Investment	6,54,975	7,68,303
Less Transfer To Revenue Fund During The Year	(6,54,975)	(7,68,303)
Less Balance Transferred To General Reserve	-	-
Sub-Total (A)	1,00,00,000	1,00,00,000
INCOME & EXPENDITURE ACCOUNT		
Balance As At The Beginning Of The Year	-	-
Add Balance Transferred From Corpus/ Capital Fund	-	-
Balance Of Net Income/ (Expenditure) Transferred		
From The Income And Expenditure Account	-	-
Waiver Of Temporary Transfer From Ne To Plan	-	-
Sub-Total (B)	-	-
BALANCE AS AT THE YEAR - END (A+B)	1,00,00,000	1,00,00,000

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS		31-Mar-22	31-Mar-21
RESERVES AND SURPLUS			
1 Capital Reserve			
As Per Last Account		-	-
Add : Addition During The Year		-	-
Less : Deductions During The Year		-	-
Total			
2 Revaluation Reserve			
As Per Last Account		-	-
Add : Addition During The Year		-	-
Less : Deductions During The Year		-	-
Total			
3 Special Reserves			
As Per Last Account		-	-
Add : Addition During The Year		-	-
Less : Deductions During The Year		-	-
Total			
4 General Reserve			
Opening Balance		(9,43,83,962)	(13,02,94,907)
Add Excess/(Deficit) Of Income During The Year		4,20,54,602	3,59,10,945
Add Transfer From Corpus Fund		-	-
Add Prior Period Adjustment		-	-
Total		(5,23,29,360)	(9,43,83,962)
TOTAL		(5,23,29,360)	(9,43,83,962)

SAHIYA AKADEMI
Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	FUND-WISE BREAK UP	Amount Rs.	
		31 March 2022 31 March 2022	31 March 2021 31 March 2021
<u>EARMARKED/ENDOWMENT FUNDS</u>			
a) Opening Balance Of The Funds		45,42,03,178	43,54,47,284
b) <u>Additions To The Funds:</u>			
i <u>Donations/Grants</u>			
Grant Capitalized- Fixed Assets		15,59,080	18,30,641
Grant Capitalized- Capital Work In Progres		-	2,30,99,468
ii Income From Investments Made On Account Of Funds		35,62,275	53,39,025
iii <u>Other Additions</u>			
Bank Interest		1,03,707	1,09,864
Publications/Video Films/Paper		-	-
Library Book Gifted		2,17,347	85,696
Other Addition / Adjustment		57,10,548	8,34,302
GPF Subscription & Interest		2,11,04,965	2,23,55,475
NPS Subscription		-	-
Total (B)		3,22,57,922	5,36,54,471
		48,64,61,100	48,91,01,755
<u>c) Utilisation/Expenditure Towards Objectives Of Funds</u>			
i <u>Capital Expenditure</u>			
Fixed Assets		-	-
Loss On Sale Of Car (Gross)		-	-
Deductions/ Adjustments During The Year		-	-
Depreciation During The Year		73,75,953	96,16,650
Others			
Payment To Nsdl		-	-
Final Withdrawl		1,84,60,733	60,50,000
Full & Final Settlement		87,09,064	1,21,76,842
Total		3,45,45,750	2,78,43,492
ii <u>Revenue Expenditure</u>			
Salaries, Wages And Allowances Etc.		-	-
Deductions/ Adjustments/ Trf During The Year		-	-
Interest To Gpf Subscriber		67,01,533	70,55,085
Other Administrative Expenses		-	-
Total		67,01,533	70,55,085
TOTAL (c)		4,12,47,283	3,48,98,577
NET BALANCE AS AT THE YEAR-END (a+b-c)		44,52,13,817	45,42,03,178

As per Annexure Attached

SAHITYA AKADEMI
Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	FUND-WISE BREAK UP			Amount Rs.
	Fixed Assets Fund	Publication Fund	GPF	TOTAL
	CURRENT YEAR			
EARMARKED/ENDOWMENT FUNDS	21,35,53,310	13,25,58,485	10,80,91,383	45,42,03,178
a) Opening Balance Of The Funds	-	-	-	-
b) Additions To The Funds	15,59,080	-	-	15,59,080
i) Donations/Grants	-	-	-	-
Grant Capitalized- Fixed Assets	-	-	-	-
Grant Capitalized- Capital Work In Progress	-	-	-	-
ii) Income From Investments Made On Account Of Funds	-	-	35,62,275	35,62,275
iii) Other Additions	-	-	1,03,707	1,03,707
Bank Interest	-	-	-	-
Publications/Video Films/ Paper	-	-	-	-
Library Book Gifted	2,17,347	-	-	2,17,347
Other Addition / Adjustment	-	41,12,672	15,97,876	57,10,548
GPF Subscription & Interest	-	-	2,11,04,965	2,11,04,965
NPS Subscription	-	-	-	-
Total (B)	17,76,427	41,12,672	2,63,68,823	3,22,57,922
TOTAL (a+b)	21,53,29,737	13,66,71,157	13,44,60,206	48,64,61,100
c) Utilisation/Expenditure Towards Objectives Of Funds				
i) Capital Expenditure				
Fixed Assets	-	-	-	-
Loss On Sale Of Car (Gross)	-	-	-	-
Deductions / Adjustments During The Year	-	-	-	-
Depreciation During The Year	-	-	-	-
Other Addition / Adjustment	73,75,953	-	-	73,75,953
Payment To NSDL	-	-	-	-
Final Withdrawal	-	-	1,84,60,733	1,84,60,733
Full & Final Settlement	-	-	87,09,064	87,09,064
Total	73,75,953	-	2,71,69,797	3,45,45,750
ii) Revenue Expenditure				
Salaries, Wages And Allowances Etc.	-	-	-	-
Deductions / Adjustments/ Tfr During The Year	-	-	-	-
Interest To GPF Subscriber	-	-	67,01,533	67,01,533
Other Administrative Expenses	-	-	-	-
Total	-	-	67,01,533	67,01,533
TOTAL (c)	73,75,953	-	3,38,71,330	4,12,47,283
NET BALANCE AS AT THE YEAR-END (a+b-c)	20,79,53,784	13,66,71,157	10,05,88,876	44,52,13,817

SAHITYA AKADEMI
Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	FUND-WISE BREAK UP			Amount Rs. TOTAL
	Fixed Assets Fund	Publication Fund	GPF	
	PREVIOUS YEAR			
a) Opening Balance Of The Funds	19,81,54,155	13,51,64,862	10,21,28,267	43,54,47,284
b) Additions To The Funds:				
i) Donations/Grants				
Grant Capitalized- Fixed Assets	18,30,641	-	-	18,30,641
Grant Capitalized- Capital Work In Progres	2,30,99,468	-	-	2,30,99,468
ii) Income From Investments Made On Account Of Funds			53,39,025	53,39,025
iii) Other Additions				
Bank Interest	-	-	1,09,864	1,09,864
Publications/Video Films/Paper	-	-	-	-
Library Book Gifted	85,696	-	-	85,696
Other Addition / Adjustment	-	(26,06,377)	34,40,679	8,34,302
GPF Subscription & Interest	-	-	2,23,55,475	2,23,55,475
NPS Subscription	-	-	-	-
Total (B)	2,50,15,805	(26,06,377)	3,12,45,043	5,36,54,471
TOTAL (a+b)	22,31,69,960	13,25,58,485	13,33,73,310	48,91,01,755
c) Utilisation/Expenditure Towards Objectives Of Funds				
i) Capital Expenditure				
Fixed Assets	-	-	-	-
Loss On Sale Of Car (Gross)	-	-	-	-
Deductions/ Adjustments During The Year	-	-	-	-
Depreciation During The Year	96,16,650	-	-	96,16,650
Others				
Payment To Nsdl	-	-	-	-
Final Withdrawl	-	-	60,50,000	60,50,000
Full & Final Settlement	-	-	1,21,76,842	1,21,76,842
Total	96,16,650	-	1,82,26,842	2,78,43,492
ii) Revenue Expenditure				
Salaries, Wages And Allowances Etc.	-	-	-	-
Deductions/ Adjustments/ Tfr During The Year	-	-	-	-
Interest To Gpf Subscriber	-	-	70,55,085	70,55,085
Other Administrative Expenses	-	-	-	-
Total	-	-	70,55,085	70,55,085
TOTAL (c)	96,16,650	-	2,52,81,927	3,48,98,577
NET BALANCE AS AT THE YEAR-END (a+b-c)	21,35,53,310	13,25,58,485	10,80,91,383	45,42,03,178

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	Amount Rs.	
	31-Mar-22	31-Mar-21
SECURED LOANS AND BORROWINGS		
1 Central Government	-	-
2 State Government (Specify)	-	-
3 Financial Institutions		
a) Term Loans	-	-
b) Interest Accrued And Due	-	-
4 Banks		
a) Term Loans	-	-
b) Interest Accrued And Due	-	-
c) Other Loans (Specify)	-	-
d) Interest Accrued And Due	-	-
5 Other Institutions And Agencies	-	-
6 Debentures And Bonds	-	-
7 Others (Specify)	-	-
TOTAL	-	-

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	Amount Rs.	
	31-Mar-22	31-Mar-21
UNSECURED LOANS AND BORROWINGS		
1 Central Government	-	-
2 State Government (Specify)	-	-
3 Financial Institutions	-	-
4 Banks		
a) Term Loans	-	-
b) Other Loans (Specify)	-	-
5 Other Institutions And Agencies	-	-
6 Debentures And Bonds	-	-
7 Fixed Deposits	-	-
8 Others (Specify)	-	-
TOTAL	-	-

PARTICULARS	Amount Rs.	
	31-Mar-22	31-Mar-21
DEFERRED CREDIT LIABILITIES:		
Acceptances secured by hypothecation of capital equipment and other assets		
a) other assets	-	-
b) Provision for Gratuity	5,87,69,598	5,16,95,790.00
c) Provision for Leave Encashment	3,66,68,347	3,19,62,704.00
d) Other	-	-
TOTAL	9,54,37,945	8,36,58,494

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	Amount Rs.	
	31-Mar-22	31-Mar-21
CURRENT LIABILITIES AND PROVISIONS		
A CURRENT LIABILITIES		
1 Acceptances		
Security Deposits From		
Library Members	1,14,31,892	1,10,81,992
Others	5,16,291	5,16,291
2 Sundry Creditors		
a) Royalty	-	-
b) Others	19,33,349	10,82,773
c) Stale Cheques Reversal	1,91,133	73,010
3 Advances Received		
a) Advance From Customers	5,93,08,067	1,92,545
4 Interest Accrued But Not Due On:		
a) Secured Loans/Borrowings	-	-
b) Unsecured Loans/Borrowings	-	-
5 Statutory Liabilities		
a) Overdue	-	-
b) Others	6,55,931	3,82,915
6 Other Current Liabilities		
a) GPF Account	3,11,088	3,11,088
b) Pension Payable	7,85,021	90,440
c) Salary Payable	-	-
d) Other Contra Payments	-	-
7 Unspent Balance Of The Grant	7,93,49,972	3,74,20,319
TOTAL (A)	15,44,82,744	5,11,51,373

