

THE ANNUAL SAHITYA AKADEMI BHASHA SAMMAN RULES

1. There will be 6 Bhasha Sammans to be given every year in two categories. Two of the Bhasha Sammans will be given to writers/scholars for outstanding contribution in the field of classical and medieval literature and four to be given on rotation to scholars/writers for outstanding contribution to any four languages not recognized by the Sahitya Akademi.
2. For Bhasha Samman in the field of classical and medieval literature work in all the recognized languages could be considered. It is not necessary for example that a work on Sanskrit classic is written in Sanskrit or a work on Indian Persian is written in Persian. It can be in English or any other recognized language. Works of scholarship on languages like Pali, Prakrit and Apabhramsa written in modern languages are also eligible. Editing work that involves genuine scholarship in classical languages and texts, reflected in the introduction, annotations, interpretations, authentication etc. might be considered as well.

For the Bhasha Samman in the unrecognized languages, writers, scholars, editors, collectors, lexicographers, researchers or translators who have done considerable contribution to the propagation, modernization or enrichment of the languages concerned could be considered. A work written in recognized languages including English also will be eligible for the award provided the subject matter related fully to the language chosen for the Samman. The works may be creative or critical. Outstanding lexicographical work, and works that relate to the study of the language structure, including pioneering works of grammar could also be considered.

3. Members of the Advisory Board of the Akademi and authors who have received any award from the Sahitya Akademi other than its Translation Prize are not eligible for consideration.

PROCEDURE

Bhasha Samman in the field of Classical and Medieval Literature

1. For the Bhasha Samman in the field of classical and medieval literature, members of the Advisory Board will be requested to suggest names of writers/scholars for consideration of the Bhasha Samman.
2. The President will constitute a Jury of three members from a panel of names suggested by the Language Development Board. The jury will consider the recommendations and select two writers/scholars for Bhasha Samman.

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3. The recommendations of the Jury will be placed before the Executive Board for formal approval and declaration.
4. Names of the Jury members shall be made public simultaneously with the announcement of the Bhasha Samman.

Bhasha Samman for contribution to unrecognized language

1. Languages in which the Bhasha Samman should be given in a particular year will be decided by the Language Development Board.
2. A Jury of three members to be constituted by the President from a panel of names to be recommended by the Language Development Board/Members of the Language Development Board will recommend suitable scholars for the Bhasha Samman.
3. The recommendations of the Juries will be placed before the Executive Board for formal approval.
4. Names of the Jury members shall be made public simultaneously with the announcement of the Bhasha Samman.