SCHEDULE - 7

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS		Amount Rs.	
		31-Mar-22	31-Mar-21
CURRENT LIABILITIES AND PROVISIONS			
B PROVISIONS			
a)	For Taxation	-	-
b)	For Royalty Accrued	35,63,531	65,00,000
c)	Superannuation/Pension	21,00,000	21,00,000
d)	Accumulated Leave Encashment	2,47,695	2,47,695
e)	Trade Warranties/Claims	-	-
f)	Others - Audit Fees Payable	2,25,470	2,63,310
g)	Others - Professional Fees Payable	41,300	-
h)	Provision For Gratuity	1,46,77,874	1,16,51,314
i)	Provision For Leave Encashment	79,65,693	55,35,420
j)	Medical Facility to Pensioners	2,84,400	-
TOTAL (B)		2,91,05,963	2,62,97,739
TOTAL (A+B)		18,35,88,707	7,74,49,112

SAHITYA AKADEMI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2022

Sl. No.	DESCRIPTION	Rate of Dep. %	GROSS BLOCK					DEPRECIATION				NET BLOCK			
			Cost/valuation As at beginning of the year	Additions during the year (more than 180 days)	Additions during the year (Less than 180 days)	Deductions / Transfer during the year	Cost/valuation at the year-end	As at the beginning of the year	addition during the year	deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end		
A. FIXED ASSETS															
1	Land	-	86,95,884	-	-	-	-	86,95,884	-	-	-	-	-	86,95,884	86,95,884
2	Building	10%	4,62,50,559	-	-	-	-	4,62,50,559	3,14,35,534	14,81,502	-	-	14,81,502	1,33,33,523	1,48,15,025
3	Plant Machinery & Equipment	15%	1,59,285	-	-	-	-	1,59,285	52,301	16,048	-	-	16,048	90,936	1,06,984
4	Vehicles	15%	24,13,155	-	-	-	-	24,13,155	17,39,605	1,01,078	-	-	1,01,078	5,72,772	6,73,850
5	Furniture, Fixtures	15%	4,26,81,751	-	-	-	-	4,26,81,751	3,26,84,529	10,30,878	-	-	10,30,878	89,66,344	99,97,222
6	Office Equipment	15%	3,05,82,129	1,14,302	73,194	-	-	3,07,69,625	2,65,22,624	6,31,561	-	-	6,31,561	36,15,440	40,59,205
7	Computer/Peripherals	40%	2,08,53,586	1,22,500	11,51,044	5,300	-	2,21,21,830	1,94,72,523	8,31,634	1,060	-	8,30,574	18,18,733	13,81,063
8	Electric Installations	10%	9,26,538	-	-	61,420	-	8,65,138	7,33,081	19,348	-	-	19,348	1,12,709	1,93,477
9	Library Books	40%	4,56,74,514	-	1,03,340	30,40,580	-	4,27,37,274	3,75,63,774	32,64,964	-	-	32,64,964	19,08,536	81,10,740
10	Library Books-Cifed	0%	4,70,705	-	2,17,347	-	-	6,88,052	-	-	-	-	-	6,88,052	4,70,705
	SUB TOTAL		19,87,08,126	2,36,802	15,44,925	31,07,300	19,73,82,553	15,02,03,671	73,77,013	1,060	73,75,953	3,98,02,929	4,85,04,455		
B. CAPITAL WORK-IN-PROGRESS/ CAPITAL ADVANCE															
			16,50,48,855	-	-	9,50,00,740	-	7,00,48,115	-	-	-	-	-	7,00,48,115	16,50,48,855
	SUB TOTAL		16,50,48,855	-	-	9,50,00,740	7,00,48,115	-	-	-	-	-	7,00,48,115	16,50,48,855	
	TOTAL (A+B)		36,37,56,981	2,36,802	15,44,925	9,81,08,040	26,74,30,668	15,02,03,671	73,77,013	1,060	73,75,953	10,98,51,044	21,35,53,310		
PREVIOUS YEAR															
	Fixed Assets		19,67,91,789	2,30,405	16,85,932	-	19,87,08,126	14,05,87,021	96,16,650	-	15,02,03,671	4,85,04,455	5,62,04,768		
	Capital Work in Progress		14,19,49,387	2,36,00,000	-	5,00,532	16,50,48,855	-	-	-	-	16,50,48,855	14,19,49,387		
	TOTAL OF PREVIOUS YEAR		33,87,41,176	2,38,30,405	16,85,932	5,00,532	36,37,56,981	14,05,87,021	96,16,650	-	15,02,03,671	21,35,53,310	19,81,54,155		

SAHIYA AKADEMI, NEW DELHI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2022

Sl. No.	DESCRIPTION	Rate of Dep. %	GROSS BLOCK				DEPRECIATION				NET BLOCK					
			Cost/valuation As at beginning of the year	Additions during the year (more than 180 days)	Additions during the year (Less than 180 days)	Deductions / Transfer during the year	Cost/valuation at the year-end	As at the beginning of the year	addition during the year	deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end			
1	Land															
	Freehold	0%	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Leasehold	0%	86,95,884	-	-	-	-	-	-	86,95,884	-	-	-	-	86,95,884	86,95,884
	Sub Total (1)		86,95,884	-	-	-	-	-	-	86,95,884	-	-	-	86,95,884	86,95,884	
2	Building															
	On Freehold land	10%	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	On Leasehold land	10%	1,00,25,384	-	-	-	-	-	-	1,00,25,384	49,16,822	5,10,856	-	54,27,678	45,97,706	51,08,562
	Ownership flats/Premises	10%	3,62,25,175	-	-	-	-	-	-	3,62,25,175	2,65,18,712	9,70,646	-	2,74,89,358	87,35,817	97,06,463
	Sub Total (2)		4,62,50,559	-	-	-	-	-	-	4,62,50,559	3,14,35,534	14,81,502	-	3,29,17,036	1,33,33,523	1,48,15,025
3	Plant Machinery & Equipment															
	Technical Equipments	15%	1,59,285	-	-	-	-	-	-	1,59,285	52,301	16,048	-	68,349	90,936	1,06,984
	Sub Total (3)		1,59,285	-	-	-	-	-	-	1,59,285	52,301	16,048	-	68,349	90,936	1,06,984
4	Vehicles															
	Motor Cars,Scooters	15%	24,13,155	-	-	-	-	-	-	24,13,155	17,39,305	1,01,078	-	18,40,383	5,72,772	6,73,850
	Sub Total (4)		24,13,155	-	-	-	-	-	-	24,13,155	17,39,305	1,01,078	-	18,40,383	5,72,772	6,73,850
5	Furniture, Fixtures															
	Furniture	10%	3,54,24,229	-	-	-	-	-	-	3,54,24,229	2,61,60,441	9,26,379	-	2,70,86,820	83,37,409	92,63,788
	Fixtures-Cabinets,Almirah,etc	10%	1,33,309	-	-	-	-	-	-	1,33,309	22,986	11,032	-	34,018	99,291	1,10,323
	Voltage Stabilisers,UPS systems	15%	57,849	-	-	-	-	-	-	57,849	17,168	6,102	-	23,270	34,579	40,681
	Water-Dispenser	15%	39,667	-	-	-	-	-	-	39,667	12,508	4,074	-	16,582	23,085	27,159
	Water Purifier	15%	24,298	-	-	-	-	-	-	24,298	6,743	2,633	-	9,376	14,922	17,555
	Air-cooler	15%	35,872	-	-	-	-	-	-	35,872	9,955	3,888	-	13,843	22,029	25,917
	Air-Conditioner	15%	69,66,527	-	-	-	-	-	-	69,66,527	64,54,728	76,770	-	65,31,498	4,35,029	5,11,799
	Sub Total (5)		4,26,81,751	-	-	-	-	-	-	4,26,81,751	3,26,84,529	10,30,878	-	3,37,15,407	89,66,344	99,97,222
6	Office Equipment															
	Office Equipment	15%	3,00,57,019	1,14,302	73,194	-	-	-	-	3,02,44,515	2,63,94,821	5,71,965	-	2,69,66,786	32,77,729	36,62,198
	Fax machine,Scanner	15%	25,263	-	-	-	-	-	-	25,263	7,765	2,625	-	10,390	14,873	17,498
	Attendance Machine	15%	1,94,848	-	-	-	-	-	-	1,94,848	40,966	23,082	-	64,048	1,30,800	1,53,882
	photocopier	15%	1,75,000	-	-	-	-	-	-	1,75,000	37,406	20,639	-	58,045	1,16,955	1,37,594
	CGTV Camera	15%	1,09,999	-	-	-	-	-	-	1,09,999	35,574	11,164	-	46,738	63,261	74,425
	Mobile Phone	15%	20,000	-	-	-	-	-	-	20,000	6,092	2,086	-	8,178	11,822	13,908
	Sub Total (6)		3,05,82,129	1,14,302	73,194	-	-	-	-	3,07,69,625	2,65,22,624	6,31,561	-	2,71,54,185	36,15,440	40,59,505
7	Computer/Peripherals															
	Computers & Computers Peripherals	40%	2,03,49,136	1,22,500	11,51,044	5,300	-	-	-	2,16,17,380	1,90,95,194	7,80,786	1,060	1,98,74,920	17,42,460	12,53,942
	Computers Software	40%	5,04,450	-	-	-	-	-	-	5,04,450	3,77,329	50,848	-	4,28,177	76,273	1,27,121
	Sub Total (7)		2,08,53,586	1,22,500	11,51,044	5,300	-	-	-	2,21,21,830	1,94,72,523	8,31,634	1,060	2,03,03,097	18,18,733	13,81,063

SAHITYA AKADEMI, NEW DELHI

SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31-03-2022

Sl. No.	DESCRIPTION	Ret. on Dep. %	GROSS BLOCK				DEPRECIATION			NET BLOCK			
			Cost/valuation As at beginning of the year	Additions during the year (more than 180 days)	Additions during the year (Less than 180 days)	Deductions / Transfers during the year	Cost/valuation at the year-end	As at the beginning of the year	addition during the year	deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
8	Electric Installations												
	Electric Installations	10%	9,26,558	-	61,420	8,65,138	7,33,081	19,348	-	7,52,429	1,12,709	1,93,477	
	Sub Total (8)		9,26,558		61,420	8,65,138	7,33,081	19,348		7,52,429	1,12,709	1,93,477	
9	Library Books												
	Library Books	40%	4,56,74,514	-	1,03,340	30,40,580	4,27,37,274	32,64,964	-	4,08,28,738	19,08,536	81,10,740	
	Sub Total (9)		4,56,74,514		1,03,340	30,40,580	4,27,37,274	32,64,964		4,08,28,738	19,08,536	81,10,740	
10	Library Books - Gifted												
	Library Books - Gifted	0%	4,70,705	-	2,17,347	6,88,052	-	-	-	-	6,88,052	4,70,705	
	Sub Total (10)		4,70,705		2,17,347	6,88,052					6,88,052	4,70,705	
	SUB TOTAL		19,87,08,126	2,36,802	15,44,925	31,07,300	19,73,82,553	15,02,03,671	1,060	15,75,79,624	3,98,02,929	4,85,04,455	
B.	CAPITAL WORK-IN-PROGRESS/ CAPITAL ADVANCE												
	Other		31,28,097	-	-	-	-	-	-	-	-	31,28,097	
	Toilet		10,91,413	-	-	-	-	-	-	-	-	10,91,413	
	Modular Workstation		39,75,868	-	-	-	-	-	-	-	-	39,75,868	
	AC Plant Library		55,56,495	-	-	-	-	-	-	-	-	55,56,495	
	Portable Toilet		2,07,625	-	-	-	-	-	-	-	-	2,07,625	
	Book shop & Boundary Wall, etc. Bangalore		34,50,300	-	-	-	-	-	-	-	-	34,50,300	
	Civil Work (Kolkata)		9,74,369	-	-	-	-	-	-	-	-	9,74,369	
	Ductable AC		33,58,570	-	-	-	-	-	-	-	-	33,58,570	
	Construction of Building, Dwarka		12,46,99,468	-	-	-	-	-	-	-	-	12,46,99,468	
	Shifting of Del Jal Board Water Line		2,35,452	-	-	-	-	-	-	-	-	2,35,452	
	Shifting of Del BSES Power Supply Line		16,49,084	-	-	-	-	-	-	-	-	16,49,084	
	Gas-based Sprinkler System		1,67,22,114	-	-	-	-	-	-	-	-	1,67,22,114	
	SUB TOTAL		16,50,48,855			9,50,00,740	7,00,48,115					7,00,48,115	16,50,48,855
	TOTAL OF CURRENT YEAR		36,37,56,981	2,36,802	15,44,925	9,81,08,040	26,74,30,668	15,02,03,671	1,060	15,75,79,624	10,98,51,044	21,85,53,310	

SAHITYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	31-Mar-22		31-Mar-21		Amount Rs.	
	Revenue	GPF/NPS	TOTAL	Revenue		GPF/NPS
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS						
1 In Government Securities						
2 Other approved Securities						
3 Shares						
4 Debentures and Bonds						
5 Subsidiaries and Joint Ventures						
6 Others						
a) Fixed Deposit - Corpus Fund / GPF	1,00,00,000	8,76,99,070	9,76,99,070	1,00,00,000	8,85,74,518	9,85,74,518
b) IDBI Bank Flexi Bond	-	-	-	-	-	-
c) Fixed Deposits- New Pension Scheme	-	1,69,676	1,69,676	-	1,60,163	1,60,163
TOTAL	1,00,00,000	8,78,68,746	9,78,68,746	1,00,00,000	8,87,34,681	9,87,34,681

SCHEDULE - 10

PARTICULARS	31-Mar-22		31-Mar-21		Amount Rs.	
	Revenue	GPF/NPS	TOTAL	Revenue		GPF/NPS
INVESTMENTS - OTHERS						
1 In Government Securities						
2 Other approved Securities						
3 Shares						
4 Debentures and Bonds						
5 Subsidiaries and Joint Ventures						
6 Others						
TOTAL	-	-	-	-	-	-

SAHIYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	31-Mar-22		31-Mar-21		Amount Rs.	
	Revenue	GPF/NPS	TOTAL	Revenue		GPF/NPS
CURRENT ASSETS, LOANS, ADVANCES ETC.						
A. CURRENT ASSETS						
1 Inventories						
a) Stores and Spares	-	-	-	-	-	
b) Loose Tools	-	-	-	-	-	
c) Stock-in-trade-Stock of Publication & Paper						
Finished Goods						
Akademi Publications	13,10,56,393	-	13,10,56,393	12,17,81,830	12,17,81,830	
Indirect Publications	1,15,405	-	1,15,405	1,19,630	1,19,630	
Video Films & CD	7,28,100	-	7,28,100	7,24,400	7,24,400	
Work-in-progress	-	-	-	-	-	
Raw Materials						
Paper In Hand	16,41,810	-	16,41,810	58,32,945	58,32,945	
Paper With Printing Press	31,29,449	-	31,29,449	40,99,680	40,99,680	
2 Sundry Debtors						
a) Debts Outstanding for a period exceeding six months	83,12,236	-	83,12,236	66,66,013	66,66,013	
b) Others	25,23,487	-	25,23,487	78,02,681	78,02,681	
3 Cash Balance						
Cash In Hand (including cheques/drafts and Stamps)	6,36,289	-	6,36,289	5,80,660	5,80,660	
4 Bank Balances						
a) With Scheduled Banks						
In Current Accounts	-	-	-	-	-	
In Deposit Accounts	-	-	-	-	-	
In Savings Accounts	7,87,13,683	71,12,225	8,58,25,908	3,68,39,659	4,50,89,150	
b) With non-scheduled Banks						
In Current Accounts	-	-	-	-	-	
In Deposit Accounts	-	-	-	-	-	
In Savings Accounts	-	-	-	-	-	
5 Post Office Balances						
In Savings Accounts	-	-	-	-	-	
TOTAL(A)	22,68,56,852	71,12,225	23,39,69,077	18,44,47,498	82,49,491	19,26,96,989

SAHIYA AKADEMI

Schedules Forming Part Of Balance Sheet As At 31-03-2022

PARTICULARS	31-Mar-22		31-Mar-21		Amount Rs.
	Revenue	GPF/NPS	TOTAL	GPF/NPS	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B LOANS, ADVANCES AND OTHER ASSETS					
1 Loans					
a) Staff	7,98,435	-	7,98,435	-	12,53,985
b) Other Entities engaged in similar activities/objectives	-	-	-	-	-
c) Other					
GPF Advances	-	24,21,874	24,21,874	52,54,807	52,54,807
2 Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
c) Others					
Tax Deducted at Source	20,954	1,783	22,737	8,11,220	11,71,014
Security Deposit	47,12,643	-	47,12,643	-	46,87,643
Prepaid Expenses	43,306	-	43,306	-	5,67,371
Joint Services Recoverable	14,97,698	-	14,97,698	-	-
Other Recoverable					
Advance to Staff	1,34,212	-	1,34,212	-	42,555
Advance to Outside Party	68,39,666	-	68,39,666	-	48,38,500
Capital Advance	21,74,82,640	-	21,74,82,640	-	-
3 Income Accrued					
a) On Investments from Earmarked/Endowment Funds	30,84,783	31,84,248	62,69,031	50,41,184	81,25,967
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
4 Claims Receivable					
a) Recoverable -GPF	-	-	-	-	-
TOTAL(E)	23,46,14,337	56,07,905	24,02,22,242	1,11,07,211	2,59,41,842
TOTAL (A+B)	46,14,71,189	1,27,20,130	47,41,91,319	1,93,56,702	21,86,38,831

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022 SCHEDULE - 12

PARTICULARS	31-Mar-22	31-Mar-21
	Amount Rs.	
INCOME FROM SALES/SERVICES		
1) Income from Services		
a) Auditorium Maintenance Receipt	1,00,847	5,000
b) Photocopy Charges	13,633	5,626
c) Sale of Online Content on Indian Literature (JSTOR)	4,52,193	15,29,115
TOTAL	5,66,673	15,39,741

SCHEDULE - 13

PARTICULARS	31-Mar-22	31-Mar-21
	Amount Rs.	
GRANTS/SUBSIDIES		
(Irrevocable Grants & Subsidies Received)		
1) From Government of India - Ministry of Culture		
Akademies Cell - Revenue Salary	19,32,00,000	17,80,08,000
Akademies Cell - Revenue General	16,50,62,000	13,38,40,000
Akademies Cell - Revenue NE	-	-
Akademies Cell - Creation of Capital Assets	7,83,70,000	2,30,16,000
Akademies Cell - TSP Revenue General	-	-
Akademies Cell - Swatchtaa Action Plan	2,53,000	11,25,000
Akademies Cell - Sanghai corporation org. (SCO)	-	1,31,15,000
Special Cell - Netaji Subhash chandrar Bose	-	9,85,000
Special Cell - Festival of India- Spain	-	-
Special Cell - Festival of India- Nepal	-	-
Special Cell - Birth Anniversary of Saint Ramanujacharya	-	-
2) State Government	-	-
3) Government Agencies	-	-
4) Institutions/Welfare Bodies	-	-
5) International Organisations	-	-
6) Others		
Add Unspent balance at the beginning of the year	3,74,20,319	69,37,923
Less Unspent balance at the Close of the year	(7,93,49,972)	(3,74,20,319)
Less Grants Capitalised during the year towards Fixed Assets	(15,59,080)	(18,30,641)
Less Grants Capitalised/Used during the year towards Capital WIP/Advance	-	(2,30,99,468)
Less Grants Refunded to MOC	-	-
TOTAL	39,33,96,267	29,46,76,495

SAHITYA AKADEMI**Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022**

PARTICULARS	Amount Rs.	
	31-Mar-22	31-Mar-21
FES/SUBSCRIPTIONS		
1) Entrance Fees	-	-
2) Annual Fees/Subscriptions	-	-
3) Seminar/Program Fees	-	-
4) Consultancy Fees	-	-
5) Others		
Library Membership Fees	1,44,719	1,08,150
Book Club Membership Fees	-	-
TOTAL	1,44,719	1,08,150

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022 SCHEDULE - 15 Amount Rs.

PARTICULARS	INVESTMENT FROM EARMARKED FUND	
	31-Mar-22	31-Mar-21
INCOME FROM INVESTMENTS		
1) Interest		
a) On Government Securities	-	-
b) Other Bonds/Debentures	-	-
2) Dividends		
a) On Shares	-	-
b) On Mutual Fund Securities	-	-
3) Rents	-	-
4) Others		
Interest from Investments with Bank FDRs	36,65,982	54,48,889
Less Transferred to GPF Fund	(36,65,982)	(54,48,889)
TOTAL	-	-
INVESTMENT OTHERS		
	CURRENT YEAR	PREVIOUS YEAR
INCOME FROM INVESTMENTS		
1) Interest		
a) On Government Securities	-	-
b) Other Bonds/Debentures	-	-
2) Dividends		
a) On Shares	-	-
b) On Mutual Fund Securities	-	-
3) Rents	-	-
4) Others		
Less Transferred to Artist Welfare Fund	-	-
TOTAL	-	-
TOTAL	-	-

SAHIYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022

PARTICULARS	31-Mar-22	31-Mar-21
INCOME FROM ROYALTY, PUBLICATIONS ETC.		
1 Income from Royalty	-	19,983
2 Receipt from Akademi Publications	1,41,38,095	5,78,56,608
TOTAL	1,41,38,095	5,78,76,591

SCHEDULE - 16
Amount Rs.

PARTICULARS	31-Mar-22	31-Mar-21
INTEREST EARNED		
1 On Term Deposits		
a) With Scheduled Banks	4,21,905	3,93,398
b) With Non-Scheduled Banks	-	-
c) With Institutions	6,54,975	7,68,303
d) Others-Corpus fund	-	-
2 On Savings Accounts		
a) With Scheduled Banks	6,61,056	4,21,527
b) With Non-Scheduled Banks	-	-
c) Post Office Saving Accounts	-	-
d) Others	-	-
3 On Loans		
a) Employees/Staff	2,48,905	5,55,269
b) Others	-	-
4 Interest on Debtors and Other Receivables		
a) Interest on GPF/CPF	-	-
b) Interest on Income Tax Refund	-	-
TOTAL	19,86,841	21,38,497

SCHEDULE - 17
Amount Rs.

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022

SCHEDULE - 18
Amount Rs.

PARTICULARS	31-Mar-22	31-Mar-21
OTHER INCOME		
1 Proceeds on Sale/disposal of Assets		
a) Owned Assets	-	-
b) Assets Acquired Out Of Grants, Or Received Free Of Cost	-	-
c) Sale Of Unserviceable Material (Fixed Assets)	8,417	43,526
d) Recovery Of Cost Of Lost Library Books	-	-
2 Export Incentives Realized	-	-
3 Fees for Miscellaneous Services	-	-
4 Miscellaneous Income		
a) Other Miscellaneous Receipt	22,14,388	8,84,074
b) Employee Contribution to CGHS	3,53,500	3,98,950
c) Employer Contribution toward NPS Non Refundable	-	-
d) Sardar Patel Translation Receipt	-	-
e) Excess Provision Written Back	-	6,28,453
f) Festival of India in Nepal	-	-
TOTAL	25,76,305	19,55,003

SCHEDULE - 19
Amount Rs.

PARTICULARS	31-Mar-22	31-Mar-21
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP		
a) Closing Stock		
Finished Goods (Books)	13,18,99,898	12,26,25,860
Raw Material (Paper)	47,71,259	99,32,625
Less:		
b) Opening Stock		
Finished Goods (Books)	12,26,25,860	12,31,09,791
Raw Material (Paper)	99,32,625	1,20,55,071
NET INCREASE/(DECREASE) (a-b)	41,12,672	(26,06,377)

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022

SCHEDULE - 20 Amount Rs.

PARTICULARS	31-Mar-22	31-Mar-21
ESTABLISHMENT EXPENSES		
a) Salaries, Wages and Allowances	12,04,72,841	11,78,11,402
b) Contribution to NPS	72,01,154	31,38,453
c) Expenses on Employee's Retirement and Terminal Benefits	3,95,01,267	2,29,36,999
e) Other		
Medical Facilities	24,67,124	26,13,707
Leave Travel Concession	3,34,816	6,97,741
TOTAL	16,99,77,202	14,71,98,302

SCHEDULE - 21 Amount Rs.

PARTICULARS	31-Mar-22	31-Mar-21
OTHER ADMINISTRATIVE EXPENSES		
a) Audit & Accounts fees	75,000	1,50,000
b) Printing and Stationery	10,41,223	8,34,129
c) Telephone & Postage	26,89,871	22,56,703
d) Pension	4,95,98,084	4,23,07,779
e) Others Contingencies	4,35,861	8,20,667
f) Maintenance of Vehicles	2,00,059	1,30,509
g) Rent, Rates & Taxes	2,91,40,165	2,93,18,509
h) Joint Services Others	6,35,026	1,26,08,217
i) Legal Charges	27,95,420	10,04,951
j) Travelling Expenses	4,32,209	3,29,553
k) Professional Fees	2,81,341	2,74,092
l) Shortfall of GPF interest earnings	24,09,096	34,32,359
TOTAL	8,97,33,355	9,34,67,468

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022 SCHEDULE - 20 & 21 Annex.

PARTICULARS	CURRENT YEAR	PREVIOUS YEAR
Amount Rs.		
Salaries, Wages and Allowances		
a) Basic Pay	7,06,28,700	7,65,98,674
b) Grade Pay	-	-
c) Dearness Allowance	2,11,00,263	1,18,79,141
d) House Rent Allowance	1,85,63,166	1,83,36,769
e) Transportation Allowance	74,29,317	74,08,110
f) Children Education Allowance	12,19,161	13,48,689
g) Personal Pay	7,700	14,800
h) Dress Allowance	1,85,000	2,05,000
i) Cash Allowance	16,800	12,600
j) Staff Pay & Allowances - Imp .of Office	41,600	19,73,575
k) Pay Arrears	12,81,134	34,044
Sub-Total	12,04,72,841	11,78,11,402
Pension		
a) Pension	3,45,81,409	3,25,54,162
b) Dearness Allowance to Pensioner	1,11,87,150	79,26,057
c) Medical Allowance to Pensioner	8,13,667	8,72,082
d) Additional Pension	11,51,567	9,55,478
e) Medical Facilities to Pensioner	18,64,291	-
Sub-Total	4,95,98,084	4,23,07,779
Expenses on Employee's Retirement and Terminal Benefits		
a) Gratuity	1,93,03,361	77,83,298
b) Pension Including Family Pension	88,75,277	1,19,62,408
c) Leave Encashment	1,08,80,619	31,91,293
d) Half pay leave	4,42,010	-
Sub-Total	3,95,01,267	2,29,36,999
Rent, Rates & Taxes		
a) Annual Maintenance Contract	14,87,787	9,59,741
b) Electricity / Water Charges	27,83,030	22,89,055
c) Rent	2,48,69,348	2,60,69,713
Sub-Total	2,91,40,165	2,93,18,509

SAHIYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022

PARTICULARS		CURRENT YEARS (2021-2022)				PREVIOUS YEARS (2020-2021)				Amount Rs.
		General	NE	TSP	Total	General	NE	TSP	Total	
A Akademi Cell										
1	Bai Sahitya Puraskar	39,06,675	3,90,266	1,06,138	44,03,079	11,80,350	1,13,424	35,780	13,29,554	
2	Celebration Of Rai Bhasha	2,93,660	-	-	2,93,660	2,27,161	-	-	2,27,161	
3	Development Of Languages	-	-	31,77,488	31,77,488	-	-	9,26,769	9,26,769	
4	Fellowship	5,26,798	-	-	5,26,798	1,13,210	-	-	1,13,210	
5	Literary Functions & Programmes	1,83,77,002	11,81,548	13,35,040	2,08,93,590	15,91,671	16,64,052	4,00,649	36,56,372	
6	Modernisation & Improvement	1,03,10,334	-	-	1,03,10,334	1,06,86,959	19,000	-	1,07,05,959	
7	Promotion Of Sale/Advt/ Etc.	54,31,077	1,05,989	-	55,37,066	54,42,918	1,13,147	-	55,56,065	
8	Publication Schemes	2,50,72,529	3,39,861	3,27,815	2,57,40,205	2,98,74,672	5,22,542	1,06,932	3,05,04,146	
9	Regional Literary Study Projects	18,889	-	-	18,889	1,01,823	-	-	1,01,823	
10	Services To Writers	1,86,10,157	9,92,920	4,63,593	2,00,66,670	42,41,231	2,60,601	2,13,647	47,15,479	
11	Translation Schemes	99,59,385	7,16,810	1,63,494	1,08,39,689	74,60,928	3,64,436	1,39,417	79,64,781	
12	Upgradation Of Libraries	11,38,987	-	-	11,38,987	7,13,600	-	-	7,13,600	
13	Yuva Puraskar	70,32,020	7,12,129	1,90,444	79,34,593	20,36,308	75,442	52,669	21,64,419	
14	Tagore National Fellowship	1,17,607	-	-	1,17,607	-	-	-	-	
15	Yoga	4,091	-	-	4,091	2,288	-	-	2,288	
16	150th Century Celebration of Mahatma Gandhi	-	-	80,365	80,365	1,14,390	-	-	1,14,390	
17	Sanghai Corporation Org. (SCO)	30,336	-	-	30,336	86,86,634	-	-	86,86,634	
18	INTERNATIONAL LITERATURE FESTIVAL	64,934	-	-	64,934	-	-	-	-	
	Sub-Total	10,08,94,481	44,39,523	58,44,377	11,11,78,381	7,24,74,143	31,32,644	18,75,863	7,74,82,650	
B SAP-Swatachhta Action Plan										
19	SAP-Swatachhta Action Plan	5,06,663	-	-	5,06,663	7,85,449	-	-	7,85,449	
C SPECIAL CELL										
01	Festival of India - ISREAL	-	-	-	-	-	-	-	-	
02	Festival of India - SPAIN	-	-	-	-	-	-	-	-	
03	Festival of India - THAILAND	-	-	-	-	-	-	-	-	
04	Festival of India - NEPAL	-	-	-	-	-	-	-	-	
05	Netaji Subhash Chandra Bose	2,33,920	-	-	2,33,920	7,51,080	-	-	7,51,080	
	Grand Total	10,16,35,064	44,39,523	58,44,377	11,19,18,964	7,40,10,672	31,32,644	18,75,863	7,90,19,179	

SAHITYA AKADEMI

Schedules Forming Part of Income & Expenditure Account For The Year Ended On 31-03-2022

SCHEDULE - 23 Amount Rs.

PARTICULARS	CURRENT YEAR	PREVIOUS YEAR
EXPENDITURE ON GRANTS, SUBSIDIES ETC.		
a) Grants Given To Institutions/ Organisation		
b) Subsidies Given To Institutions/Organisations	1,35,449	92,205
Assistance To State Akademies And Other Institution	-	-
Assistance To State Akademies And Other Institution NE	-	-
c) Payments Made Against Funds For Various Projects/Schemes		
TOTAL	1,35,449	92,205

SCHEDULE - 24 Amount Rs.

PARTICULARS	CURRENT YEAR	PREVIOUS YEAR
FINANCE CHARGES		
a) On Fixed Loan	-	-
b) On Other Loans (including Bank Charges)	-	-
c) Others (specify)	-	-
TOTAL	-	-

SAHITYA AKADEMI

Schedules Forming Part Of Income & Expenditure Account For The Year Ended On 31-03-2022

SCHEDULE - 25
Amount Rs.

PARTICULARS	CURRENT YEAR	PREVIOUS YEAR
PRIOR PERIOD ITEMS		
Prior Period Income	-	-
Less:		
Prior Period Expenses	-	-
TOTAL	-	-

SCHEDULE - 26
Amount Rs.

PARTICULARS	CURRENT YEAR	PREVIOUS YEAR
EXTRA ORDINARY ITEMS		
Prior period Depreciation	31,02,000	
Provision for Retirement Benefits (Non-funded)		
a) Provision for Retirement Gratuity	-	-
b) Provision for Retirement Leave Encashment	-	-
TOTAL	31,02,000	-

SAHIYA AKADEMI

Receipts & Payments Account For The Year Ended 31st, March 2022

	Anx	CURRENT YEAR 2021-22	PREVIOUS YEAR 2020-21	PAYMENTS	Anx	CURRENT YEAR 2021-22	PREVIOUS YEAR 2020-21
I Opening Balance							
(a) Cash in Hand		5,80,660	6,93,910	Expenses		15,20,92,073	19,84,05,381
(b) Bank Bal. (cheques/drafts and Stamps)		-	-	(a) Establishment Expenses		8,91,61,446	3,16,95,272
In Current Accounts		-	-	(b) Administrative Expenses		-	-
In Deposit Accounts		3,68,39,659	62,44,013	Payments made against funds for various		9,88,47,847	9,18,45,462
In Savings Accounts		-	-	(a) Projects/Schemes		1,35,449	92,205
II Grants Received				(a) Assistance to State Academies & other Institution		41,36,666	31,46,666
(a) From Government of India - Ministry of Culture		-	-	(b) Akademi Revenue		58,42,377	18,86,989
Academies Cell - Revenue General		19,32,00,000	17,80,08,000	(c) Akademi TSP Revenue General		-	-
Academies Cell - Revenue NE		16,50,62,000	13,38,40,000	(d) Akademi Swachhata Action Plan		5,06,663	8,77,095
Academies Cell - Revenue of Capital Assets		-	-	(e) Akademi Shanghat corporation org (SCO)		-	-
Academies Cell - Revenue of Govt. Assets		-	-	(f) Special Cell - Festival of India		-	-
Academies Cell - Revenue of Special Cell		7,83,70,000	2,30,16,000	(g) Special Cell - Birth Anniversary of Saint		-	-
Academies Cell - Swachhata Action Plan		-	-	(h) Special Cell - Netaji Subhash Chandra Bose		2,33,920	-
Academies Cell - Sanghat corporation org (SCO)		2,53,000	11,25,000	Investments and deposits made		-	7,51,080
Special Cell - Netaji Subhash chandra Bose		-	1,31,15,000	(a) Out of Earmarked/ Endowment Funds		-	-
Special Cell - Festival of India- Shaan		-	9,85,000	(b) Out of Own Funds (investments- Others)		18,91,00,000	10,86,38,000
Special Cell - Birth Anniversary of Saint Ramanaiaacharya		-	-	Expenditure on Fixed Assets & Capital WIP		-	-
(b) Additional fund received from Ministry of Culture		-	-	(a) Purchase of Fixed Assets		15,56,892	18,30,641
(c) From State Government		-	-	(b) Expenditure on Capital Work in Progress		-	2,36,00,000
(d) From Other Sources		-	-	Refund of Surplus money/Loans		-	-
III Income on Investments from				(a) To Ministry of Culture, GOI		-	-
(a) Earmarked / Endow. Funds		-	-	(b) To the State Government		-	-
(b) Own Funds (oth. Investments)		-	-	(c) To other providers of Funds		-	-
IV Interest Received				Finance Charges (Interest)		-	-
(a) On Bank Deposits	1	17,37,936	8,14,925	Other Payments		-	-
(b) Loans, Advances etc.	1	2,48,905	5,55,269	(a) Advances to Staff		-	-
V Other Income				(b) Security Deposit given		25,000	-
(a) Income from Sales of goods/services	2	5,66,673	15,39,741	(c) Others (Recoverable)		12,58,44,657	69,39,881
(b) Income from Fee & Subscription	3	1,43,019	1,08,150	Closing Balances		6,36,289	5,80,660
(c) Income from Royalty, Publication, etc.	4	1,41,21,825	5,29,58,627	(a) Cash in Hand		-	-
(d) Miscellaneous Income / Receipts	5	26,16,455	10,72,131	(b) Bank Balances		-	-
VI Amount Borrowed				(c) Current Accounts		-	-
VI Any Other Receipt				(d) Deposit Accounts		-	-
(a) Staff	6	-	-	(e) In Savings Accounts		7,87,13,683	3,68,39,659
(b) Retirable Deposits	7	4,55,550	4,42,510	Total		74,72,18,219	52,71,26,723
(c) Contra Receipts & Payments	8	3,51,200	2,70,750				
(d) Other Payables	9	-	3,12,694				
(e) Short Term deposits Matured		6,35,71,337	28,86,472				
(f) Shifting of Delhi BSES Power supply line		18,91,00,000	10,86,38,000				
		-	5,00,532				
Total		74,72,18,219	52,71,26,723				

SD/-
(Kuldeep Chandra)
Senior Clerk

SD/-
(Bahurajan S.)
Deputy Secretary
Accounts

SD/-
(Sanjay Kumar)
Deputy Secretary
Admin

SD/-
(K. Sreenivasarao)
Secretary

Date - 10/06/2022
Place - Delhi

ANNEXURES

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

		Amount Rs.	
PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
INTEREST RECEIVED	1		
Intrest on Corpus Fund		-	-
Sub Total		10,76,880	3,93,398
Interest on Fixed Deposits		6,61,056	4,21,527
Interest on Saving Bank A/c		17,37,936	8,14,925
Interest on Advance		2,48,905	5,55,269
Interest on Income Tax Refund		-	-
Sub Total		2,48,905	5,55,269
TOTAL		19,86,841	13,70,194
INCOME FROM SALE OF GOODS & SERVICES	2		
Income from Sale/Services			
Auditorium Maintenance Receipt		1,00,847	5,000
Photocopy charges		13,633	5,626
Indian Literature (JSTOR)		4,52,193	15,29,115
Receipt from sale of online literature content		-	-
TOTAL		5,66,673	15,39,741
INCOME FROM FEE & SUBSCRIPTION	3		
Library Membership Fee Income		1,43,019	1,08,150
Book Club Membership		-	-
TOTAL		1,43,019	1,08,150
INCOME FROM ROYALTY & PUBLICATION ETC	4		
Income from Royalty		-	19,983
Receipt from Akademi Publications		1,41,21,825	5,29,38,644
TOTAL		1,41,21,825	5,29,58,627
MISCELLANEOUS RECEIPTS	5		
Recovery from library for Lost book		8,317	43,526
Miscellaneous Receipts		22,54,638	6,29,655
Prior Period Receipts		-	-
Recovery of Employee Contribution to CGHS		3,53,500	3,98,950
Employer Contribution toward NPS Non Refundable		-	-
Festival Of India In Nepal (Receipts)		-	-
TOTAL		26,16,455	10,72,131

ANNEXURES

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

PARTICULARS	ANNEXURE	Amount Rs.	
		CURRENT YEAR	PREVIOUS YEAR
LOANS REPAID BY STAFF	6		
Staff Computer Advance		3,500	6,000
Staff Conveyance Advance		3,600	4,800
Staff Festival Advance		1,12,400	-
Staff House Building Advance		3,36,050	4,31,710
TOTAL		4,55,550	4,42,510
REFUNDABLE DEPOSITS	7		
Library Membership received during the Year		3,98,600	2,91,000
Library Membership refunded during the Year		(47,400)	(50,250)
Earnest Money received during the Year		-	30,000
Earnest Money refunded during the Year	-	-	
TOTAL		3,51,200	2,70,750
CONTRA RECEIPTS & PAYMENTS	8		
TDS/Income tax			
Receipt		1,25,87,973	1,57,10,959
Payment		(1,25,87,973)	(1,57,10,959)
Sub Total		-	-
GST			
Receipt		-	2,80,136
Payment		-	(1,12,568)
Sub Total		-	1,67,568
GST (TDS)			
Receipt		-	5,42,788
Payment		-	(3,98,889)
Sub Total		-	1,43,899
NPS			
Receipt	1,71,58,007	62,76,906	
Payment	(1,71,58,007)	(62,76,906)	
Sub Total	-	-	
GPF			
Receipt	-	-	
Payment	-	-	
Sub Total	-	-	
G.S.L.I.C			
Receipt	17,16,812	12,48,948	
Payment	(17,16,812)	(12,47,721)	
Sub Total	-	1,227	

ANNEXURES
Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

		Amount Rs.	
PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
L.I.C Receipt Payment		2,03,603 (2,03,603)	3,69,069 (3,69,069)
Sub Total		-	-
Recovery of GPF Loan Receipt Payment		22,48,200 (22,48,200)	35,99,145 (35,99,145)
Sub Total		-	-
TOTAL		-	3,12,694
OTHER PAYABLE			
9			
Advance from Debtors			
Payment received during the year		5,91,15,522	-
Advance settled during the year		-	-
Sub Total		5,91,15,522	-
Realization from Debtors			
Due during the year		1,44,68,694	-
Settled during the year		(1,08,35,723)	-
Sub Total		36,32,971	-
Advance to Outside Party			
Release during the year		-	-
Admitted & Settled during the year		-	-
Sub Total		-	-
Advance to Staff for Akademi Programme & Activities			
Release During the year		-	49,29,686
Admitted & Settled during the year		-	(20,69,642)
Sub Total		-	28,60,044
Tax Recoverable			
Income Tax Recoverable		3,41,529	-
Income Tax Refunded during the year		-	-
Sub Total		3,41,529	-
Sundry Creditors			
Due during the year		67,22,374	24,52,893
Settled during the year		(62,41,059)	(24,26,465)
Sub Total		4,81,315	26,428
Other Current Liabilities			
Due during the year		-	-
Settled during the year		-	-
Sub Total		-	-
TOTAL		6,35,71,337	28,86,472

ANNEXURES

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

PARTICULARS	ANNEXURE	Amount Rs.		
		CURRENT YEAR	PREVIOUS YEAR	
ESTABLISHMENT EXPENSES	10			
Staff Pay & Allowances			-	
Salaries, Wages and Allowances			7,63,46,588	
Basic Pay		7,06,28,700		
Dearness Allowance		2,05,66,699	1,18,79,141	
House Rent Allowance		1,85,63,166	1,83,36,769	
Transportation Allowance		73,85,423	74,08,110	
Children Education Allowance		12,19,161	13,48,689	
Personal Pay		7,700	14,800	
Dress Allowance		1,85,000	2,05,000	
Cash Allowance		16,800	12,600	
Staff Pay & Allowances - Imp .of Office		41,600	19,73,575	
Contribution to NPS		71,70,474	31,38,453	
Pay Arrears		12,40,427	34,044	
Expenses on Employee's Retirement and Terminal Benefits				
Gratuity				1,31,44,297
Pension Including Family Pension		92,02,993		1,11,20,952
Half pay leave		88,75,277		
Leave Encashment		4,42,010		-
Medical Facilities		37,44,703		59,34,259
Leave Travel Concession	24,67,124		45,02,584	
	3,34,816		6,97,741	
TOTAL		15,20,92,073	15,60,97,602	
ADMINISTRATIVE EXPENSES	11			
Audit & Accounts fees			3,57,060	
Printing and Stationery		10,41,223	8,34,129	
Telephone & Postage		29,75,185	22,56,703	

ANNEXURES
Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

PARTICULARS	ANNEXURE	Amount Rs.	
		CURRENT YEAR	PREVIOUS YEAR
Others Contingencies		4,35,798	8,18,334
Maintenance of Vehicles		2,00,059	1,29,401
Pension			
Pension		3,45,09,409	3,25,54,162
Dearness Allowance to Pensioner		1,08,31,751	79,26,057
Medical Allowance to Pensioner		8,05,667	8,72,082
Additional Pension		11,51,567	9,55,478
Medical Facilities to Pensioner		18,88,291	-
Rent,Rates & Taxes			
Annual Maintenance Contract		14,08,911	18,23,733
Electricity /Water Charges		27,64,090	22,89,055
Rent		2,44,30,057	2,65,38,450
Joint Services Others		8,62,674	1,49,34,311
Legal Charges		27,95,420	11,64,951
Travelling Expenses		4,32,209	3,29,553
Professional Fees		2,40,041	2,17,592
Shortfall of GPF interest earnings		24,09,096	-
TOTAL		8,91,81,448	9,40,01,051
PROMOTION & DISSEMINATION ACTIVITIES			
GENERAL	12		
01 Bal Sahitya Puraskar		40,56,675	12,83,376
02 Banaras School Project		-	-
03 Celebration Of Raj Bhasha		2,93,660	2,55,266
04 Development Of Languages		-	-
05 Fellowship		5,26,798	1,13,210
06 Literary Functions & Programmes		1,83,42,826	21,59,671
07 Modernisation & Improvement		1,00,81,710	1,21,65,162
08 Promotion Of Sale(Adv) Etc.		53,61,467	57,28,843
09 Publication Schemes		2,35,06,005	3,87,72,964
10 Regional Literary Study Projects		18,889	1,47,020
11 Services To Writers		1,86,10,157	1,11,20,031
12 Translation Schemes		96,69,207	82,48,494
13 Upgradation Of Libraries		11,31,465	8,90,892
14 Yuva Puraskar		70,32,020	21,47,308
15 Encyclopedia Of Indian Poetic		-	-
16 Translating India		-	-
17 Tagore National Fellowship		1,17,607	-

ANNEXURES
Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

		ANNEXURE	CURRENT YEAR	PREVIOUS YEAR	Amount Rs.
PARTICULARS					
18	Yoga		4,091		2,288
19	150th Century Celebration of Mahatma Gandhi		-		1,24,303
20	INTERNATIONAL LITERATURE FESTIVAL		64,934		-
21	Sanghai corporation org. (SCO)		30,336		86,86,634
	Sub Total		9,88,47,847		9,18,45,462
	ASSISTANCE TO STATE AKADEMIES & OTHER INSTITUTION				
	Assistance To State Akademies		1,35,449		92,205
	Assistance To State Akademies And Other Institution NE		-		-
	Sub Total		1,35,449		92,205
	NE				
01	Bal Sahitya Puraskar		3,90,266		1,13,424
02	Banaras School Project		-		-
03	Celebration Of Raj Bhasha		-		-
04	Development Of Languages		-		-
05	Fellowship		-		-
06	Literary Functions & Programmes		11,70,978		16,77,806
07	Modernisation & Improvement		-		19,000
08	Promotion Of Sale(Advt) Etc.		1,05,989		1,13,147
09	Publication Schemes		4,12,849		5,22,542
10	Regional Literary Study Projects		-		-
11	Services To Writers		9,92,920		2,60,601
12	Translation Schemes		7,16,810		3,64,436
13	Upgradation Of Libraries		-		-
14	Yuva Puraskar		7,12,129		75,442
15	Encyclopedia Of Indian Poetic		-		-
16	Translating India		-		-
17	Tagore National Fellowship		-		-
18	Yoga		-		-
19	150th Century Celebration of Mahatma Gandhi		-		-
20	Rabindranath Tagore 150th B.A Pub. Coffee Tab		-		-
21	Sardar Patel Translation Project		-		-
	Sub Total		45,01,941		31,46,398
	TSP				
01	Bal Sahitya Puraskar		1,06,138		35,780
02	Banaras School Project		-		-
03	Celebration Of Raj Bhasha		-		-

ANNEXURES

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

		Amount Rs.	
PARTICULARS	ANNEXURE	CURRENT YEAR	PREVIOUS YEAR
04 Development Of Languages		31,77,488	9,26,769
05 Fellowship		-	-
06 Literary Functions & Programmes		13,35,040	4,11,775
07 Modernisation & Improvement		-	-
08 Promotion Of Sale(Advt) Etc.		-	-
09 Publication Schemes		3,25,815	1,06,932
10 Regional Literary Study Projects		-	-
11 Services To Writers		4,63,593	2,13,647
12 Translation Schemes		1,63,494	1,39,417
13 Upgradation Of Libraries		-	-
14 Yuva Puraskar		1,90,444	52,669
15 Encyclopedia Of Indian Poetic		-	-
16 Translating India		-	-
17 Tagore National Fellowship		-	-
18 Yoga		-	-
19 150th Century Celebration of Mahatma Gandhi		80,365	-
20 Rabindranath Tagore 150th B.A. Pub. Coffee Tab		-	-
21 Sardar Patel Translation Project		-	-
Sub Total		58,42,377	18,86,989
SAP			
Swatachhta Action Plan		5,06,663	8,77,095
Sub Total		5,06,663	8,77,095
Special Cell-Netaji Subhash Chander Bose			
Netaji Subhash Chander Bose		2,33,920	7,51,080.00
Sub Total		2,33,920	7,51,080
SPECIAL CELL - FESTIVAL OF INDIA			
Festival of India - ISREAL		-	-
Festival of India - SPAIN		-	-
Festival of India - THAILAND		-	-
Festival of India - NEPAL		-	-
Sub Total		-	-

ANNEXURES

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

PARTICULARS	ANNEXURE	Amount Rs.	
		CURRENT YEAR	PREVIOUS YEAR
OTHER RECOVERABLE	16		
Advance from Debtors			
Payment received during the year		-	-
Advance settled during the year		-	-
Sub Total			
Advance to Outside Party			
Release during the year		76,92,503	60,30,178
Admitted & Settled during the year		(59,82,402)	(40,34,682)
Sub Total		17,10,101	19,95,496
Capital Advance			
Release During the year		13,23,98,005	-
Admitted & Settled during the year		(99,16,105)	-
Sub Total		12,24,81,900	-
Advance to Staff for Akademi Programme & Activities			
Release During the year		76,73,278	-
Admitted & Settled during the year		(75,22,871)	-
Sub Total		1,50,407	-
Temporary Transfer			
Payment		19,58,06,214	7,62,82,989
Receipt		(19,58,06,214)	(7,62,82,989)
Sub Total		-	-
Accrued Interest			
Due during the year		-	-
Realized during the year		-	-
Sub Total		-	-
Tax Recoverable			
Income Tax Recoverable		-	18,265
Income Tax Refunded during the year		-	-
Sub Total		-	18,265
Sundry Creditors			
Due during the year		-	-
Settled during the year		-	-
Sub Total		-	-

ANNEXURES

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

PARTICULARS	ANNEXURE	CURRENT YEAR	Amount Rs.	
			PREVIOUS YEAR	
SPECIAL CELL - BIRTH ANNIVERSARY OF RAMANUJACHARYA				
1000th Birth Anniversary of Sri Ramanujacharya		-	-	-
Sub total		-	-	-
TOTAL		11,00,68,197		9,85,99,229
PURCHASE OF FIXED ASSETS	13			
Land		-	-	-
Building		-	-	-
Plant Machinery & Equipment		-	16,51,699	-
Vehicles		-	-	-
Furniture, Fixtures		-	-	-
Office Equipment		1,87,496	-	-
Computer/Peripherals		12,70,944	-	-
Electric Installations		-	-	-
Library Books		98,452	1,78,942	-
Sub Total		15,56,892	1,78,942	18,30,641
EXPENDITURE ON CAPITAL WORK IN PROGRESS				
Capital WIP		-	-	2,36,00,000
Sub Total		15,56,892		2,36,00,000
TOTAL		15,56,892		2,54,30,641
LOANS PAID TO STAFF (ASSETS)	14			
Staff Computer Advance		-	-	-
Staff Conveyance Advance		-	-	-
Staff House Building Advance		-	-	-
TOTAL		-	-	-
SECURITY DEPOSITS RECOVERABLE	15			
Security Deposit Receivable				
Deposit made during the year		5,70,000	-	-
Deposit Refunded during the year		5,45,000	-	-
TOTAL		25,000	-	-

ANNEXURES

Annexures Forming Part Of Receipts & Payments Account For The Year Ended 31st, March 2022

PARTICULARS	ANNEXURE	Amount Rs.	
		CURRENT YEAR	PREVIOUS YEAR
Other Current Liabilities			
Due during the year		13,28,24,268	12,48,08,644
Settled during the year		(13,30,11,890)	(12,33,14,883)
Sub Total		(1,87,622)	14,93,761
GST			
Receipt		11,21,339	-
Payment		(9,35,589)	-
Sub Total		1,85,750	-
GST (TDS)			
Receipt		(3,85,989)	-
Payment		5,76,734	-
Sub Total		1,90,745	-
GPF			
Receipt		-	(1,47,67,000)
Payment		-	1,81,99,359
Sub Total		-	34,32,359
NPS			
Receipt		1,71,58,007	62,76,906
Payment		(1,71,58,007)	(62,76,906)
Sub Total		-	-
Joint service Recoverable			
Joint service Recoverable		12,70,050	-
Prepaid Expenses			
Released During the year		43,306	-
Settled During the year		-	-
Sub Total		43,306	-
TOTAL		12,58,44,637	69,39,881

SAHITYA AKADEMI

RECEIPTS & PAYMENT OF GENERAL PROVIDENT FUND FOR THE PERIOD 01-04-2021 TO 31-03-2022

2020-2021	RECEIPTS	2021-2022	2020-2021	PAYMENTS	2021-2022
	OPENING BANK BALANCE			GPF ACCOUNT	
47,13,964	Canara Bank	81,44,836	60,50,000	Final withdrawals	1,64,41,000
1,03,563	State Bank of India	1,04,655	-	Advances Converted into final withdrawal	87,09,064
48,17,527			1,21,76,852	Full and Final settlements	2,51,50,064
	GPF ACCOUNT		1,82,26,842	NATIONAL PENSION SCHEME	
1,47,80,775	Employees Subscription to Fund	1,44,03,432	-	Deposit in NPS	-
35,91,145	Advances Refunded against Fund	-	-	Refund of NPS to Employee	-
70,55,085	Interest Credited to Subscribers	-	-	Refund of NPS to Akademi	-
2,54,27,005				ADVANCES TO SUBSCRIBERS	
-	Advances repaid by subscribers during the year	22,48,200	25,60,000	Advances paid to subscribers during the year	14,35,000
-	Employee's Contribution	-	-	Transfer to Sahitya Akademi	-
-	Interest on Fixed Deposit	-	22,48,200		14,35,000
	INTEREST RECEIVED			INVESTMENTS	
23,10,971	Interest on GPF Investment, Canara Bank	3,76,371	30,00,000	G P F Investments made during the year	-
30,28,054	Interest on GPF Investment, UCO Bank	-	50,30,397	Interest Accrued on GPF Investment	-
1,09,864	Interest on Saving Bank A/c	1,03,707	-	NPS Investments made during the year	-
54,48,889	Interest on IDBI Flexi Bond	-	4,80,078		-
	INVESTMENTS			AMOUNT RECOVERABLE FROM SAHITYA AKADEMI	
50,00,000	Investment Encashed during the year-GPF	59,07,120	4,649	Tax Deducted at Source	127
-	Investment Encashed during the year-NPS	-	4,649		
-	Investment Encashed during the year-IDBI Flexi Bond	-		OTHER EXPENSES	
50,00,000				Interest credited to GPF Subscriber	-
	TRANSFER TO SAHITYA AKADEMI			Bank Charges	-
34,33,043	Transfer to Sahitya Akademi	24,09,096	70,55,085	CLOSING BANK BALANCES	
34,33,043			70,55,085	Canara bank	71,12,226
				State Bank of India	-
	TOTAL	3,36,97,417	4,41,26,464	TOTAL	3,36,97,417

Date - 10/06/2022
SD/-
SD/-

Place - Delhi
(Kuldeep Chandra)
Senior Clerk
(Baburajan S.)
Deputy Secretary
Accounts
(K. Sreenivasarao)
Deputy Secretary
Admin

SAHIYA AKADEMI

BALANCE SHEET OF GENERAL PROVIDENT FUND AS ON 31-03-2022

2020-2021	2021-2022	2020-2021	2021-2022
LIABILITIES			
GPF Account			
Opening Balance 01.04.2021	10,95,36,875	1,60,163	1,69,676
Addition during the year :	1,44,03,432	3,98,35,401	3,70,74,962
Employees Subscription to Fund	-	4,87,39,117	5,06,24,108
Other Addition	67,01,533	8,87,34,681	
Interest Credited to Subscriber's Account	2,11,04,965		
Deduction during the year :			
Final withdrawals	1,64,41,000	18,87,665	50,30,397
Advances Converted into final withdrawal	20,19,733	50,30,397	31,83,125
Full and Final settlements	87,09,064	18,87,665	50,30,397
	2,71,69,797	50,30,397	
			8,78,68,746
10,95,36,875	10,34,72,043		
New Pension Scheme			
Opening Balance 01.04.2021	1,52,384	1,311	10,787
Addition during the year :		10,787	1,123
Akademii's contribution to NPS	-	1,311	10,787
Employee's contribution to NPS	-	10,787	
Interest Earned/received on NPS	-		
Deduction during the year :			
Amount in PFRDA as on 01.04.2021	-	57,51,792	52,54,807
Less : Amount Trfd to PFRDA	-	30,94,160	14,35,000
	-	35,91,145	20,19,733
	-	52,54,807	22,48,200
	-		
	-	8,06,571	
Addition	-	4,649	-
Add: Cont refundable to Sahitya Akademi	-	8,11,220	1,783
Add: Cont refundable to Sahitya employee	-		
	-		
1,52,384	1,52,384		1,783
Interest (Unappropriated) Account			
Opening balance 01.04.2021	(15,97,876)	81,44,836	-
34,40,679	15,97,876	1,04,655	-
16,06,196	30,35,551	82,49,491	71,12,225
(15,97,876)	(30,35,551)		
10,80,91,383	10,05,88,876	10,80,91,383	10,05,88,876
TOTAL			

	SD/- (Kuldeep Chandra) Senior Clerk	SD/- (Baburajan S.) Deputy Secretary Accounts	SD/- (Sanjay Kumar) Deputy Secretary Admin	SD/- (K. Sreenivasarao) Secretary
Date - 10/06/2022				
Place - Delhi				

SAHIYA AKADEMI

INCOME & EXPENDITURE OF GENERAL PROVIDENT FUND FOR THE YEAR ENDED 31-03-2022

2020-2021		2021-2022		2020-2021		2021-2022	
EXPENDITURE				INCOME			
70,55,085	Interest credited to G.P.F. Subscribers	67,01,533		53,39,025	Interest on Investment	35,62,275	
-	Bank Charges	-		1,09,864	Interest received on SB A/c	1,03,707	
-	Other deductions	-		-	Other Surplus	-	
70,55,085		67,01,533		54,48,889	Excess of Expenditure over Income		36,65,982
				16,06,196	Loss to be t/f to	30,35,551	
70,55,085	TOTAL	67,01,533	67,01,533	70,55,085	TOTAL		67,01,533

SD/-
(Kuideep Chandra)
Senior Clerk

SD/-
(Baburajan S.)
Deputy Secretary
Accounts

SD/-
(Sanjay Kumar)
Deputy Secretary
Admin

SD/-
(K. Sreenivasarao)
Secretary

Date - 10/06/2022
Place - Delhi

SAHIYA AKADEMI , NEW DELHI
GENERAL PROVIDENT FUND ACCOUNT
SCHEDULE OF INVESTMENT AND INTEREST ACCRUED AS ON 31-Mar-2022

S/L F D NUMBER	INVESTMENT	DATE OF INVESTMENT	DATE OF MATURITY	RATE OF INTEREST	Face Value of Investment as on 31-03-2022	Maturity Value	Gross Interest to be received	ACCRUED upto 31-3-2021	INTEREST			Accrued Interest as on 31-3-2022
									Accrued during 2021-22	TDS Deducted on Accrued Interest	Accrued Interest as on 31-3-2022	
NEW PENSION SCHEME FIXED DEPOSIT WITH CANARA BANK, NEW DELHI												
3	FDR NO. 2417401000282/51	09-02-2022	09-02-2023	5.2%	169676.00	178673.00	8997.00	-	1,123	-	-	1,123
TOTAL 1					1,69,676	1,78,673	8,997	-	1,123	-	-	1,123
G P F FIXED DEPOSIT WITH UCO BANK, NEW DELHI												
1	FDR NO.18250310055601	30-12-2020	03/04/2022	5.00%	1,50,56,975	1,62,00,367	1143392.00	-	7,85,188	-	-	7,85,188
3	FDR NO.18250310055618	30-12-2020	03/04/2022	5.00%	18,26,157	19,44,246	118089.00	-	94,232	-	-	94,232
5	FDR NO.18250310055625	26-12-2020	30-06-2023	5.00%	1,50,41,866	1,61,79,850	1137984.00	-	7,85,008	-	-	7,85,008
2	FDR NO.18250310055632	26-12-2020	30-06-2023	5.00%	18,24,408	19,41,852	117444.00	-	94,214	-	-	94,214
4	FDR NO.18250310055649	28-12-2020	31-03-2022	5.00%	1,50,49,420	1,61,90,107	1140687.00	-	7,82,876	-	-	7,82,876
6	FDR NO.18250310055656	28-12-2020	31-03-2022	5.00%	18,25,282	19,43,048	117766.00	-	93,956	-	-	93,956
TOTAL 2					5,06,24,108	5,43,99,470	37,75,362	-	26,35,474	-	-	26,35,474
G P F FIXED DEPOSIT WITH CANARA BANK, NEW DELHI												
1	FDR NO. 2417401000282/61	02-02-2021	02-02-2023	5.00%	1,13,34,315	1,19,11,746	577431.00	-	2,88,716	1,783	-	2,86,933
2	FDR NO. 2417401000282/62	02-02-2021	02-02-2023	5.00%	1,13,34,315	1,19,11,746	577431.00	-	2,88,716	-	-	2,88,716
3	FDR NO. 2417401000282/63	02-02-2021	02-02-2023	5.25%	1,13,34,315	1,19,11,746	577431.00	-	2,88,716	-	-	2,88,716
4	FDR NO. 2417401000282/75	-	-	-	-	-	-	-	-	-	-	-
5	FDR NO. 2417303000243/8	28-10-2021	26-05-2022	4.40%	30,72,017	31,50,856	78839.00	-	59,531	-	-	59,531
6	FDR NO. 2417303000097/148	-	-	-	-	-	0.00	-	-	-	-	-
7	FDR NO. 2417301000097/146	-	-	-	-	-	0.00	-	-	-	-	-
TOTAL 3					3,70,74,962	3,88,86,094	18,11,132	-	9,25,678	1,783	-	9,23,895
GRAND TOTAL (1+2+3)					8,78,68,746	9,34,64,237	55,95,491	-	35,62,275	1,783	-	35,60,492

SCHEDULE FORMING
PART OF THE
FINANCIAL ACCOUNTS
FOR THE
YEAR ENDED 31-03-2021

Schedule forming part of the Financial Accounts for the year Ended 31-03-2022

Introductory

Sahitya Akademi, India's National Academy of Letters, is the central institution for literary dialogue, publication and promotion in the country and the only institution that undertakes literary activities in 24 Indian languages, including English. It was formally inaugurated by the Government of India on 12 March 1954. The Government of India Resolution, which set forth the constitution of the Akademi, described it as a national organisation to work actively for the development of Indian letters and to set high literary standards, to foster and co-ordinate literary activities in all the Indian languages and to promote through them all the cultural unity of the country. Though set up by the Government, the Akademi functions as an autonomous organisation under Ministry of Culture, Government of India. It was registered as a society vide registration no. 927 of 1955-56 on 7 January 1956, under the Societies Registration Act, 1860.

The Head Office of the Sahitya Akademi is housed in Rabindra Bhavan, 35 Ferozeshah Road, New Delhi. Besides the Akademi has three Regional Offices each in Kolkata, Bangalore, Mumbai and Sub office at Chennai.

Schedule 27-Significant accounting policies

1. *Accounting Convention*

The financial statements are prepared on the basis of historical cost convention, unless otherwise estate and on the accrual method of accounting.

2. *Inventory Valuation*

2.1 The Stock of Akademi Publication is valued at 40% of the Printed Price.

2.2 Stock of the Paper is valued at lower of Cost and Net Realizable Value. The Costs are based on weighted average cost.

3. *Fixed Assets-*

3.1 Fixed Assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific projects prior to its completion), forming part of the valued of the assets capitalized.

3.2 Fixed Assets received by way of non-monetary grants, (other than towards the corpus Fund) are capitalized at valued stated, by corresponding credit to capital Reserve.

4. *Depreciation*

4.1 Depreciation is provided on written down value method as per rate specified in the Income Tax Act.

- 4.2 In respect of addition to the fixed assets during the year, depreciation is provided on block of the assets methods.
- 4.3 In respect of deletion from fixed assets during the year, depreciation is not to be provided.
5. **Miscellaneous Expenditure**
Deferred Revenue Expenditure is written off over a period of 5 years from the year it is incurred.
6. **Accounting for sales**
Sales include excise duty and are net of sales return, rebate and trade discount.
7. **Government Grants /Subsidies**
 - 7.1 Government grants of the nature of contribution towards capital cost of setting up Projects are treated as Capital Reserve.
 - 7.2 Grants in respect of specific fixed assets acquired are shown as deduction from the Costs of the related assets.
 - 7.3 Government grants/subsidy is accounted on realization basis.
8. **Foreign currency transactions**
 - 8.1 Transaction denominated in foreign currency are accounted at exchanged rate Prevailing at the date of transaction.
 - 8.2 Current assets , foreign currency loans and current liabilities are converted at the Exchange rate prevailing as at the year ended and the resultant gains /loss is adjusted to cost of the fixed assets, if the foreign currency liabilities related to the fixed assets, and in other cases is considered to revenue.
9. **Lease**
Lease rentals are expensed with reference to lease terms.
10. **Retirements Benefits**
 - 10.1 Liability towards Gratuity payable on death / retirement of employees is accrued based on actuarial valuation made at the end of each financial year.
 - 10.2 Provision for accumulated leaves encashment benefits to the employees is accrued and computed on the assumption that employees are entitled to receive the benefits at each year end.

Schedule 28- Contingent Liabilities and Notes on Accounts

1. **Contingent Liabilities**
 - 1.1 Claims against the entity not acknowledge as debts –RS NIL (Previous years RS. NIL)
 - 1.2 Disputed demand in respect of:

Income Tax Rs. NIL (Previous year NIL)

Sales Tax Rs. NIL (Previous year NIL)

Municipal Tax Rs. NIL (Previous year Rs. NIL)

- 1.3 In Respect of claims from parties for non-execution of orders, but contested by the Entry Rs. Nil (Previous year NIL)

2. **Capital Commitments**

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) is NIL (Previous year Rs.1831.71 Lakhs)

3. **Lease Obligation**

Future obligation for rentals under finance lease arrangements for plant and machinery amount to Rs. NIL (Previous year Rs. NIL)

4. The reconciliation as on 31.03.2022 of Endowment/Earmarked Funds with corresponding investments is as under:

Name of fund	Schedule No.	Amounts	Name of fund	Schedule No.	Amounts
Corpus fund	1	1,00,00,000	Corresponding Investment	9	1,00,00,000
Fixed Assets Fund	3	20,79,53,784	Fixed Assets	8	10,98,51,044
Publication fund	3	13,66,71,157	Stock Publication	11A	13,66,71,157
GPF/NPS 3		10,05,88,876	Fixed Deposit	9	8,78,68,746
			Bank Balance	11A	71,12,225
			Interest Accrued on Investments	11B	31,84,248
			GPF Advances	11B	24,21,874
			Capital Advance	11B	9,50,00,740
			Extra ordinary depreciation	25	31,02,000
			Other Advances	11B	1,783
		45,52,13,817			45,52,13,817

5. Currents Assets, loans and Advances

In the opinion of the management, the currents assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet.

6. Retirements Benefits

In view to comply with CAG audit observation with regard to non-compliance of the Accounting Standard-15 on "Employee Benefits" issued by the Institute of Chartered Accountants of India, the Akademi has changed its policy towards recognition of its

liability on retirement benefits viz Gratuity & Leave Encashment in consonance with the said Accounting Standards with effect from FY 2018-19 onwards.

Accordingly, it has recognized its retirement benefits liability towards Gratuity & Leave encashment based on actuarial valuation as per details given hereunder. Relevant extracts of actuary valuation report are being reproduced hereunder for the financial year ended 31-Mar-2022.

GRATUITY WORKING

2.3: Expense recognized in the statement of Profit and Loss:

Period	From:	01-04-2021	From: 01-04-2020
		To: 31-03-2022	To: 31-03-2021
Interest Cost		44,34,297	48,09,567
Current service cost		32,19,781	28,49,358
Past service cost		0	0
Expected return on plan asset		(92,02,993)	(0)
Net actuarial (gain)/loss recognized in the period		1,16,49,283	(1,30,19,924)
Expenses to be recognized in P&L		1,93,03,361	(53,60,999)

3.4: Current Liability (*Expected payout in next year as per Schedule III of the companies act, 2013)

Period	From: 01-04-2021	From: 01-04-2020
	To: 31-03-2022	To: 31-03-2021
Current Liability (short Term)*	1,46,77,874	1,16,51,314
Non Current Liability (Long Term)	5,87,69,598	5,16,95,790
Total Liability	7,34,47,472	6,33,47,104

3.7: Reconciliation of liability in balance sheet

Period	From: 01-04-2021	From: 01-04-2020
	To: 31-03-2022	To: 31-03-2021
Opening gross defined benefit liability/ (asset)	6,33,47,104	6,87,08,103
Expenses to be recognized in P&L	1,93,03,361	(53,60,999)
Benefits paid (if any)	(92,02,993)	(0)
Closing gross defined benefit liability/ (assets)	7,34,47,472	6,33,47,104

Leave Encashment working

2.3: Expense recognized in the statement of Profit & Loss:

Period	From: 01-04-2021 To: 31-03-2022	From: 01-04-2020 To: 31-03-2021
Interest cost	26,24,869	28,16,876
Current service cost	24,65,547	21,06,148
Expected return on plan asset	(40,90,044)	(0)
Net actuarial (gain)/loss recognized in the period	61,35,544	(76,65,990)
Expenses to be recognized in P&L	1,12,25,960	(27,42,966)

3.4: Current liability (*Expected payout in the next year as per schedule III of the companies act, 2013) :

Period	From: 01-04-2021 To: 31-03-2022	From: 01-04-2020 To: 31-03-2021
Current Liability (short Term)*	79,65,693	55,35,420
Non current liability (Long Term)	3,66,68,347	3,19,62,704
Total Liability	4,46,34,040	3,74,98,124

3.6: Reconciliation of liability in balance sheet

Period	From: 01-04-2021 To: 31-03-2022	From: 01-04-2020 To: 31-03-2021
Opening gross defined benefit liability/ (assets)	3,74,98,124	4,02,41,090
Expenses to be recognized in P&L	1,12,25,960	(27,42,966)
Benefits paid (if any)	(40,90,044)	(0)
Closing gross defined benefit liability/ (asset)	4,46,34,040	3,74,98,124

7. *Taxation*

The Akademi is wholly financed by the Ministry of Culture, Government of India for implementing its programme and activities. Accordingly, the income of the Akademi has been considered as exempt from tax in view of the provisions of section 12A of Income Tax Act, 1961. In view of no taxable income under Income tax Act 1961, no provision for Income tax has been considered necessary.

8. Foreign Currency Transaction

8.1 Value of imported Calculated on C.I.F Basis;

NIL

	Purchase of Finished Goods	
	Raw Material & Components (Including in transit)	
	Capital Goods	
	Stores, spares and consumables	
8.2	Expenditure in foreign currency	
a)	For Book fair and other literary programme held out-side India Under Revenue Scheme	NIL
b)	Remittances and Interest Payment to Financial/ Institution/Banks in Foreign Currency.	NIL
c)	Royalty and UAI Payment	1,97,471
d)	Other expenditure: legal and Professional Expenses	NIL
	Miscellaneous Expenses	NIL
	Freight	NIL
	Travelling Expenses	NIL
8.3	Earnings	NIL
	Value of Exports on FOB Basis	
9.	Grant Utilization	

The Akademi is fully funded by The Ministry of Culture, Government of India, New Delhi. Besides, it also generates some revenue through sale of its publication & Bank Interest etc. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ended 31st March, 2022 is as follows:—

Particulars	Revenue Salary	Revenue General	Revenue CCA	Revenue NE	TSP	SAP	Special Cell- Neta Ji Subhas Chandra Bose	Total
Unspent Opening								
Balance as on								
01-Apr-2021	-	3,69,38,494	-	-	-	2,47,905	2,33,920	3,74,20,319
Grant Received from								
MOC	19,32,00,000	16,50,62,000	7,83,70,000	-	-	2,53,000	-	43,68,85,000
Other Receipts	-	2,77,94,032	4,56,68,792	45,01,941	58,42,377	5,758	-	8,38,12,900
Total A	19,32,00,000	22,97,94,526	12,40,38,792	45,01,941	58,42,377	5,06,663	2,33,920	55,81,18,219
Expenses	15,20,92,073	18,81,64,744	15,56,892	45,01,941	58,42,377	5,06,663	55,000	35,27,19,690
Other Payments	-	33,87,737	12,24,81,900	-	-	-	1,78,920	12,60,48,557
Total B	15,20,92,073	19,15,52,481	12,40,38,792	45,01,941	58,42,377	5,06,663	2,33,920	47,87,68,247
Unspent Closing								
Balance as on								
31-March-2022	4,11,07,927	3,82,42,045	-	-	-	-	-	7,93,49,972

10. Corresponding Figures for the previous year have been regrouped / rearranged, wherever considered essential in order to make them comparable with the current year figures.
11. Schedule 1 to 28, Receipt and Payment Account, GPF Balance, GPF Receipt and Payment are annexed to and forming an integral part of the Balance Sheet as at 31.03.2022 and the Income and Expenditure Account for the year ended on that date.
12. As per the observation of C & AG in their SAR for the FY 2020-21, Capital work in progress of fixed assets need to be shown in Capital advance under current assets instead of fixed assets. Accordingly, out of Rs.16,50,48,855/-, an amount of Rs.9,50,00,740/- has been transferred to capital advance account under current assets and balance of Rs.7,00,48,115/- being kept under CWIP as utilization certificates from CPWD, Bengaluru and New Delhi has been received during FY 2021-22.
13. As per the observation of C & AG in their SAR for the FY 2020-21, depreciation of related to previous year of Electronic items and Library books of Rs.31.02 Lakhs had not recognised in previous years' balance sheet, its resulted in understatement of expenditure and overstatement of fixed assets. The point has been considered and the depreciation related to previous year on Electronic items and Library books recognised under extra ordinary items, Schedule 25.

Sd/-
(Kuldeep Chandra)
Senior Clerk

Sd/-
(Baburajan S.)
Deputy Secretary
Accounts

Sd/-
(Sanjay Kumar)
Deputy Secretary
Admin

Sd/-
(K. Sreenivasarao)
Secretary

Date: 10/06/2022

Place: Delhi

Sahitya Akademi

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Words are the only Jewels I possess

Words are the only Clothes I wear

Words are the only Food that sustains my life

Words are the only Wealth I distribute among people

—Sant Tukaram

